

List of Collaborative Quality Initiatives

2018-19

Maniben Nanavati Women's College

Commerce Department

LIC Agent Training Programme

2018-19

Enrollment List

Sr. No	Name of the Student
1	Aliya Usmani
2	Poonam Gupta
3	Sanjana Chaurasia
4	Riddhi Waghela
5	Anjali Chaudhary
6	Priyanka Kakrecha
7	Manihar Sakira
8	Salma Khan
9	Shafiya Adam
10	Vaishnavi Arya
11	Saba Qureshi
12	Supriya Chitori
13	Waghela Hetal
14	Snehal Bhauraya
15	Naseema Shaikh
16	Sabah Farooq Thim
17	Deepa Gupta
18	Nauheen Ansari
19	Jyoti Ramkrushna
20	Sofiya Ashfaque

21	Shahnaz Shaikh
22	Neelu Jha
23	Jyoti Rajbhar
24	Harshada Wadkar
25	Radhika Solanki
26	Kanojia Nancy
27	Mosmi Gaud
28	Labdhi Gala
29	Fauziya Parnale

Maniben Nanavati Women's College

Department Commerce

Session 2018-19

LIC 'Agentship' Training Programme

The Training Programme for 'Agentship' for LIC of India was organized for F.Y.B.com & S.Y.B.com students. Total 29 students took 30 hrs training which was conducted in the college itself. The faculties of LIC came to impart the training. Books for the exams were given to the students by LIC Office. The students enrolling for the exam learnt to get their PAN Card, and Zero Balance Bank A/c.

The students appeared for the online exam which is conducted by IRDA. The LIC dept gave the training for Mock test to the students. The students appeared for the exam on 9th Jan, 2019 and declared passed. The Agency Code was also allotted to the Students to start working.

Maniben Nanavati Women's College

Internal Quality Assurance Cell

Report of LIC 'Agent Ship' Training Programme

Academic Year: 2018-2019

1. **Name of the Department:** Commerce
2. **Type of Course:** Skill Development Course
3. **Whether Certificate or Diploma or Advanced Course:** Certificate
4. **Title of the Course:-** LIC 'Agent Ship' Training Programme
5. **Name of the Sponsoring or Collaborating agency, if any. Please file the letter of intent of the dept and approval of the sponsoring agency :** Inner Wheel Club of Bombay Airport (Letter Attached)
6. **Duration:-** 30 Hrs
7. **Class and No of Students:-** B.Com – I & II , 29 Students
8. **Budget: Break- up for following :**
 - a. Remuneration for Resource Person: -----
 - b. Exam Fees 14500.00
 - c. Stationery/ Reading /Writing Material : 200.00
 - d. Any other Expenses: 300.00
 - e. Total amount: 15000.00
9. **Learning Objectives of the Course:-** To provide training to the average students for self employment by becoming LIC 'Agent'.
10. **Name of the Resource Persons with Bio-data (Attach in Appendix) :** Resources Persons From LIC Training Office, Santacruz Branch.
11. **Detailed Syllabus:-** Prescribed by IRDA
 - a. Main Topics
 - b. Sub Topics
12. **Schedule and Lesson Plan (Time Slot and number of hours allotted)** 31st July to 21 August 2018 (11 days , 30 Hours)
13. **List of Projects and Assignment for Evaluation:-** Appeared for Mock Test at LIC Training Session.
14. **Evaluation Method and Marks allocation rubric:** Online Exam Conducted by IRDA.
15. **Learning Outcomes:** Students got the recognition by Government Body (IRDA). They have got the License from LIC of India to start working in the open market. It's the best step towards self employment.
16. **Copy of Certificate:-**

17. **Feed Back:- 85% of the Students replied that the Training was very useful and they look forward for further such advanced training.**
18. **Photographs:- GROUP PHOTO COMPULSORY AT THE END OF THE COURSE**
19. **Attendance Sheet duly signed by the course coordinator and principal (With Name of the Students**





OFFICE COPY

DIVISIONAL OFFICE : MUMBAI-III

LETTER OF APPOINTMENT

SL NO : 89201801262

DATE : 30-01-2019

VAISHNAVI VIKRAM ARYA
HAA 228, NEXT TO VISHWAKRMA
SUBHASH NGAR, GAONDEVI, VAKOLA PIPE LINE
SANTACRUZ WEST, MUMBAI.
PIN : 400055

Madam,

Re: Your Appointment as Agent, Code No. LIC10020D089.

1. With reference to your application dated 17-10-2018, we have pleasure in offering you appointment as an agent of the Life Insurance Corporation of India (hereinafter called the "Corporation") within the jurisdiction of our L I C OF INDIA - MDO 3(Code : D089) Branch Office.
2. You are hereby authorized to act as an insurance agent from 30-01-2019 for procuring or soliciting insurance business for Corporation.
3. Please note that you have been allotted the Code No LIC10020D089 which should be quoted by you in all future correspondence in all proposals and other relevant forms.
4. You have been appointed as a Direct Agent.
5. Your appointment as Agent of LIC of India will be governed by:
 - a. Insurance Regulatory and Development Authority of India(Appointment of Insurance Agents) Regulations,2016 and such amendments as may be made from time to time.
 - b. The Life Insurance Corporation of India (Agents) Regulations, 2017, and such amendments as may be made from time to time.
 - c. Board approved policy on Agency matters filed with IRDAI every year and Board approved policy on payment of commission or reward to Insurance agents.
 - d. All the Acts , Rules, Regulations, Circulars, Notifications, Guidelines and Orders issued by the Central Government, State Governments, Local Governments , Corporation , the Insurance Regulatory and Development Authority of India and any other regulator or government authority which may have a bearing on the profession of insurance along with such amendments as may be made from time to time.

It is incumbent upon you to get acquainted with all the relevant information contained in 5(a), (b),(c) and (d) above.

6. The Life Insurance Corporation of India(Agents) Regulations, 2017, Board approved policy on Agents matters and Insurance Regulatory and Development Authority of India(Appointment of Insurance Agents) Regulations,2016 as amended from time to time are available on our website www.licindia.in. You are required to go through the same carefully and ensure adherence to the prescribed Functions of agents and Code of Conduct as per Regulation B and Second schedule respectively of the Life Insurance Corporation of India (Agents) Regulations, 2017. Please note that as per Anti Fraud Policy, the Corporation has Zero tolerance to fraud. Any indulgence into said activity may result in termination of agency with forfeiture of renewal commission.
7. This letter will be deemed to be invalid from the date of the agency ceasing to be terminated by way of failure to fulfill minimum business guarantee, resignation, surrender of appointment, termination of agency on account of certain disqualifications viz., found to be minor, unsound mind, guilty of misappropriation, judicial proceedings, violations, or any other reasons under which various regulations under Agents Regulations, 2017 and such amendments made from time to time.

Yours faithfully,


Chief Sr./Branch Manager

I have received my appointment letter and Identity Card . I shall abide by the Code of Conduct and Functions prescribed in the Life Insurance Corporation of India(Agents) Regulations, 2017.

Witness

Signature

Name & address:

Signature of Agent





LIC

भारतीय आयुर्विमा महामंडळ
भारतीय जीवन बीमा निगम
LIFE INSURANCE CORPORATION OF INDIA

Mumbai Divisional Office -III, New India Building, S.V. Rd., S'cruz-W
Mumbai-400 054. Tel-67819244.Email-dtc.mumbai-do3@licindia.com

CERTIFICATE

This is to certify that VAISHNAVI ARYA has completed 25 hours IRDA Pre-recruitment Training for agents starting from 16/10/2018 TO 20/10/2018 at LIC of India, Divisional Training Centre, Mumbai DO-III, New India Bldg., Mumbai - 400054

PAN NO.-CYEPA2924F

DTD.-20/10/2018

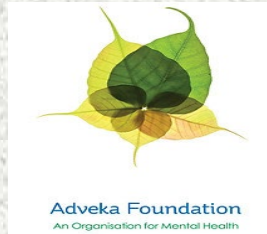


PRINCIPAL (DTC)

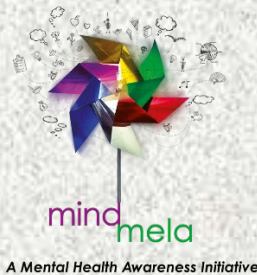


Maniben Nanavati Women's College.
Vile Parle Mumbai.

Department of Psychology (PG)
In Collaboration



Adveka Foundation
Celebrates Mental Health Awareness
Campaign Under



Theme:

Understanding Caregivers Mental Health

Date: 4th October to 11th October 2018



**DEPARTMENT OF FOOD and NUTRITION
MANIBEN NANAVATI WOMEN'S COLLEGE**

with

INDIAN DIETITICS ASSOCIATION, MUMBAI CHAPTER

Organises

ONE DAY SEMINAR for STUDENTS

ADOLESCENT HEALTH ISSUES : NUTRITIONAL MANAGEMENT

on

7th August, 2018, Tuesday

10:00am to 3:00 pm

Venue: Seminar Hall, Maniben Nanavati Women's College



Supported by SANOFI




NAAC Reaccredited 'A' Grade
MANIBEN NANAVATI WOMEN'S COLLEGE
(AFFILIATED TO S.N.D.T. WOMEN'S UNIVERSITY)
TAPIBEN CHHAGANLAL LALJI VALIA
JUNIOR COLLEGE
DR. BHANUBEN NANAVATI CAREER
DEVELOPMENT CENTRE
Conducted by
SHREE CHANDRANIL MANAVATI



WORLD FOOD DAY

DATE: 16th October, 2018

TIME: 9:00 -11:30 am

TITLE: Food Safety & Security –The Practical Aspects

IN COLLABORATION WITH: NSI Mumbai Chapter

VENUE: Seminar, 4.2

THEME/TITLE: Food Safety

NO. OF PARTICIPANTS: 50

GUEST SPEAKERS:

NAME	DESIGNATION	TOPIC
Dr.Subhadra Mandelika	Chairperson	Introduction
Dr.Sheetal Gupta	Scientist,FSSAI	Role of FSSAI In Food Safety
Mr.Gajanan Patil	Jago Grahak Jago	Demonstration on Detecting Food Adulteration
Dr.Rita Patil	HOD,Food& Nutrition Dept	Food Security

Dr.Subhadra Mandelika , NSI Mumbai Chapter introduced the students about the importance of World Food Day. She introduced the guest speaker Dr, Sheetal Gupta Scientist from FSSAI spoke about the importance of hygiene and sanitation and Mr. Gajanan Patil from Jago Grahak Jago demonstrated how to test contamination in commonly used ingredients.

REPORT

NAME OF THE EVENT: One Day Sensitization Program on 'Intergenerational Bonding between Grandparents and Children'.

DATE OF THE EVENT: Tuesday, 30th October 2018.

LOCATION OF THE EVENT: Maniben Nanavati Women's College, Vallabhbai Road, Vile Parle (West) Mumbai 400056.

CONTACT: Dr Harshada Rathod, Principal.

NUMBER OF PERSONS ATTENDING: 68 Parents 88 Students (Total 156)

SPONSORING ORGANIZATIONS: The Ministry of Social Justice and Empowerment, Govt. of India, National Institute of Social Defence (NISD), Centre for the Study of Social Change (CCSC), and Regional Resource Training Centre (RRTC) in association with Bharat Vikas Parishad, Powai Chandiwali branch.

On 30th October, the **Department of Child Development and the Parent Teacher Association** of Maniben Nanavati Women's College organized a colorful and memorable event. The three hour program (10am to 1pm) was aimed at encouraging intergeneration interaction and bonding amongst younger and older generation, dispelling myths and stereotypes regarding elder people and aging and providing a platform for children to share their experiences regarding older people and aging.

The program started at 10:00 am with registration and breakfast for all the parent and student participants. This gave a valuable opportunity for fellowship and collegiality. A selection of popular Hindi songs on parents, grandparents and children was played to create an ambience of love and joy. The screening of the short film 'DESI GIRL', made by the students, helped to highlight some of the issues that the younger generation has to face. A short film on older people was screened to bring the focus to the concerns of our senior citizens. These screenings helped to provoke interest in the theme of the event and foster greater understanding of the challenges faced by the each generation.

The resources persons were Advocate Nirmala Samant Prabhawalkar, Mr. Prakash Borgaonkar, President of Help Age India and Mrs. Neelam Potdar, coordinator of Bharat Vikas Parishad, founder of Saksham digital empowerment program.

The speakers helped to create awareness by giving real life examples. One of the biggest problems faced by the elderly today is 'elder abuse' which is not only physical but also verbal. The focus was also on the important statistics pertaining to the senior citizens in the country. There are 12 crore senior citizens in the country at present, which has 40% of them living alone and 90% living without pension. Attention was drawn to two important days namely the '1st October- International Day of Older People' and '15 June – World Elder Abuse Awareness Day'.

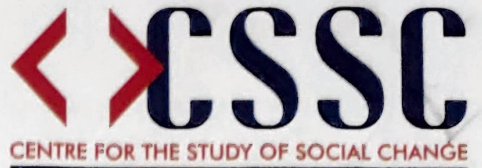
Two skits perform by the students of PG Diploma ECCE and Child Development helped to bring alive some of the key concerns of intergenerational bonding. One of the parents also participated in the skit.

The students of the college demonstrated their respect and admiration for their parents and elders by preparing bouquets for the guests and bookmarks for the parents. It was a labor of love. The parents made beautiful cloth bags and each parent received one as a token of love and affection. A lucky draw for the parents and distribution of certificates brought the event to a close. The smiles on the faces of the students and the parents stood witness to the success of the event. The event will be forever etched in our memories as a day when souls were woven together.

"The beauty of collaboration between older and younger generation is that we combine wisdom with strength – a surefire way to accomplish more for the glory of God".

Brett Harris

CSSC/4.89(B)/2018



Date: 19th October 2018

To,
Harshada Rathod,
The Principal
Nanavati College,
Vileparle West,
Mumbai - 400056.

RECEIVED ON...	23/10/18
ATTEN TO	481
FILE	

Sub: **Sub:** One Day Sensitization programme for 100 to 150 College students
Topic "Intergenerational Bonding between Grandparents and Children"

Dear Madam,

Many thanks for your kind cooperation to cssc as and when required. I am requesting you to help for organizing a program in joint coordination with you. The brief background is as under:

The Ministry of Social Justice and Empowerment, Govt. of India with the National Institute of Social Defence in joint collaboration has given programme to our institute namely CSSC Mumbai to hold sensitization programme in school for creating awareness regarding the intergenerational bonding between the children and their grandparents. The program also intends to promote intergenerational solidarity between older persons and younger generation. It is seen that youngsters have a lot of myths and stereotypes regarding older persons and aging which leads to negative views towards them. The main purpose of this workshop would be to convey to the students that all of us are going to be old someday and hence we need to be sensitive towards the older people.

The specific aims and objectives of the programme are:

- To encourage intergenerational interaction and bonding amongst younger and older generation.**
- To dispel myths and stereotypes regarding elder people and aging.**
- To provide a platform for children to share their experiences regarding older people and aging.**

To
Swathi / Harshada
Pr. do the needful
H.R.
23/10/2018

M. N. Roy Human Development Campus,
Plot No. 6, 'F' Block (BKC), Next to Uttar Bhartiya Bhavan,
Bandra (East), Mumbai 400 051. INDIA.
Tel.: +91 22 2657 0924/2657 0973/2657 0980
E-mail: cssc@wincssc.com

Registration No. BOM/262/1971/GBBSD & No. F.2430 (Bombay)

- d. To present positive real-life examples where the young and old share a bond of love, trust and care,
- e. To create awareness and sensitize the police functionaries about elderly population and police duties of offering safety, security, prevention of elder abuse . Also how to handle complaints, police helpline Etc.

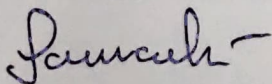
This will be an interactive session by experts and eminent resource persons; we will facilitate them power point presentations, stories, and real life examples. We will also try to have some older people sharing their experiences for actual interaction, sharing and discussion. **The date and timings will be as per our mutual confirmation. But we will appreciate working day in the month of October 2018. The maximum duration of the sessions by our resource persons will for three hours only.**

Kindly note the following requirements as the receipt are for govt record.

1. CSSC will give you of Rs. 4000/- for minimum 100 to 150 participants for refreshment.
2. CSSC will give administrative expenses of Rs. 2000/- to College for programme participation certificates as per our Pro forma.
3. Kindly submit each receipt and vouchers to CSSC of signed by College authority to be given to CSSC staff on the same day of programme.
4. This programme is useful to teaching staff also.

Awaiting for you confirmation,

Thanking you, for your kind cooperation.



Adv. Nirmala Samant Prabhavalkar

Ex - Mayor, Mumbai

Chief Functionary, RRTC- CSSC,

Mobile No: 9820030584

Email: nirmalasamant50@gmail.com

WEAVING SOULS TOGETHER,
THE LOVE THAT HAD MOVED AWAY FARTHER,
BRINGING BLISS TO OUR LIVES FOREVER,
WE WELCOME YOU TO OUR LITTLE
PARADISIAC ENDEAVOUR.

CENTRE OF THE STUDY OF SOCIAL
CHANGE IN COLLABORATION WITH
CHILD DEVELOPMENT DEPARTMENT
&
PARENT TEACHER ASSOCIATION
OF
MANIBEN NANAVATI WOMEN'S
COLLEGE.

Cordially invites you for the event on:

*Intergenerational bonding
between
grandparents and children*

LET'S GATHER ON:
30TH OCTOBER, 10:30AM
4.2 SEMINAR HALL
OF MNWC.

VENUE:
MANIBEN NANAVATI WOMEN'S COLLEGE,
VALLABHAI ROAD,
VILE PARLE(W),
MUMBAI,
MAHARASHTRA- 400056



Program Schedule

Intergenerational bonding
between
parents and grandparents.

10:00am-10:45am: Registration and Breakfast.

10:45am-11:00am: Short Film.

11:00am-11:15am: Arrival of the Guests,
Lighting of lamp (Along with Prayer),
College song.
Escorting Guests to Dais.

11:15am-11:30am: Introduction and Felicitation of
Guests.

11:30am-11:40am: Skit by PG ECE students, DR
BNCDC.

11:40am-12:00pm: Guest Speaker: Ms. Nirmala
Prabhawalkar.

12:00pm-12:40pm: Guest Speaker: Mr. Prakash
Borgaonkar.

12:40pm-12:45pm: Intergenerational Situation.

12:45pm-12:55pm: Guest Speaker: Ms Neelam
Potdar.
Lucky Draw.

12:55pm-1:00pm: Vote of thanks.









सत्यमेव जयते



CENTRE FOR THE STUDY OF SOCIAL CHANGE

One Day Sensitization Programme on "Inter - Generational Bonding"

Approved As

Regional Resource Training Centre (RRTC) For Old Age Care Division By
Ministry of Social Justice & Empowerment (MSJ&E), Government of India

In association with

Maniben Nanavati Women's College, Vile Parle (W), Mumbai

Partnering with

Bharat Vikas Parishad, Powai - Chandivalli Branch

Certificate

This is to certify that Ms./Mr. Nida Ghodke of Class TYBcom Roll No. 13 of

Maniben Nanavati Women's College, Vile Parle (W), Mumbai, participated in the One Day Sensitization Programme on "Inter - Generational Bonding" organised by National Institute of Social Defence (NISD) and Centre for the Study of Social Change (CSSC) Mumbai held on 30th of October 2018.

Dr. Harshada Rathod, Principal

Maniben Nanavati Women's College

Adv. Nirjala Samant Prabhavalkar

Chief Functionary - RRTC - CSSC, Mumbai



Venue: Seminar Hall, Maniben Nanavati Women's College, Vile Parle (W), Mumbai-400056

IQAC

MOU

- Under the MOU signed with IBS Business School, the faculty of IBS is supposed to conduct 2 workshops for 1st Year students and the teachers of MNWC. The student's workshop on "how to prepare CV was conducted by Ms. Juhu Ranjan on 28 February 2018 for final year students of all sections. The workshop for the teachers is schedule in the 1st week of April 2018.
- **MOU Signing Ceremony & Workshop on "Shifted Goal Posts in New NAAC Assessment"**

On Friday 27th July 2018 Colleges affiliated to different universities from Maharashtra signed an MOU with multiple institutions focusing on cooperation, promotion and networking of Institutional Quality Assurance Cell for standardization of policies and procedures. Maniben Nanavati Women's College took the lead of forming the cluster. Colleges from SNDT Women's University of Mumbai, Bharati Vidyapeeth and others were represented by their Principals and IQAC coordinators in a function hosted by MNWC.

The main objective of the MOU signing is to create a platform to share resources, experiences and know how amongst the cluster colleges.



A workshop entitled "Shifted Goal Posts in new NAAC Assessment" was organized. Prof. K. Venkataramani spoke on a few topics such as courses for students, budgeting etc. Prof. Peeyush

Pahade, the Founder Member of IQAC Cluster Maharashtra spoke on the need for cooperation and not competition among the colleges. About 80 participants attended the workshop. Ms. Keyaa Mukherjee, Office Superintendent, MNWC made a presentation on “Office Automation of MNWC”. Prof. Sunita Sharma, Head, Dept of Commerce offered a vote of thanks. Certificates were distributed to the representatives of the Colleges



इयत्ता पहिली

भारत महिला

वर्ल्ड कॉन्फेरेंस ऑफ वॉरियर्स
प्रोजेक्ट भारता

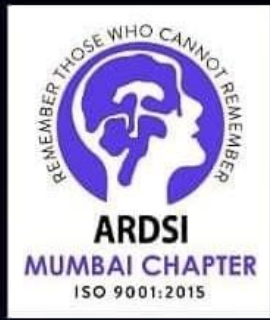
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World Conference on Women's Empowerment
महिला शक्ति
शक्ति बॉरिस
प्रोजेक्ट आशना



**WORLD ALZHEIMER'S DAY
21ST SEPTEMBER 2020**

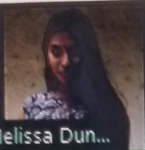
Dementia Awareness Webinar



**Organized by:
Department of Psychology, Maniben Nanavati Women's College
Best College 2018-2019**

JOIN US

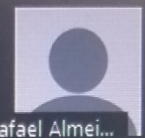
<https://www.facebook.com/ManibenNanavatiWomensCollege>
<https://www.youtube.com/channel/UC4vl2jiCVPR1jvw2cLz44xw>



Melissa Dun...

Cicilia Chettiar

Shazia shaikh



Rafael Almei...

Urvi Harsora

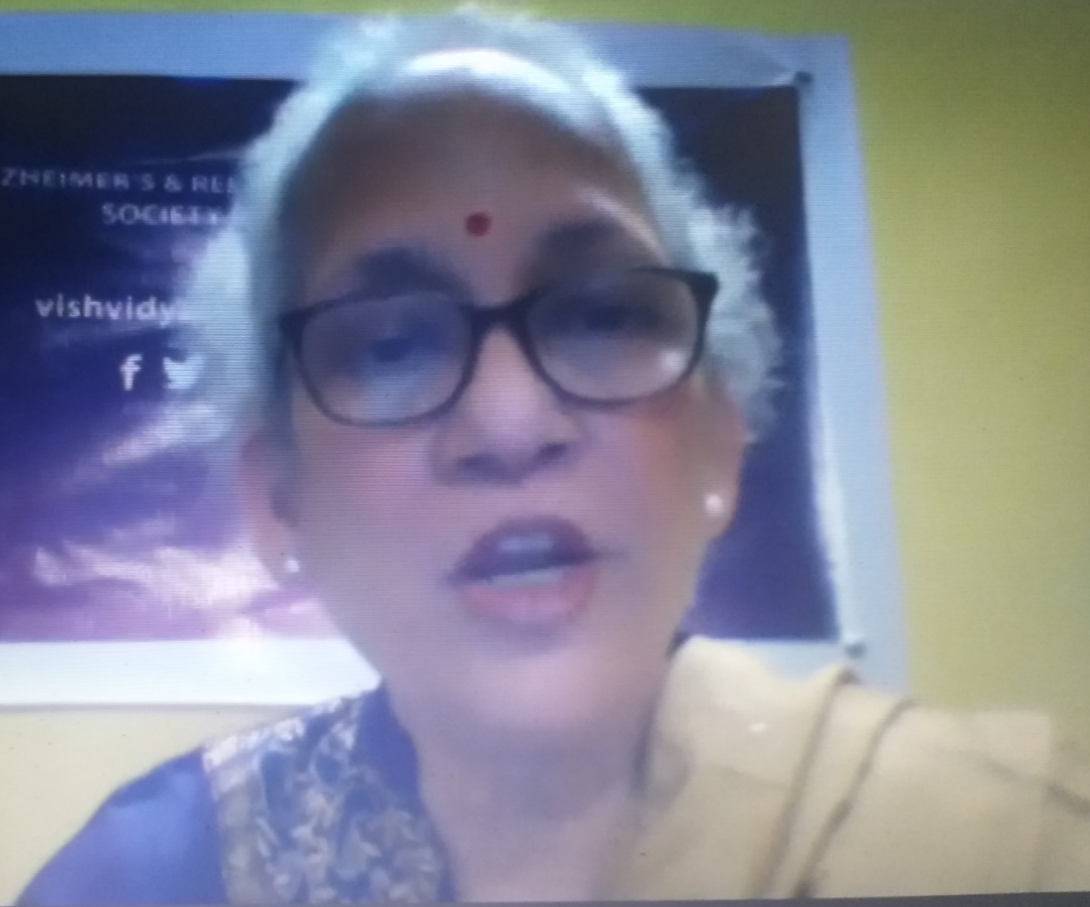


LIVE on Facebook



ALZHEIMER'S & RELATED SOCIETIES

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2019-20

Maniben Nanavati Women's College
Dept of Food and Nutrition and Dept of Sociology
Organised
National E- Conference
On
“Women’s Health: Social and Nutritional Perspective”
In association with Guardian Health Care (GNC)
27th - 28th June 2020

Programme Schedule: 2-5 pm

Venue: Zoom

DAY 1: 2:00 PM (27th JUNE 2020, SATURDAY)

The two day National Conference began with introduction by Ms. Mruga Dholakia, Co-convenor followed by Dr. Vivek Sharma, from Guardian GNC. The inauguration was done by Dr. Rajshree Trivedi, Principal of Maniben Nanavati Women’s College, Vile Parle West, Mumbai 400056. After that Dr Rita Patil, head of department- Food and Nutrition and Supervisor of degree college, gave details about the theme of the Conference.

2:15 P.M: Dr. Bindu Laxmi, Prof in Sociology, TISS, Mumbai “Gender Health and Justice: A Feminist Perspective on Care Ethics”

The first session began at 2:15 pm and the resource person of the session, Dr Bindulaxmi talked about Women as the Caretakers in the family and the romanticising of motherhood which confines a woman to her home and puts barriers on her freedom. Society plays a binary role where women are productive labour but have no decision making regarding the family size, but is important for her reproductive and sexual role. She discussed the case of women in Marathwada region employed in sugarcane fields. These women undergo hysterectomy as they want to avoid pregnancy which becomes a barrier in their work but sustains the family. She stressed the roles of women who are not only working at home but also outside home along with household duties and responsibilities and perpetually face domestic violence. She also discussed the domestic violence that women are facing due to the lockdown and Covid-19 situation, that they are subjected to different forms of violence which disturbs their mental peace and physical health. She stressed on the importance of mainstreaming Gender with dignity.

3:00 PM: The Resource Person for second session was **Dr. Niti Desai, she spoke on “The Right Diet in Mid Life”**. She began with the dietary habits of women and Indian food, along with the body shapes and diet for young, adolescent and menopausal stage. She discussed mid-life changes and the diet requirement and food intake required in these stages to avoid being overweight and underweight and staying healthy. She talked about the new fad diets and their effects in the long run along with the BMI. She highlighted unhealthy food and their

healthy replacements with certain modifications and additions along with lifestyle changes one should make to be healthy.

4:00 PM: There were 5 paper presentations. Ms. Shama Chavan, Dept of Food and Nutrition, and 4 other students. The session ended with questions and answers.

5:00 PM: Vote of Thanks was given by Dr. Rita Patil.

DAY 2: 28th JUNE 2020, SUNDAY

2:00 PM: The second day of the National Conference began with the welcome note and several insights about the importance of Health and the role of company Guardian, GNC, by Ms. Mruga Dholakia and Dr Vivek Sharma, followed by the introduction of the resource person for the first session; **Dr. Anuja Deshpande, Coordinator, P.G Dept of Psychology, M.N.W.C** who talked on “**Psychological Vulnerabilities in Women**”. She stressed on the mental health of women and the different stages in her life when she undergoes changes that disturb mental and overall health of women. She discussed about prenatal and postnatal stages and hormonal changes that cause anxiety, depression and bodily changes along with PTSD and OCD which are sometimes very dangerous and can also lead to suicide. The changes like weight gain and loss which also affects her morale and she is compelled to follow harmful fad diets, which can lead to eating disorders and can affect her overall health. She also discussed about the violence, anxiety and depression women are experiencing in lockdown during Covid-19 and stressed on discussion and sharing with friends, neighbours etc who can help you overcome it and reach for help.

2:45 PM: Ms. Manjari Chandra, Renowned Nutritionist

She gave detailed information on the topic “**How Nutritional needs for women change with Age? How to tackle it**” and the importance of local food and diet. She spoke about what women should follow for a healthy life. She discussed diets to be followed at different stages like menarche, pregnancy, menopause etc. which can help women to cope with hormonal changes and loss of blood. She stressed on using supplements of Calcium, iron, vitamins to overcome their deficiencies. The addition of vitamin C and lemon in food to enhance the absorption of iron was explained. She gave few tips on how to make food more nutritious and interesting with proportion size and addition of micro and macronutrients in your food for being healthy.

3:30 PM: PANEL DISCUSSION

- 1. Dr. Manjusha Molawne, Associate Prof, Ex J.D Higher Education, Ex Dy Sec MSCW, Dy Comm, ICDS**
- 2. Prof Dr. Gaurang Jani, Retr. Prof in Sociology, Gujarat.**
- 3. Dr Subhadra Mandalika, Convenor, NSI, Mumbai Chapter**
- 4. Ms. Zamurrud Patel, Convenor, IDA, Mumbai Chapter**

The panel discussion was moderated by Dr Rita Patil. She asked questions to the panellists and interconnected their answers which helped give insights on various topics like domestic

violence, anaemia, wholesome nutritious diet for family and early marriage and health of women and her role in family.

Dr Manjusha Molawne began with the role of women and her participation in work at home and outside home. The Domestic Violence she faces at home and many other types of violence she is subjected to outside home like offices and even on roads. She emphasised on the need for women to prove herself for being as good as men in her work in office and business. She also gave inputs on her diet and eating habits like less food and last to eat.

Dr Gaurang Jani stressed on the early marriage of girls and her incomplete education, with familial responsibilities and early motherhood which not only leads to various deficiencies but also mental stress and also early deaths. The women in lower classes are described as Nakusha, one who is not wanted although she is an integral part of family and is exploited by family and husband for their requirements. Dr Jani also emphasised on Vasudev Kutumbhkam and role of family, with the suffering's women face as widows, HIV infected, homosexuals and street children where widows and deserted women have no rights in familial property and society side lines these women. The society needs to change by bringing attitudinal change among people through education and reforms.

Ms. Zamurrud Patel

She gave insights on the simple diets and wholesome food prepared at home and the work Indian Dietary Association is doing by helping in the community through the Anganwadi workers and reaching out to lower income group families where the women who procure raw material from local market are given recipes so that the family can eat wholesome, nutritious food in small budgets and be healthy.

Dr. Shubhadra Mandalika

She focused on the role of Anganwadi workers to reach the community and the beneficiaries with the diet plans. She stressed on the research work which could not be completed without the help of Anganwadi workers and participants. She discussed the research done for AIDS affected individuals. She also gave insights on the planning of weekly menus for them.

4:30 PM: Ms. Purna Ramteke, Dept of Sociology presented a paper and the session ended with questions and answers.

5:00 PM: Vote of Thanks was given by Dr. Twinkle Sanghavi, Co-convenor of the Conference and HOD, Dept of Sociology, M.N.W.College, Mumbai.

Dr. Avinash De Sousa

M.D. (PSYCH MED), D.P.M., Psy.D.(UK)
M.S. (PSYCHOTHERAPY & COUNSELLING)
M.B.A. (HUMAN RESOURCE DEVELOPEMENT),
F.P.M. (U.S.A.), D.H.A., D.M.E.T.M., D.S.M., D.P.C.,
D.H.T., M.R.S.H., M.W.F.M.H., M.A.P.A., M.I.P.S.,
M.A. (AUT), M.I.T.A.A., M.I.C.M.H., M.A.D.D.A.,
DIPLOMATE - SEX COUNSELLING, M.Phil (Psychology)
D.Litt. (PSYCHOTHERAPY & COUNSELLING)

CLINIC : 26482869 / 26460785 / 26460002
MOBILE - 9820696828
E-mail - avinashdes888@gmail.com
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www.indianmentalhealth.com

CONSULTANT PSYCHIATRIST & PSYCHOTHERAPIST

CLINIC : CARMEL : 18, ST. FRANCIS AVENUE, WILLINGDON COLONY, OFF. S.V. ROAD,
SANTACRUZ (W), MUMBAI - 400 054.

4th April 2019.

To,
Dr. Anuja Deshpande
Department of Psychology
Maniben Nanavati Women's College,
Vile Parle (West)
Mumbai

Dear Madam,

On behalf of Desousa Foundation, I express my heartfelt gratitude for the association of been academic partner and providing valuable support during the 2nd Annual Conference of the Global Society for Digital Psychology on 8th January 2019 held at L.T.M.G. Hospital, Sion and during the 1st Annual Conference of the Global Society for Digital Psychology on 9th December 2017 held at L.T.M.G Hospital, Sion. Your participation and support is much appreciated and valued.

Thanking you,



DR. AVINASH DE SOUSA

International Conference at MNWC

3rd ICHSS 2019

3rd International Conference On Humanities And Social Science 2019
"Women In Performing Arts: Identities, Issues And Interpretations"
Maniben Nanavati Women's College, Mumbai. 15-16 Jan 2019

3rd International conference on Humanities and Social Sciences was jointly organised by Women's Development Cell (WDC), Department of Hindi, Maniben Nanavati Women's College, Mumbai Sponsored by ICSSR, New Delhi. The broad theme of the conference was - "Women in Performing Arts – Identities, Issues and Interpretations". Dr. Ravindra Katyayan (Convenor) welcomed the speakers and the participants and specified the objectives and themes of the conference and its significance in cross cultural context. More than 100 subject experts, speakers, artists, teachers, students and others participated in the conference from Canada, Quebec, UK, Nepal and different parts of India.

The Guest of Honour Ms. Leena Yadav, the well known film Director of 'Rajma Chawal' spoke about her making a choice in the unique career of film making from being an editor to Director of New age cinema. She urged women to follow their desire, pursue it dedicatedly and the path will come'.

The keynote speaker Prof. Ami Upadhyay, Vice Chancellor of Dr. Babasaheb Ambedkar Open University, Ahmedabad, and an eminent Kathak artist, brought out the need for women artists to be firm, louder and more confident. Speaking about Performing arts she drew attention to the fact that it started as early as time but it is only in the 20th century that manifestations of women in performing arts can be seen. In her Presidential address Dr. Harshada Rathod, Principal of Maniben Nanavati Women's College expressed her pride in acknowledging the talent and efforts of the students of the college in performing street plays, mime, theatre, dance and one minute documentaries for you tube. A vote of thanks was proposed by Ms Prerna Ramteke, I/C WDC. She profusely thanked all the speakers on the dais for their insights and experiences shared and all the guests, experts and participants attending the conference.

The first day of the conference witnessed an amalgamation of cross continent cultures and arts as artists from within India and Quebec shared the platform to express their views about their experiences of their respective art forms. The Consul and Director of Quebec, Mr Dominic Marcotte was one of the esteemed dignitaries to grace this conference and performances by Dr. Julie Bolivieu, Shambhavi and Ms. Teja Gavankar.

The day progressed with meaningful insights and analogies drawn from theatre, Bollywood as well as International cinemas while locating the paradigm shift that is made within Bollywood with respect to roles essayed by women. Eminent women's studies scholar Professor Vibhuti Patel highlighted the portrayal of women in Bollywood and the success of women centric movies. With speakers coming from all parts of India right from Maharashtra, Chattisgarh, Goa, Rajasthan, Haryana, Madhya Pradesh, Uttar Pradesh, Gujarat; it brought on one platform various dimensions of art forms. The conference gave an equal opportunity to diverse linguistic groups as the technical sessions were held in all 4 languages; English, Hindi, Marathi and Gujarati.

The first day of the conference was concluded with Kavi Sammelan and stunning dance performances by Prof Vijaya Sharma from Bhopal, Ms. Mamta Ahar from Chhattisgarh, Ms. Rajalaxmi and Ms. Palak from Mumbai. The audience was enthralled by artists as well as students with their exemplary talent which came from across the country.

Day 2 started with a plenary session. Well known playwright, theatre proponent and personality Mr Narendra Mohan from New Delhi presided over the deliberations. Main speakers of this session were Dr Bhartendu Mishra (Delhi), Dr Vasudha Sahasrabudhe (Mumbai), Dr. Pramod Pandey (Noida), Dr Vijaya Sharma (Bhopal) and Ms Rajshree Shirke (Mumbai).

The chief guest Mr. Narendra Mohan, a distinctive theatre personality, playwright commended the audiences attention through out the deliberations by the experts on dais. He believes theatre not to be male centric. Theatre is a salvation door for women. Session 6 was a panel discussion which included Mr Hardik Bhat, Dr Amita Dubay, Dr Sangeeta Desai, Dr. Rashmi Sheel, Prof Alka Pandey, Dr. Sudhir Soni and Ms. Geeta Varun.

The valedictory session was chaired by Prof. Shashikala Wanjari, Vice chancellor of SNTD Women's University, Mumbai. She emphasized the need for such conferences which raise the voices from women and give them a platform to share, discuss and present their views. Chief guest of this session was the noted film maker Ms. Aruna Raje gave her wonderful speech on the role of women in Indian Cinema. She also shared her experiences as a women film maker fifty year back. Special guest Prof S P Dubey, chairman, Maharashtra Rajya Hindi Sahitya Academy, described the role and reflection of women in literature and folklore. Prof. Harshada Rathod encouraged and thanked all the Participants, experts, guests and students for organizing this event successfully. Dr. Twinkle Sangavi, HOD Sociology and technical coordinator of the conference gave formal vote of thanks.

Conference At a Glance...



Conference At a Glance...



The Department of Commerce and Economics of MNWC, P. G. Department of Economics of SNTD Women's University in Collaboration with Indian Economic Association organized a Two Day Conference on "Use of Digital Technology in Service Sector : Beyond Metro". The Conference was sponsored by ICSSR. The Inaugural Function was a grand event with the Welcome Speech by Prin. Dr. Harshada Rathod, the convener of the conference. Delegates and experts from New Zealand, Malaysia and from many parts of India attended the conference. The Presidential Address was delivered by Dr. Meena Kute, Registrar : SNTD Women's University. Dr. Pushpa Woods, Director : Financial Education & Research Centre stressed the importance of digital technology in her keynote Address. The Indian Economic Association released 2 volumes of research work. A book of abstracts was also released.

Prof Sunita Sharma anchored the Inaugural session. There was a panel discussion on "Experiences of successful startups." In the, Plenary session Dr. Sandeep Poddar, Director : Lincola University, Malaysia, Dr. Satyanaraan Kothe and Dr. R. Reddy (IEA) made presentations. 24 papers were presented across 3 Technical Sessions. The Valedictory session was chaired by Dr. C.R. Chavan, Director : Jamnalal Bajaj Institute of Business Mgmt. Prof. Ruby Ojha presented a detailed report of the conference. Dr. Falguni Desai, Dr. Preeta Joshi, Dr. Rekha Kaklotar, Mrs. Rita Chandarana and other faculty members were congratulated by Principal Dr. Harshada Rathod for the success of the conference.

Women Development Cell

Genderlogue 2022-2023 in collaboration with Friedrich Ebert Stiftung

23 August, 2022

Genderlogue on "Women in Sports: Opportunities and Challenges" Organised by WDC & ICC of MNWC in collaboration with Friedrich Ebert Stiftung, INDIA on 23rd August 2022. Resource Person: Prof. Vibhuti Patel, Feminist Economist & Social Activist. Dr. Lata Pujari, Prof. Bino Paul, Mr. Mihir Vasavda and Ms. Varsha Nagre.

Beneficiaries - 479

Panel Discussion on 'Women in Sports: Opportunities and Challenges'

Play Performance: 'Mard ko dard hota hai' by MAVA (Men Against Violence & Abuse)



Panel Discussion on "Women in Sports: Opportunities and Challenges"



Prof. Vibhuti Patel, Coordinator of Mumbai Genderlogues 2022



Winners of Intercollegiate Competitions

12 December, 2022

Genderlogue on "Roads, Malls and Beyond: Walking without Fear" Organised by WDC & ICC of MNWC in collaboration with Friedrich Ebert Stiftung, INDIA on 12th December 2022. Beneficiaries - 247.

Interactive Speech by Chief guest Dr. Shilpa Phadke, co-author of the renowned book "Why Loiter?"

Dance Drama Performance on "Mahfooz kadam, Azaad Kadam" by students. Written, Directed, Composed by Mrs. Jhelum Paranjape, renowned Odissi Dancer.

An Intercollegiate Essay Writing & Self Written Poetry Recitation Competitions.



Play Performance: "Mard ko dard hota hai" by MAVA (Men Against Violence & Abuse)



Interactive Speech by Dr. Shilpa Phadke



Dance Drama Performance on "Mahfooz kadam, Azaad Kadam"



महाराष्ट्र MAHARASHTRA

2019

UU 755874

प्रधान मुद्रांक कार्यालय, मुंबई
प.मु.वि.क. ८०००००२
- 8 MAR 2019
सक्षम अधिकारी

श्री. सी. टी. आंबेकर

MEMORANDUM OF UNDERSTANDING

This MEMORANDUM OF UNDERTAKING ("MoU") made and executed at Mumbai on this 4th day of APRIL, 2019:

BY AND BETWEEN:

M/S GUARDIAN HEALTHCARE SERVICES PVT. LTD., a company incorporated under the provisions of the Companies Act, 2013, having its Registered Office at Brady House, 3rd Floor, 12/14, Veer Nariman Road, Fort, Mumbai-400001, through its Authorised Signatory Mr. Mayank P Jha (Hereinafter to be referred as "GUARDIAN"), which expression shall unless it be repugnant to the context or meaning, thereof include its successors, executors, administrators, representatives and permitted assigns.

Jha
for



महाराष्ट्र
01-APR-2019 16:39
MAHARASHTRA

01

Guardian Healthcare Services Pvt. Ltd.
Brady House, 3rd Floor, 12/14,
Veer Nariman Road, Fort,
Mumbai - 400 001.
Tel: 30289655

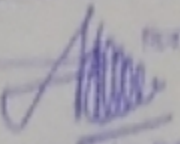
बीडपत्र-१ Annexure - 1

केवल अधिकारियों के लिए Only for Aftavli

पुस्तक विक्रय के लिए जारी किया गया _____

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पुस्तक विक्रय के लिए जारी किया गया _____

15 MAR 2019

15 MAR 2019

During the term of this MoU, Guardian shall provide its support, relating to nutrition-related activities, to the Maniben's Nanavati Women's College, an Educational Institution Registered under the Indian Trusts Act, 1882, situated at Vallabhghai road, Vile Parle (West), Mumbai - 400056 (Hereinafter to be referred as the 'COLLEGE'), by taking part in three (3) nutrition activity conducted by the College.

- a. Women's Focus Seminar.
- b. National Nutrition Week.
- c. Dietetics Day.

Further, Guardian shall support the College in the form of:

- a. Interactive Knowledge Lectures;
- b. Gift hampers (as decided by Guardian) for 3 to 6 winners; and
- c. Other relevant support (as per the decision of Guardian).

3. TERM OF MOU:

The term of the engagement of the Consultant and Parties by Guardian shall be One (1) Year from the date of this MoU. Further, the parties, if agreed, may extend the term of this MoU by signing an Addendum to this MoU.

4. OWNERSHIP:

The Educational Contents provided by the Consultant shall be the exclusive property of Guardian and Guardian may use these educational content at any time, during or after this MoU. Further, the Consultant shall not share/disclose the same to any other person, company, HUF, Association of Persons, Partnership, etc.

5. RELATIONSHIP:

This MoU binds the Parties on principal to principal basis, and nothing in this MoU shall be construed to create a joint partnership, joint venture, or employer-employee relationship between the Parties.

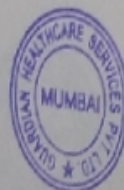
6. NO ASSIGNMENT:

This MoU shall inure to the benefit of, and be binding upon, the parties hereto. However, neither this MoU nor a party's rights or obligations under this MoU may be assigned by that party without the prior written consent of the other party.

7. WARRANTY:

The parties hereto present and warrant to each other that they and their representatives signing this MoU have the full power and authority to enter into this MoU, and on signing, this MoU shall constitute a legal, valid and binding obligation enforceable, against each

Jyoti
ep



party in accordance with its terms, and that this MoU does not contravene any Agreement or Instrument binding a party hereto.

8. **SEVERABILITY:**

All provisions of this MoU are severable and any provision which may be prohibited under any law shall be ineffective to the extent of such prohibition without invalidating the remaining provisions.

9. **CONFIDENTIALITY:**

The Consultant shall not, at any time during or after the term of this MoU disclose this MoU, or any provisions hereof, or the discussions and negotiations between the Parties for the Services Under this MoU, to any third party, without Guardian's specific prior written consent in this regard.

10. **INDEMNITY:**

The Parties agrees to indemnify and keep indemnified other Party against any loss, claim or damage if suffers due to that Party's noncompliance / negligence under this MoU.

11. **AMENDMENTS:**

No amendment, deletion, addition or other changes in this MoU or waiver of any right or remedy, herein provided, shall be binding on the Parties unless given in writing and signed by the parties. No waiver of any right or remedy on one occasion will be deemed to be waiver of such right or remedy on other occasion.

12. **GOVERNING LAW:**

This MoU shall be subject to the Laws of India.

13. **JURISDICTION:**

This MoU shall be subject to the Jurisdiction of the Courts at New Delhi only.

14. **SUSPENSION OF SERVICES:**

Guardian shall have the right to suspend or terminate all or any part of the Education Services including this MoU at any stage.

15. **TERMINATION**

Guardian shall have the right to terminate this MoU at any time, by giving one week's advance notice to the Consultant.

Handwritten signature



For GUARDIAN HEALTHCARE SERVICES PVT. LTD.

[Signature] MAYANK JHA
HEAD - ONLINE BUSINESS

**AUTHORISED SIGNATORY
(GUARDIAN)**

Witnesses:

1. Signature *[Signature]*
Name **MAYUKA DHOLAKIA**
Father's Name **SR. NUTRITIONIST**
Address

2. Signature
Name
Father's Name
Address

For and on Behalf of **MANIBEN NANAVATI WOMEN'S COLLEGE**

AUTHORISED SIGNATORY

1. Signature *[Signature]*
Name **Dr. Rajshree Trivedi**
Father's Name **Ajit Bhatt**
Address

2. Signature *[Signature]*
Name **Shama**
Father's Name **Sharad Phalke**
Address

Dr. (Mrs). Rajshree P. Trivedi
Principal
Maniben Nanavati Women's College,
Vile Parle (West) Mumbai - 400 056.

3. Signature *[Signature]*
Name: **Dr. Rita Patil**



[Handwritten mark]

National Conference- Women's Health: Social and Nutritional Perspective
27th and 28th June 2020
Program Schedule

Agenda for 27th June, 2020

Timing	Speaker	Topic
2:00 – 2:30 pm	Ms Mruga Dholakia Dr Rajshree Trivedi Dr Rita Patil Dr Vivek Sharma	Welcome Note and Introduction
2:30 pm	Session I: Dr Bindulakshmi	Gender Health and Justice: A Feminist Perspective on Care Ethics
3:15 pm	Session II: Ms Niti Desai	The Right Diet in Mid-life
4.00 to 4.45 pm	Participants	Paper Presentations Moderator- Ms Mruga Dholakia
4:45pm	Dr. Rita Patil	Vote of Thanks

Agenda for 28th June, 2020

Timing	Speaker	Topic
2:00 – 2:10 pm	Ms. Mruga Dholakia	Welcome Note and Introduction
2:10 pm	Session 1: Ms. Anuja Despande	Psychological Vulnerabilities in Women
2:30 pm	Session 2: Ms. Manjari Chandra	How Nutritional Needs for Women Change with Age? How to tackle it
3:00 pm	Panelists: Dr Manjusha Molawne - Chairperson of Maharashtra State Commission for Women; Ms. Zamurrud Patel - Convenor IDA Mumbai chapter; Dr. Subahdra Mandalika - Convenor NSI Mumbai Chapter Dr. Gaurang Jani - Retired Professor of Sociology	Panel Discussion: “Women’s Health: Social and Nutritional Perspective” Moderator’ Dr Rita Patil
3:45 to 4.30pm	Participants	Paper Presentations Moderator- Ms Mruga Dholakia
4:45pm	Dr Twinkle Sanghavi	Vote of Thanks

नवभारत

उद्घाटन...



वर्ली स्थित नेहरू साइंस सेंटर में मस्तिष्क और मानसिक स्वास्थ्य के बारे में प्रदर्शनी और व्याख्यान श्रृंखला का उद्घाटन करते क्रिकेटर शेन वॉर्न. साथ में मुख्यमंत्री के मुख्य सचिव प्रवीण परदेसी व अन्य.

Navabharat Mumbai Edition
12 Feb, 2019 Page No. 3



‘भगज ढोडावो’ : वरलीना नेहरु सायन्स सेन्टरमा मानसिक तंदुरुस्ती ज्ञणववा भावत जनज्ञगृतिना आशयवी सोभवारे सेमिनार योजयो હતો. આ પ્રસંગે માણસના મગજના જદા જદા ભાગોની કામગીરી વિશે જાણકારી આપવામાં આવી હતી.

NATAL, PERINATAL & POSTPARTUM DEPRESSION

Baby Blues or PPD?

@postpartumtogether



- Typically within first 1-2 weeks after birth
- Sadness
- Crying
- Irritability
- Trouble Sleeping
- Can see feelings objectively



- Hopelessness
- Helplessness
- Ongoing crying
- Brain fog
- Rage
- Lack of interest
- Withdraw
- Difficulty bonding
- Intrusive thoughts (thoughts of harm to self or baby)





PSYCHIATRY, DEADDICTION & SEXOLOGY CLINIC

Address: B/109, Unique Apartment, 1st Floor, Opposite ST Bus Depot, Above Poonam Sweets, Virar (W) - 401303

Dr. KIRTI Y. TANDEL

M.B.B.S., D.P.M. (Mumbai), M.I.P.S.

Reg. No. 2008/04/1748

**CONSULTANT PSYCHIATRIST,
PSYCHOTHERAPIST & COUNSELLOR**

Ph. No. : (+91) 8378033253

Date: 25.06.2019

To,
Dr. Anuja Deshpande
Head of Department,
Department of Psychology,
Maniben Nanavati Women's College,
Mumbai.

Sub: Collaboration for SMILE PROJECT(School Mental Health Program)

Respected Madam,

We are collaborating with P.G Department of Psychology for the School Mental Health Program (S.M.I.L.E.) involving 6 schools in Virar from July 2019 till March 2020. It involves

- Life skills seminars for students that included adolescence and self-esteem workshops, problem solving, gender equality, stress management, anti-bullying workshops, etc
- Teacher training seminars
- Positive Parenting workshops.

Kind Regards,

Dr. KIRTI TANDEL

D. Psych. Medicine, MBBS, MIPS, Consultant Psychiatrist

ManaSparsh Psychiatry Clinic & VIBHAS Psychiatry Hospital Virar (W) 9987911166 /

7977969374

drkirtitandel@gmail.com



Latitude: 19.123487
Longitude: 72.848077
Accuracy: 22.5m
Time: 02-25-2020 09:56
Note: Svatah 123



2020-21



Three Days National CRE Workshop on
**Essential Counselling Skills for Counsellors and
Special Educators**

Organized by

Department of Psychology, Maniben Nanavati Women's College, Vile Parle, Mumbai, Maharashtra

in collaboration with

Indian Association of Health, Research and Welfare (IAHRW)

3 Days National Level CRE Workshop on
Essential Counselling Skills for Counsellors and Special Educators

March 6-8, 2020

Venue: Seminar Hall, Maniben Nanavati Women's College, Vile Parle, Mumbai

CRE Status by RCI, New Delhi

Organized by

Department of Psychology, Maniben Nanavati Women's College, Vile Parle, Mumbai

Indian Association of Health, Research and Welfare

Contact: Suresh Rathod 9421774280, Tushar Bhalerao 9702202286, Shirin Plasterwalla 77389 76639

For more details: iahrw2019@gmail.com

IAHRW

IAHRW, 5th^h Floor Tower C, Unitech Cyber Park, Sector-39, Gurugram, Haryana | 9255442103 |

Ref. IAHRW/Dec./82

4-1-2019

To

Dr. Cicillia Chettiar
Department of Psychology
Maniben Nanavati Women's College, Mumbai

Subject: Proposal for organizing a National Workshop in Collaboration

Dear Dr Chettair

Indian Association of Health, Research and Welfare (IAHRW) is the association of researchers (psychology, and allied sciences), health practitioners, and volunteers for welfare of the society. IAHRW was founded in 2010 with the objectives of promoting quality research in the area of mental health, and to make people aware of health issues, and running welfare schemes for the betterment of society. We have organized more than 30 workshops and conferences in the area of mental health, special education and research, etc. These workshops were organized in Delhi, Haryana, Uttar Pradesh, Gujarat, Bihar, Maharashtra and Goa.

Maniben Nanavati Women's College, Mumbai is one of the premier colleges in Mumbai. We propose to organize a Three Days National Workshop on "Essential Counselling Skills for Psychologists/or Psychometric Testing in Schools" from March 27-29, 2020, in association with your college. As a collaborator, we would require the following

1. Auditorium
2. Joint Certification
3. Registration process and expenses will be covered from Reg. fee and beard by IAHRW

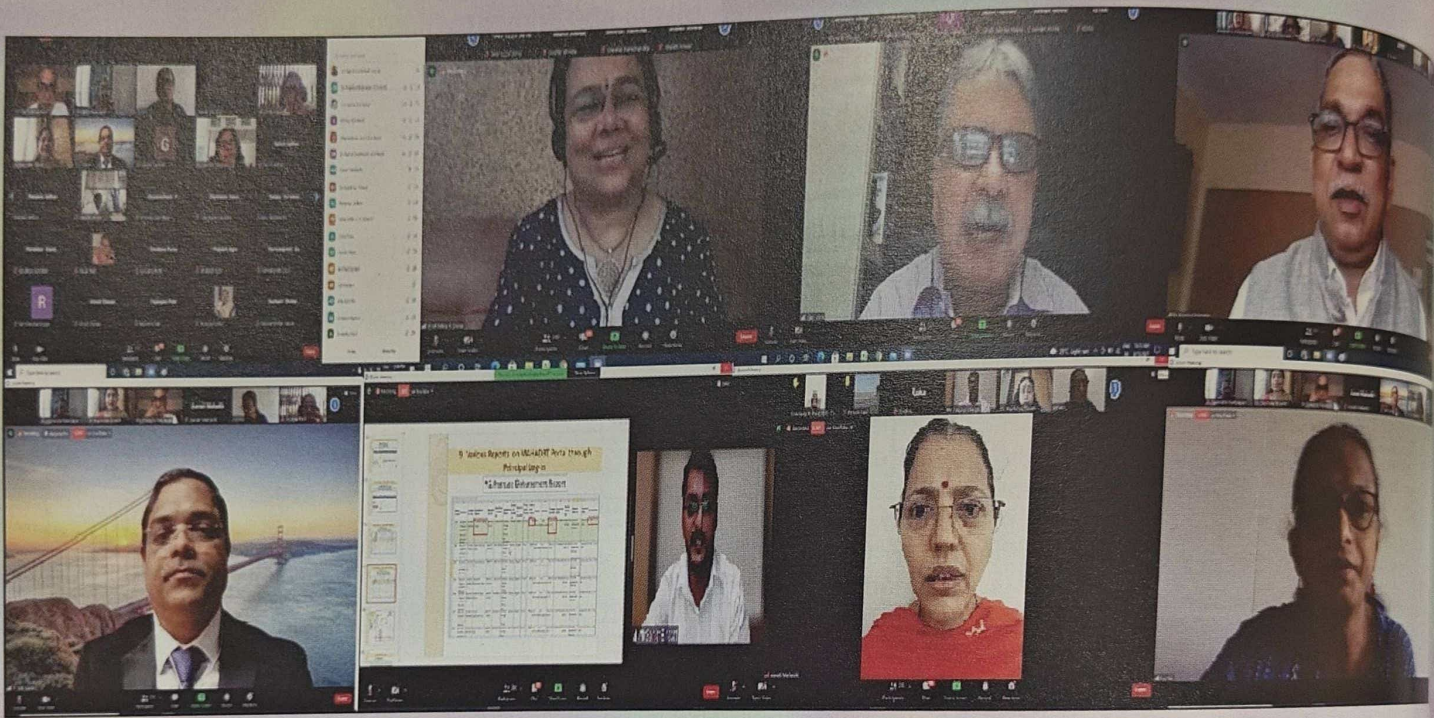
Looking forward to your early response



(Sunil Saini, PhD)
President, Indian Association of Health, Research and Welfare
9255442103, www.iahrw.com, suneil.psy@gmail.com

Professional Development

Attended/ Conducted Seminars/ Workshops/ Training to improve skills & knowledge to raise the level of performance to support the Department Goals and Mission



Two Days State Level Webinar in collaboration with **Rashtriya Uchchar Shiksha Abhiyan (RUSA)**, Maharashtra on **“Best Practices and Their Sustainability in Administration of HEIs”** Organized by The IQAC and Administration Department on 13th and 14th of August 2021 Time: 10:00 am to 2:00 pm on Zoom Platform 400 **Participants** had attended across Maharashtra.

1. **Chief Guest** - Dr. Mira K. Desai, Registrar of SNTD Women’s University, Mumbai
2. **Guidance & Interaction** - Prof. Dr. Vijay Joshi, Chief Consultant, RUSA
3. **Chief Presence** - Dr. Pramod Pabrekar, Senior Consultant, RUSA
4. **Resource Person** - Dr. G.K. Surve , Head Clerk, C.K.T. Arts, Com. and Sci. College, New Panvel
5. **Resource Person** - Mr. Sanjay Bhagat Jr. Clerk, C.K.T. Arts, Com. and Sci. College, New Panvel
6. **Resource Person** - Ms. Aarati Mahadik , Head Clerk, Maniben Nanavati Women’s College

INTERNATIONAL CONFERENCE

ON

INNOVATION AND SUSTAINABLE PRACTICES IN
COMMUNICATION AND SOCIAL SCIENCES:
FUTURE TRENDS AND CHALLENGES
(VIRTUAL-2021)

04 & 05th, 2021

Organised by:



INSPIRA RESEARCH ASSOCIATION- IRA
Jaipur, Rajasthan, India

(A leading organization for Research Development)



KRISHNA ASHU...

INSPIRA RAJA GHOSH FINAL - PowerPoint 918902243887

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Corporate Social Responsibility

Conceptualizing & Implementing CSR through Ethical Leadership
A case study of Power Sector in India

Raja Ghosh |AGM (Finance & Accounts)WBSIEDCL

FCMA, ACS, CFA, MCOM, MBA (Gold Medalist), MIFA, Certified CSR Professional, Forensic Audit Professional, Arbitration Professional

Phd (in Management) Pursuing Research Scholar, ICAI University , Jharkhand.

Slide 1 of 14 English (India) Notes Comments 80%



INTERNATIONAL CONFERENCE

ON
INNOVATIONS AND SUSTAINABLE PRACTICES IN
COMMERCE, MANAGEMENT AND SOCIAL SCIENCES:
FUTURE PROSPECTS AND CHALLENGES
(ICCMSS VIRTUAL-2021)

June
04 & 05
2021



MANIBEN NANAVATI WOMEN'S COLLEGE
Mumbai, Maharashtra



INSPIRA RESEARCH ASSOCIATION- IRA
Jaipur, Rajasthan

CERTIFICATE

This is to certify that

SAYED KULSUM FATMA

T.Y B.A, MANIBEN NANAVATI WOMEN'S COLLEGE

has participated in the conference. He/She has also presented a paper entitled

"WORK FROM HOME PROSPECT AND CHALLENGES"

Prof. S.S. Modi
Conference Director
President, IRA, Jaipur

Dr. Rajshree P Trivedi
Conference Director
Principal, MNWC, Mumbai

Dr. Chai Ching Tan
RICE, Rajamangala University of
Technology Rattanakosin, Thailand

Prof. Anil Mehta
Vice President, IRA



ISBN : 978-81-951310-3-7



CONFERENCE PROCEEDINGS (ICCMSS) (Edition I)

JUNE, 2021

INTERNATIONAL CONFERENCE

ON
**INNOVATIONS AND SUSTAINABLE PRACTICES IN
COMMERCE, MANAGEMENT AND SOCIAL SCIENCES
FUTURE PROSPECTS AND CHALLENGES**

(Edition I)

Editor:
Dr. Sudhir Rawat
Dr. Manita Matharu



MANIBEN NANAVATI WOMEN'S COLLEGE
Vallabhbhai Road, Vile Parle (West)
Mumbai, Maharashtra - 400056

*Virtual International Conference on "Innovations and Sustainable Practices in Commerce, Management and Social Sciences: Future Prospects and Challenges " (ICCMSS VIRTUAL-2021)
June 04th & 05th, 2021*



CONFERENCE PROCEEDING

INTERNATIONAL CONFERENCE
ON
INNOVATIONS AND SUSTAINABLE PRACTICES IN
COMMERCE, MANAGEMENT AND SOCIAL SCIENCES
FUTURE PROSPECTS AND CHALLENGES

Edited by:

DR. SUDHIR RAWAT

Associate Professor and Head
Department of Zoology
Government Degree College, Kasganj, UP

DR. MANITA MATHARU

Assistant Professor
Amit School of Business
Amity University, Noida, UP

I N S P I R A TM

Reg. No. SH-481 R- 9-V P-76/2014

JAIPUR - DELHI



company's website, printed manual's, online Journals, newspaper and magazines has been referred. The results and findings of this study will provide better understanding of the marketing strategies adopted by ready to cook food products company, will create awareness among people about ready to cook food products and help companies in knowing factors influencing customers decision of buying these food products items which will help companies in making customer centric business strategies and achieve success and growth.

TO STUDY THE IMPULSIVE BUYING BEHAVIOR OF CONSUMERS TOWARDS ESSENTIAL PRODUCTS DURING THE PANDEMIC

Ms. Snehal Obhan

Assistant Professor, Bachelor of Management studies, Maniben Nanavati Women's College, Mumbai

Alisha Amin charaniya

Student, Bachelor of Management studies, Maniben Nanavati Women's College, Mumbai

In India, the first case Of covid-19 was said on 30 January 2020 Within the state of Kerala. Gradually the outbreaks was seen in other parts of India. Coronavirus was declared as pandemic on 11 March, 2020 by World Health Organization, Followed by Indian government declaring nationwide lockdown, limiting the freedom of movement of the entire population of India. As a preventive measure, India's response towards the COVID-19 pandemic. Due to restrictions and complete lockdown people were not only afraid of the survival from the virus but also survival from the fear of getting essential commodities for the next day, leading to panic buying. This study puts a light upon The Impulsive Buying Behavior of Consumer due to pandemic amid Covid-19 with special reference to essential products. Due to lockdown people were losing job. Pay off, and cut off in salaries were done, which lead to decrease in family income on the other hand the impulse spending had ended up in commodity piling of the essential product mainly after the declaration of lockdown. This paper also specify increased expenditures because of fear purchase and price awareness of the consumers.

IMPACT OF COVID-19 ON INDIAN INDUSTRY: CHALLENGES AND OPPORTUNITIES

Carol Fernandes

Department of B.Com(AFI), Maniben Nanavati Women's College

The outbreak of the Covid-19 pandemic is an unprecedented shock to the Indian economy. The Government of India has announced a spread of measures to tackle things, from food security and additional funds for healthcare, to sector related incentives and tax deadline extensions. With the prolonged country-wide lockdown, global economic downturn and associated disruption of demand and provide chains, the economy is probably going to face a protracted period of slowdown. The vaccines in India are distributed free for eligible population groups in all those covid vaccination centers which are provided by the government of India. Whereas during this public health emergency, overall most of the private health insurance plans were required to cover all the costs of a Covid-19 vaccine. The Government of India have also taken precaution to stop the spread of covid by announcing important ways to slow the spread of covid. While many people in India are actually suffering by losing their job, no extra funds to run their homes and by loss of a loved one. whereas in other way people are actually donation funds to an organization that's where it makes a difference during pandemic by helping others in need. We explored the prevalence and severity of covid -19 by accounting with new tests and cases also as new deaths and recovery per day. In this phase, increased recovery of Covid-19 patients was a notable positive side of the pandemic, while the increased death of the patients is of great concern. Thus the impact of the pandemic across sectors and in different scenarios of complete, extended and partial lockdown and at different levels of capacity utilization is massive on the Indian economy. Unemployment have rapidly caused due to Covid-19 pandemic, experienced employers are trying to sell samosa, selling tea or selling groceries so that they can run their homes. This pandemic have caused more poverty and trouble to those people staying in slums and in rural areas. This pandemic created a lot of changes in

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JAIPUR - DELHI



their online lectures with exams and challenges in the Indian educational systems. This study revealed the potential impact of the shock on various sectors like manufacturing, financial services, banking, infrastructure, land, and services and suggests a group of policy recommendations for specific sectors.

ADJUSTING TO NEW NORMAL IN INSURANCE SECTOR

Soniya Manna

Department of B.Com(AFI), ManibenNanavati Women's College, Vile Parle, Mumbai, India

The impact of COVID-19 on global insurance markets is largely felt through asset risks, notably capital markets volatility, and weaker premium growth prospects. This Research paper helps us to understand the changes in the insurance sector due to the new normal in 2020. Health cover for the center class is becoming unaffordable as insurers hike rates to satisfy wider norms. As with every other industry, insurance is becoming more technologically advanced by the day. Though the transformation is much too slow. There are several reasons for this, but one which will or might not surprise you is that insurers are struggling to draw in and retain top-talent despite insurance being a multi-trillion dollar, high-growth industry. The global insurance market is experiencing a change to 'digital-first' business models which will unlock new value worth billions of dollars. With an increasing specialise in personalized premiums and usage-based coverage, insurers are leveraging Internet of Things, advanced analytics and machine learning to develop more granular individual risk profiles. Collaboration between traditional insurance and Insurance Tech firms will give rise to newer models and revenue streams, higher profitability and reduced operational costs. Keywords: Insurance sector ; Trends in 2020 ; Digitalization ; Pandemic.

CHANGE IN CONSUMER BUYER BEHAVIOUR TOWARDS DISINFECTANT LIQUID BEFORE AND DURING PANDEMIC

Ms. Pranaya Revandkar

Assistant Professor, Department of Management Studies, Maniben Nanavati Women's College

Tanvi Beladiya

Student, Department of Management Studies, Maniben Nanavati Women's College

Since the first case of Covid 19 recorded in December 2019 in Wuhan, China this virus has infected over 220 countries and territories around the world. Since the government of India announced lockdown the sales of health and hygiene products which includes disinfectant liquids has increased a lot. This virus that grew rapidly became one of the deadliest viruses that is killing people worldwide. Until now 16.9 crore cases are recorded worldwide from which 2.76 crore cases are recorded in India followed by the death of 3.97 lakhs people in India. WHO recommended the use of disinfectant products, masks and other health and hygiene products that can prevent the virus from spreading. The rapid increase on spread of this virus and the death it is causing have created a fear among the people which lead to the use of disinfectant liquids, Masks and other health and hygiene products that can be used to prevent the spread of the virus. Covid 19 has brought health and hygiene to be the main consideration everywhere- from corporate world to houses. The fear of this virus has led to the increase in use of health and hygiene products more and more among people. From washing hands to sanitizing hand and surfaces all of this has become a new routine in this pandemic. The use of disinfectants liquids like hand sanitizers, hand wash, house floor cleaners, disinfectant liquid detergent has been increased drastically during the pandemic. The consumer interest towards health and wellness products have increased. During the beginning of the pandemic the sales of disinfectant liquids were so much high that the retailers and the wholesalers were even out of the stock of disinfectant liquids. Covid-19 have made the use of disinfectant liquids in day-to-day households a new normal. So, this study is conducted to find out the consumer purchase behaviour towards disinfectant liquids in Covid-19 pandemic and the consumer preferences towards disinfectant liquids and also the change in sales of disinfectant

MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT

YEAR: 2020-2021

**Revisiting Shakespeare- a National Level Student-Led Seminar & Online Contest – 28th
April 2021**

The Departments of English of SNTD College of Arts And SCB College of Commerce And Science For Women, Churchgate, Mumbai and SMT. P. N. Doshi Women's College, Ghatkopar, Mumbai in collaboration with Maniben Nanavati Women's College, Vile Parle, Mumbai organised 'Revisiting Shakespeare' a National Level Student-Led Seminar & Online Contest for Under-graduate and Post- Graduate Students on 28th April 2021. It was conducted on Zoom meetings and live streamed on YouTube. The programme began with a formal welcome and an Introductory note by the Principals of the three collaborating colleges followed by introduction of the judge Dr. Pramod Kharate, Head Department of English, K.G. Joshi College of Arts & N.G Bedekar College of Commerce, Thane. 9 students participated and presented research papers on themes related to Shakespeare and his works. The event took a lively turn with fun-filled activities 'Guess the character' and 'Translate the words' conducted for the audience who enjoyed and wholeheartedly participated. The results were then announced for the Online Contest and Research paper competition. Around 100 were present on the Zoom platform and 350 were watching the YouTube live stream. All the participants and winners received e-certificates. The event received positive feedback and the colleges were commended for organising the National level programme.

1. Mrudula S Nair- A Study On Queerness In Shakespeare's Sonnets
2. *Algeshwari Chettiar*. Emotions Through Sonnets
3. Angel Treesa Thomas K- Shakespearean Hamlet In Light Of Feminist Perspective
4. Sarah Kachwala - Shakespeare's Comedy : What Is Comedic About Cruelty?
5. Falak Sayed Investigating Women Characters In Shakespearean Plays.
6. Kevali Sanghvi - Evolution Of Women From Macbeth To Maqbool
7. Bushra Khan - Incongruity of gender in Merchant of Venice
8. Tehseen Chappalwala- Anonymous: Questioning Shakespeares Authorship works
9. Palak Lilaker- A Study on Select Tragic Plays of William Shakespeare







The recording of the event is available on

<https://www.youtube.com/watch?v=aDOjb7hI4nA>

A Zoom meeting grid showing five participants. The top row contains three tiles: Sahitya Akademi (a man in a red and white checkered shirt), Chandr alekha Dsouza (a woman with a bindi, wearing a black top), and Ravindra Katyayn (a man with glasses and a mustache, wearing a red and white checkered shirt and headphones). The bottom row contains two tiles: Dr. Rupa Dharwadkar (a woman in a purple and orange sari) and Bhushan Bhawe (a man with glasses, wearing a blue and white checkered shirt). The Zoom logo is visible at the bottom right of the grid.

Top chat replay ▾ ⋮

-  krishna kimbahune Excellent!
-  Vayun Kaatyayan बहुत सार्थक संवाद। साहित्य अकादमी को बहुत-बहुत धन्यवाद।
-  Vayun Kaatyayan बहुत अच्छा वक्तव्य सोनिया सिरसाट जी।
-  Neha Yajnik Very Nice



Sahitya Akademi



Ravindra Katyayn





Estd.: 1972
NAAC Reaccredited 'A' grade
Best College 2018-19

THE DEPARTMENTS OF ENGLISH

SNDT COLLEGE OF ARTS AND SCB COLLEGE OF COMMERCE
AND SCIENCE FOR WOMEN, CHURCHGATE, MUMBAI

AND

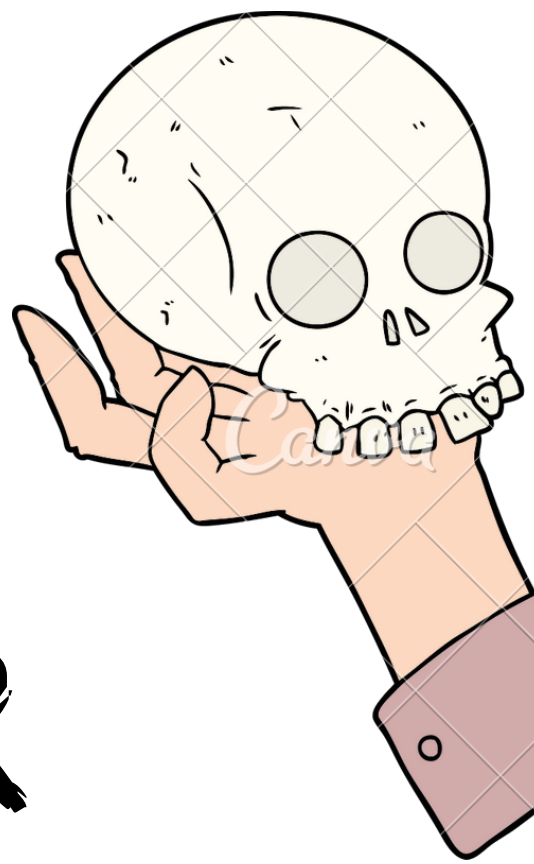
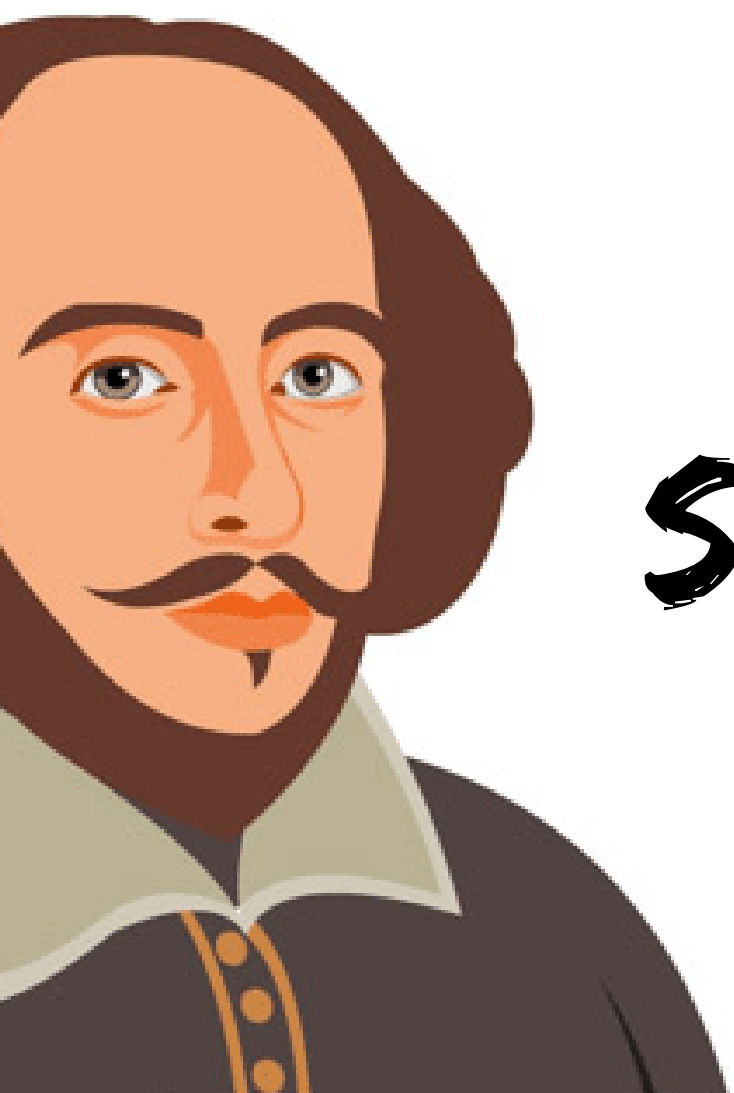
SMT. P. N. DOSHI WOMEN'S COLLEGE, GHATKOPAR, MUMBAI

IN COLLABORATION WITH

MANIBEN NANAVATI WOMEN'S COLLEGE, VILE PARLE, MUMBAI

ORGANISE

REVISITING SHAKESPEARE



A NATIONAL LEVEL STUDENT-LED SEMINAR & ONLINE CONTEST

For All Students From UG to PG Levels
All Participants will receive E-certificates

28th April 2021



Connect with
us here!

REVISITING SHAKESPEARE

NATIONAL LEVEL

STUDENT-LED SEMINAR

AIMS AND OBJECTIVES

William Shakespeare (1564-1616) was an iconic English playwright the world has ever known. He is regarded as the father of English literature, the world's greatest and most popular dramatist of all time. Shakespeare wrote 154 poems and 37 plays generally categorized into comedies, tragedies and histories. The National Level Student-Led Seminar on "Revisiting Shakespeare" is organized to immortalize Shakespeare on his birth and death anniversary. It aims to provide a platform to the students to present, listen and analyze the plays and sonnets of William Shakespeare. The objective of the Seminar is to commemorate the Bard of Avon in understanding the literary works of such a towering personality as a great artist and genius. We invite Under and Post Graduate students to write research papers on any area concerning Shakespeare. We also welcome below mentioned perspectives too:

SUB THEMES

- Shakespearean Tragedies
- Shakespearean Comedies
- Shakespearean Tragic-comedies
- Why Shakespeare is Still Popular Today?
- Shakespeare as an Elizabethan dramatist
- Shakespeare in Films
- Gender Issues in Shakespeare's Works
- Shakespeare as a poet
- Pastiche as a form of creativity
- Women in Shakespearean plays
- Use of Language and Rhetoric in Shakespearean plays
- Shakespeare's Views on Love and Marriage
- Any other Related Issues

CALL FOR PAPERS

Please Send your original full papers strictly with following guidelines

- 1) Times New Roman font size 12.
- 2) Following MLA style.

Note: Final papers will have to be submitted on or before 25th April 2021 on any of the sub themes mentioned above. Send the papers to below mentioned e-mail address : noc.mnwc@gmail.com

DETAILS

Abstract Submission upto : 22nd April 2021

Acceptance of full Papers : 23rd April 2021

Last Date of Registration : 23rd April 2021

Paper Submission : 25th April 2021

STUDENT CONVENERS

Kevali Sanghvi

SNDT College of Arts and SCB
College of Commerce and Science
for Women

Falak Sayed

Maniben Nanavati Women's College

Algeshwari Chettiyar

SMT. P. N. Doshi Women's College

REGISTRATION IS FREE BUT COMPULSORY

REGISTER HERE

ONLINE CONTEST

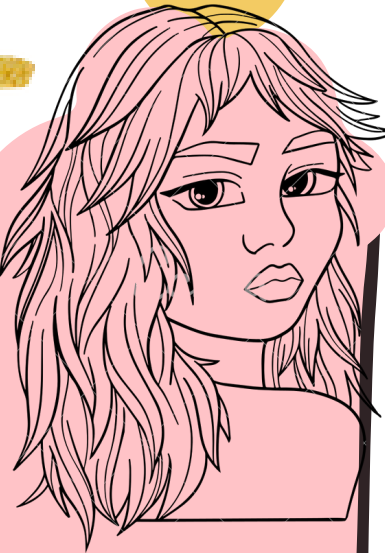


-Create funny, witty or dark memes on any of Shakespeare's works

Send it via email



Modern Day Shakespeare



- Pick a character from Shakespeare's plays & write about how they would react in a modern day situation. eg- a traffic jam, shopping, gossiping.

Send your write-up via email

Deadline: 24th April 2021

Email id- noc.mnwc@gmail.com

In - The - Spot Activities 28th April 2021

Guess the character
- from Shakespeare's famous Plays :

Hamlet,

Macbeth,

Othello, Tempest,

Merchant of Venice

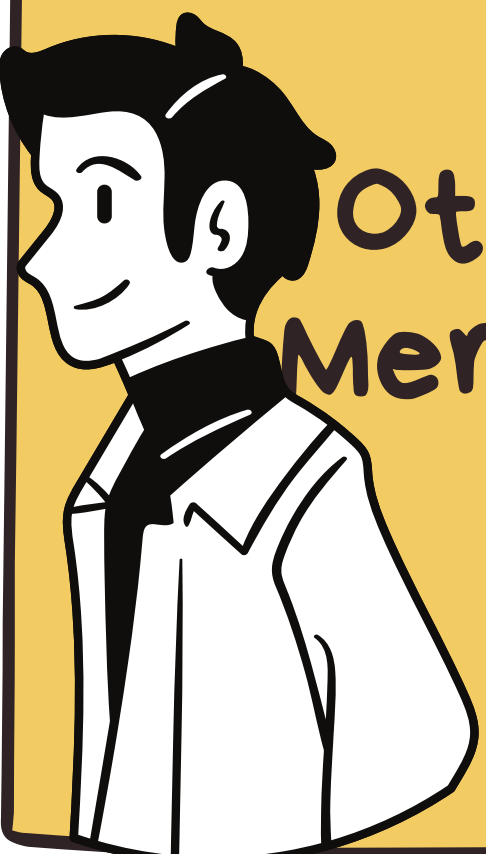
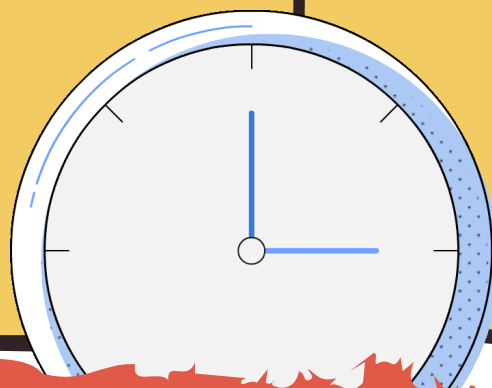
Translate The Words

- Participants will be given a quote or a dialogue from Shakespeare's plays. You have to translate into any language

Hi!

嗨

Hola!





National Webinar on “Opportunities and Challenges of Indian Economy post Covid-19”
6th July, 2020, 11.00 AM to 1.00 PM

Organized by
Department of Economics, Maniben Nanavati Women’s College
(Best College 2018-2019)

&

Ghanshyam Das Jalan College of Science, Commerce & Arts
In collaboration with

Indian Economic Association

About the MNW College

Maniben Nanavati Women's College, established in 1972, is affiliated to the centurion SNDT Women's University, Mumbai. Honoured with the BEST COLLEGE AWARD 2018-2019, the College is reaccredited with 'A' Grade by NAAC. Empowerment of Women Through Access To Higher Education is the mission statement of the College. The College offers a wide range of academic programmes from higher secondary level to undergraduate and post graduate levels.

About Indian Economic Association

IEA is a registered body of Indian Economics Professionals, established way back in 1917, with the objective of providing a forum for debate and discussion of theoretical and policy oriented issues of Economic Science. Thanks to the initiative taken by Charles Joseph Hamilton, then Minto Professor of Economics at Calcutta University, and a score of economists, mostly teachers, who met in Calcutta in December 1917 to deliberate on economics. IEA is the oldest Association in Social Sciences and perhaps second oldest in the country in any discipline, after the Indian Science Congress Association (founded in 1914). IEA organizes annual conferences, seminars, and lectures by eminent persons of the profession. It stands for promoting the interest of the discipline in terms of extension, expansion and professional competence in teaching, training, research, and consultancy. It promotes the interests of its members, but more than that the interest of the public, which is served when members sincerely devote their time and energy to raise their competence and deploy that competence when the occasion arises. IEA has so far organized 102 annual conferences in different parts of the country.

About The Ghanshyamdas Jalan College

The Akhil Bharat Varshiya Marwadi Agrawal Jatiya Kosh was established in 1919, the main objectives were to provide all types of financial and medical aid to the freedom fighters and their families. Another aim was to provide education to the new generation. In 1919 when the Kosh was being formed a treasure fund was also setup from the donations that could be used for overall social upliftment. In 2011 A.B.V.M Agarwal Jatiya Kosh Took concrete step towards educational Support to the society by starting “Ghanshyamdas Jalan College of Arts, Commerce & Science”. The college is designed to suit the globally competitive world. The infrastructure of the college is all inclusive of ultra modern amenities for students and teachers. College have expert faculties for the respective subjects and giving all required facilities like updated library, Science Laboratories, Computer Lab, Gymkhana, Auditorium and E-Class for Demonstrative and competitive teaching.

About The National Webinar

The pandemic Covid-19 has brought unprecedented changes in economic and social aspect. As we have already acknowledged that India is a developing economy, it is stated as an economy passing through demand depression and high unemployment. The Indian economy will have to face some challenges. These include volatility and precipitous fall in financial markets and commodity prices, and financing gap due to shrinking fiscal revenues. Liquidity crunch, disruptions in international trade, and transport, depletion of foreign exchange reserves, devaluation of their currencies, fall in export revenues due to export controls and contraction in global markets and economic engines also causes for concern. The other side of the coin, the impact of Covid-19 definitely changes our social and economic structure will creating some market opportunities also.

Presidential Address



Prof. V.K. Malhotra, President IEA/
Member Secretary ICSSR, New Delhi

Eminent Resource Persons

Keynote Address-



Prof. D.K. Nauriyal, Former Vice
Chancellor, Kumaun University, Nainital

Inaugural Address



Prof. N.K. Taneja, Vice Chancellor,
CCS University, Meerut (UP)

Special Address



Prof. S.K. Mishra, PDDU Chair Professor,
Banaras Hindu University, Varanasi

Welcome Address



Prof. D.K. Madaan, Secretary IEA/ Head, School
of Social Science, Panjab University, Patiala

Principal, MNWC

Dr. Rajshree P. Trivedi

Director and Principal, G. D. Jalan
College

Dr. Rajeshwari Ravi

Programme Convener

Dr. Rekha kaklotar

Maniben Nanavati Women's College

Technical Committee

Mr. Bhavik Nawa &

Mr. Raviprakash Jaiswal

Ghanshyamdas Jalan College of Science,
Commerce & Arts

Programme Schedule

11.00 AM to 11.05 AM	Inauguration
11.05 AM to 11.10 AM	Principal Address
11.10 AM to 11.20 AM	Welcome Address
11.20 AM to 11.40 AM	Inaugural Address
11.40 AM to 12.00 PM	Keynote Address
12.00 PM to 12.20 PM	Special Address
12.20 PM to 12.40 PM	Presidential Address
12.40 PM to 12.50 PM	Question-Answer
12.50 PM to 12.55PM	Vote of Thanks

- Filling of Registration Form is Mandatory
- Last date for Registration is 4th July, 2020.
- E- Certificate will be Issued to the Participant after filling the feedback form.
- Registration Link: <https://forms.gle/WX4dg9CcZQn9ZLN97>
- Join the Telegram group (link provided in the registration form)



NAAC Reaccredited 'A' grade



Maniben Nanavati Women's College

Affiliated to SNDT WOMEN'S UNIVERSITY, MUMBAI

(Best College 2018-2019) &



Estd.: 2011

Ghanshyamdas Jalan College of Science, Commerce & Arts

Affiliated to UNIVERSITY OF MUMBAI

in collaboration with

Indian Economic Association

CERTIFICATE OF PARTICIPATION

This is to certify that A. Lakshmi priya has participated in One Day National Webinar on "Opportunities and Challenges of Indian Economy post Covid-19" Organized by Department of Economics, Maniben Nanavati Women's College & Ghanshyamdas Jalan College of Science, Commerce & Arts in collaboration with Indian Economic Association on 06th July, 2020.

Rajshree Trivedi

Dr. Rajshree P. Trivedi
Principal, MNWC, Mumbai

Rekha Kaklotar

Dr. Rekha Kaklotar
Convenor, Dept. of Economics MNWC

Rajeshwari Ravi

Dr. Rajeshwari Ravi
I/c Principal, G.D. Jalan College,
Mumbai



**A.B.V.M. AGRAWAL JATIYA KOSH'S
GHANSHYAMDAS JALAN COLLEGE OF SCIENCE, COMMERCE & ARTS
Upper Govind Nagar, Malad (East), Mumbai – 400097.**

Academic Year 2020-2021

Report on

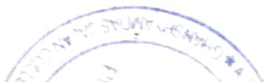
National Webinar on 'Opportunities and Challenges of Indian Economy'

The Economics Club of Ghanshyamdas Jalan College of Science, Commerce and Arts and Department of Economics of Maniben Nanavati Women's College in collaboration with Indian Economic Association organised a National Level Webinar on **"Opportunities and Challenges of Indian Economy post COVID – 19"** on 6th July, 2020 from 11.00 am to 1.00 pm. The principal of Maniben Nanavati Women's College Dr. Rajashree P. Trivedi and Director and I/c. Principal of Ghanshyamdas Jalan College, Dr. Rajeshwari Ravi inaugurated the event with a motivational speech.

Prof. D.K Madan explained the various opportunities and challenges post covid-19 scenarios such as India's GDP growth, Unemployment rate, Agriculture sector, and Indian Banking sector, etc.

Prof. V.K Malhotra also shared their views on India's policy framework by the government post-COVID-19 situation. He also stated that the government must develop a strategy and a 5-year action plan by listening to different companies.

More than 500 participants from different states attended this national webinar.



Rajeshwari Ravi



A.B.V.M. AGRAWAL JATIYA KOSHI'S
GHANSHYAMDAS JALAN COLLEGE OF SCIENCE, COMMERCE & ARTS
Upper Govind Nagar, Malad (East), Mumbai - 400097.

Academic Year 2020-2021

Report on

National Webinar on 'Opportunities and Challenges of Indian Economy'

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Mr. Bhavik Nawa
Professor in charge,
Economics Club



Rajeshwari Ravi

Dr. Rajeshwari Ravi
Director & I/c Principal
Ghanshamdas Jalan College of
Science, Commerce & Arts

National Level Webinar Report

Department of Economics, Maniben Nanavati Women's College & Ghanshyamdas Jalan College of Science, Commerce and Arts in collaboration with Indian Economic Association organised a National Level Webinar on 'Opportunities and Challenges of Indian Economy post Covid 19', on 06th July 2020. Programme started with National Anthem. The principal of Maniben Nanavati Women's College Dr. Rajashree P. Trivedi delivered welcome speech and principal of Ghanshyamdas Jalan College Dr. Rajeshwari Ravi delivered blessing speech. The session was attended on digital platform. Session began with welcome address by Prof. D.K. Madaan sir. Eminent speakers Prof. N.K Taneja delivered Inaugral Address, Prof. D.K. Nauriyal delivered Key Note address, Prof. S.K. Mishra delivered Special Address and Prof. V.K. Malhotra delivered Presidential Address. More then 500 participant were there. Programme was end by vote of thanks.

Webinar Video Link

<https://drive.google.com/file/d/194A-0krGNUoC2tcjvMAw7r53h1Guw187/view?usp=sharing>



साहित्य अकादेमी

एवं

मणिबेन नानावटी महिला महाविद्यालय, मुंबई
द्वारा

साहित्य अकादेमी की वेबलाइन साहित्य शृंखला
के अंतर्गत आयोजित

परिसंवाद

समकालीन हिन्दी-कोंकणी काव्य-सृजन
में आप सादर आमंत्रित हैं।

उद्घाटन वक्तव्य : राजश्री त्रिवेदी

प्राचार्य, मणिबेन नानावटी महिला महाविद्यालय

बीज वक्तव्य : रवींद्र कात्यायन

अध्यक्ष, हिन्दी विभाग, मणिबेन नानावटी महिला महाविद्यालय

अध्यक्षीय वक्तव्य : भूषण भावे

संयोजक, कोंकणी परामर्श मंडल, साहित्य अकादेमी

चर्चा-सत्र

सोनिया सिरसाट

हिन्दी-कोंकणी काव्य में मानवीय संवेदना

आशा गहलोत

हिन्दी-कोंकणी काव्य में मूमांडलीकरण

रुपा चारी

हिन्दी कोंकणी काव्य में सामाजिक विमर्श

सत्राध्यक्ष : चंद्रलेखा डिसूजा

पूर्व अध्यक्ष, कोंकणी विभाग, गोवा विश्वविद्यालय, गोवा

धन्यवाद ज्ञापन : ओम प्रकाश नागर

कार्यक्रम अधिकारी, साहित्य अकादेमी, मुंबई

शुक्रवार, 11 दिसंबर 2020, अपराह्न 2.30 से 4.30 बजे तक

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Sahitya Akademi

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Maniben Nanavati Women's College, Mumbai

invite you to a symposium on

Contemporary Hindi-Konkani poetry

under the

Weblite Literature Series of Sahitya Akademi

Inaugural Address : Rajashree Trivedi

Principal, Maniben Nanavati Women's College

Key-note Address : Ravindra Katyayan

Head, Dept of Hindi, Maniben Nanavati Women's College

Presidential Address : Bhushan Bhawe

Convener, Konkani Advisory Board, Sahitya Akademi

Papers

Sonia Shirsath

Sensibilities in Hindi-Konkani Poetry

Asha Gahlot

Globalization and Hindi-Konkani Poetry

Rupa Chari

Hindi-Konkani Poetry : Insights into Social Issues

Chair : Chandralekha D'Souza

Former Head, Dept of Konkani, Goa University, Goa

Vote of Thanks : Om Prakash Nagar

Programme Officer, Sahitya Akademi, Mumbai

Friday, 11 December 2020, 2.30 to 4.30 p.m.

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Shalu	Palak Shah	Kumkum	Namrata Gole	Ratandeep
Dhruvika Vora	sakshi sangekar	Siddhi Yadav	ayesha wadekar	Tehmina Qureshi
Rutu	Belita Dsouza	Hazel Noronha	Purva Bapat	Raktima Sarkar
Shreya Dive	Nidhee Shah	Sana Afreen	Jaina Shah	Ashvi Kapadia
Yashvi Mehta	disha	Priti bind	Kareena Verma	Amorshi Kundu



Mute



Stop Video



Security



Participants 25



Chat



Share Screen



Record



Breakout Rooms



Reactions



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7/9/2021

2021-22

REPORT OF MOU BY KSRC 2021-2022



Students and faculty on their visit to Indian Institute of Culture with the Director, Dr. S.M. Michael

An MOU was signed between Indian Institute of Culture and MNWC's KSRC to carry out a student-based research program titled Student Aid for Research (S.T.A.R.). The research effort will include two research projects which were completely community based and the goal was to train the students in community-based research. Students of Sociology and Psychology were involved in this project. The two projects were

- (a) Psychology: Influence of K-drama on the partner preference in urban women and
- (b) Sociology: Gender inequality – A male perspective.

At the end of the year, the students presented their research work to the Director of IIC, Dr. S.M. Michael of experts and their peers and received feedback for the same

REPORT OF MOU BY KSRC FOR 2020-2021



Principal Dr. Rajshree Trivedi, Mr. Shailesh Parikh of TYI and Dr. Cicilia Chettiar, In-Charge, KSRC.

An MOU was signed between The Yoga Institute and KSRC of MNWC on 21st September 2020, to conduct research titled “A study of the Psychological Benefits of Swadhyay and Emo-Energy programs” conducted by Dr. Atul Pednekar of The Yoga Institute, Mumbai. This was a year long project and two students Ms. Sakshi Sangekar and Dr. Shital Parekh were the research assistants who assisted in the data collection and analysis. The research was carried out by Dr. Cicilia Chettiar and the findings were presented back to The Yoga Institute. It will be published with full permission of the institute in an appropriate research journal.

2018-19

- 1) Department of Hindi and WDC in collaboration with ICSSR New Delhi, Global Hindi Foundation, Singapore and Shri Mallikarjun College Goa, organized 3rd ICHSS- International Multidisciplinary Conference on- “Women in Performing Arts : Identities, Issues and Interpretations”, on 15-16 Jan 2019 at MNW College, Mumbai.

2019-20

- 1) Department of Hindi in collaboration with Lincoln University Malaysia, organized 4th ICHSS 2019- International Conference on- “Contemporary Challenges in Media, Literature, and Culture”, on 5-6 June 2019.
- 2) Department of Hindi MNWC, Global Hindi Foundation, Singapore and Shri Mallikarjun College, Goa jointly organized an International Webinar on- “Hindi Ka Vaishvik Swar oop" on 19 June 2020 at MNW College, Mumbai.



2018-19

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2019-20

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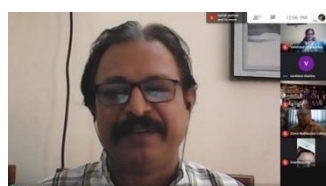
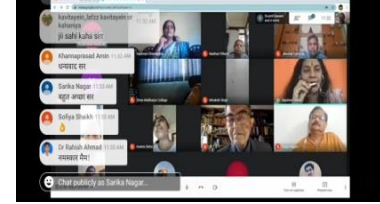
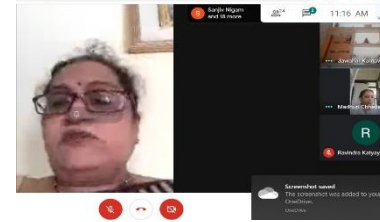
हिंदी को अंग्रेजियत से मुक्त किया जाए

प्रस्तुत विचार जापान के सुप्रसिद्ध हिंदी विद्वान पद्मश्री डॉ तोमियो मिजोकामी ने एक अंतर्राष्ट्रीय वेबिनार- हिंदी का वैश्विक परिदृश्य- में व्यक्त किए। प्रोफेसर मिजोकामी ने कहा कि जापान में हिंदी और हिंदुस्तानी संस्कृति का प्रचार-प्रसार बहुत पहले से रहा है और यही कारण है कि दोनों देश हमेशा ही अच्छे मित्र रहे हैं। इस अंतरराष्ट्रीय वेबिनार का आयोजन हिंदी विभाग मणिबेन नानावती महिला महाविद्यालय और ग्लोबल हिंदी फाउंडेशन सिंगापुर ने एसएनडीटी महिला महाविद्यालय मुंबई एवं श्री मल्लिकार्जुन महाविद्यालय गोवा के संयुक्त तत्वावधान में 19 जून 2020 को किया। इसमें जापान, सिंगापुर, रूस तथा भारत के अनेक भागों से हिंदी साहित्यकारों, विद्वानों, छात्रों तथा लेखकों ने सक्रिय रूप से प्रतिभागिता की।

वेबिनार का उद्घाटन किया एसएनडीटी महिला विश्वविद्यालय की कुलगुरु प्रोफेसर शशि कला बंजारी ने। उन्होंने इस अंतरराष्ट्रीय वेबिनार के महत्व को रेखांकित करते हुए कहा- विश्व में हिंदी का परिदृश्य इतना बढ़ा हो चुका है कि उस पर हर भारतीय को गर्व होता है। संगोष्ठी में ग्लोबल हिंदी फाउंडेशन की संस्थापक और सीईओ ममता मंडल ने कहा कि आज विश्व में हिंदी के लिए लोगों में सम्मान बढ़ा है और हिंदी और भारत से लोग अधिक से अधिक जुड़ना चाह रहे हैं। इस अवसर पर श्री जवाहर कर्णावट ने विश्व में हिंदी पत्रकारिता को रेखांकित करते हुए 115 से अधिक देशों की हिंदी पत्रकारिता की परंपरा पर विस्तृत रूप से प्रकाश डाला। रूस से मास्को स्टेट यूनिवर्सिटी के प्रोफेसर मक्सिम देमचेवों को उर्फ रामचंद्र ने रूस में हिंदी की स्थिति पर बोलते हुए कहा- यहां पर हिंदी पढ़ने पढ़ाने वाले लोगों की एक बहुत बड़ी संख्या है। हिंदी तथा रूसी भाषाओं में परस्पर अनुवाद का प्रचलन हमेशा से रहा है और दोनों देशों में साहित्यिक आदान-प्रदान के कारण बहुत समय से इनके संबंध अच्छे रहे हैं।

संजीव निगम जी ने कारपोरेट जगत और बैंकिंग क्षेत्र में हिंदी के विस्तार एवं प्रसार का पर सार्थक बातें बताई। आज कारपोरेट जगत हिंदी से जुड़ने लगा है क्योंकि उसका व्यापार हिंदी भाषी क्षेत्रों और लोगों तक पहुंचना है क्योंकि उसे वो दरकिनार नहीं कर सकते। हिंदी के प्रसिद्ध कथाकार एवं पत्रकार हरीश पाठक ने वर्तमान समय में हिंदी पत्रकारिता के बहुआयामी स्वरूप पर प्रकाश डालते हुए कहा कि आधुनिक पत्रकारिता नए मानदंडों के अनुसार अपना रूप बदल रही है और पत्रकारिता आम आदमी का लोकतंत्र बनकर उभरी है क्योंकि तकनीक के माध्यम से हर व्यक्ति पत्रकार की भूमिका अदा कर सकता है। विश्व हिंदी अकादमी के अध्यक्ष श्री केशव राय जी ने मीडिया में हिंदी की भूमिका पर प्रकाश डालते हुए कहा कि मीडिया के विविध स्वरूपों में हिंदी ने जिस तरह से अपनी पैठ बनाई है वह महत्वपूर्ण है और मीडिया में हिंदी का प्रचार और अधिक बढ़ने वाला है।

जापान के टोक्यो यूनिवर्सिटी आफ फॉरेन स्टडीज में विजिटिंग प्रोफेसर डॉ श्याम सुंदर पांडे ने जापान के हिंदी विद्वानों के बारे में बताया कि किस तरह सौ से अधिक सालों से जापान में हिंदी पढ़ने और पढ़ाने की जो परंपरा रही है उसमें हिंदी के जापानी विद्वानों का बहुत बड़ा योगदान रहा है। इस कार्यक्रम में तीनों महाविद्यालयों के प्राचार्य डॉ राजश्री त्रिवेदी, डॉ राजेंद्र गुर्व तथा डॉ मनोज कामत ने अतिथियों का स्वागत किया। कार्यक्रम का संयोजन और संचालन डॉ रवीन्द्र कात्यायन, डॉ वंदना शर्मा तथा डॉ रूपा चारी ने किया। इस अवसर पर विद्यार्थियों के लिए लॉकडाउन के रचनात्मक अनुभव विषय पर आयोजित लेखन कार्यक्रम में छात्र-छात्राओं की श्रेष्ठ रचनाकारों को रेखांकित भी किया गया।

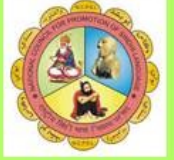




MANIBEN NANAVATI WOMEN'S COLLEGE
NAAC Reaccredited 'A' Grade

राष्ट्रीय सिंधी भाषा विकास परिषद
मानव संसाधन विकास मंत्रालय, नई दिल्ली
एवं

हिंदी विभाग, मणिवेन नानावटी महिला महाविद्यालय, मुंबई
(Best College Award 2018-19)
के संयुक्त तत्वावधान में आयोजित



National Council for Promotion
of Sindhi Language

राष्ट्रीय संगोष्ठी

भाषा, साहित्य एवं संस्कृति का तुलनात्मक अध्ययन (हिंदी, सिंधी एवं मराठी के विशेष संदर्भ में)

18 सितंबर 2019

स्थान: सभागार 4.2

समय: प्रातः 10 से सायं 05:30 बजे

सहयोग: गांधी अध्ययन केंद्र



“हिंदी, सिंधी और मराठी भाषा, साहित्य और संस्कृति पर हुई राष्ट्रीय संगोष्ठी”

“मणिबेन नानावटी महिला महाविद्यालय में हुई राष्ट्रीय संगोष्ठी”

“भारतीय भाषाओं को एक साथ मिलकर चलना होगा”

हिंदी विभाग एवं गांधी अध्ययन केंद्र, मणिबेन नानावटी महिला महाविद्यालय, मुंबई एवं राष्ट्रीय सिंधी भाषा विकास परिषद, नई दिल्ली के संयुक्त तत्वावधान में दि. 18 सितंबर को भाषा, साहित्य और संस्कृति पर एक राष्ट्रीय संगोष्ठी आयोजित हुई। यह संगोष्ठी हिंदी, सिंधी तथा मराठी भाषाओं के संदर्भ में हुई। संगोष्ठी का उद्घाटन किया महाराष्ट्र राज्य हिंदी साहित्य अकादमी के कार्याध्यक्ष डॉ. शीतला प्रसाद दुबे तथा केंद्रीय हिंदी निदेशालय के उप निदेशक श्री शैलेश बिडालिया ने। दुबे जी ने कहा कि हिंदी को अपने साथ सिंधी, मराठी तथा अन्य भाषाओं को लेकर चलना होगा। तभी संस्कृति की उन्नति संभव है। बिडालिया जी ने कहा कि अब केंद्रीय हिंदी निदेशालय सिंधी भाषा को देवनागरी लिपि में लिखने की शुरुआत कर रहा है, जिससे भाषा को बचाया जा सके। अरबी लिपि में लिखी हुई सिंधी भाषा को समझने वाले बहुत कम लोग बचे हैं। संगोष्ठी में डॉ. जवाहर कर्णावट, श्रीमती सुधा अरोड़ा, प्रो. हूबनाथ, वसुधा सहस्रबुद्धे, अमर त्रिपाठी, रेखा देशपांडे, डॉ. प्रज्ञा शुक्ल आदि ने भी अपने विचार प्रस्तुत किए।

हिंदी विभाग मुंबई विश्वविद्यालय के पूर्व अध्यक्ष एवं शासकीय महाविद्यालय सांकले, गोवा के प्रोफेसर डॉ. रतन कुमार पांडेय ने समापन सत्र में बोलते हुए कहा कि भारतीय संस्कृति समावेशी रही है। हम अपनी भाषाओं को बचाएंगे तो साहित्य जीवित रहेगा। और साहित्य ही संस्कृति का वाहक होगा। समापन सत्र के मुख्य अतिथि साहित्य अकादमी के क्षेत्रीय सचिव और अनुवादक श्री प्रकाश भातंब्रेकर ने कहा कि तुलनात्मक अध्ययन का कार्य अनुवाद और आदान प्रदान के द्वारा सरल बन जाता है।

इस संगोष्ठी में लगभग 25 विद्वानों ने अपने विचार प्रस्तुत किए और करीब 100 लोगों ने प्रतिभागिता की। नानावटी महाविद्यालय की प्राचार्या डॉ. राजश्री त्रिवेदी ने संगोष्ठी में आए सभी अतिथियों का धन्यवाद दिया। गांधी अध्ययन केंद्र की संयोजक डॉ. सेजल शाह ने संगोष्ठी का कार्यवृत्त प्रस्तुत किया। संगोष्ठी का संयोजन किया हिंदी विभाग के अध्यक्ष डॉ. रवींद्र कात्यायन ने।



IV Intergovernmental International Conference on Humanities and Social Sciences in Cambodia

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- ▶ [April 2021 \(5\)](#)
- ▶ [March 2021 \(6\)](#)
- ▶ [February 2021 \(3\)](#)
- ▶ [November 2020 \(4\)](#)
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- ▶ [April 2019 \(13\)](#)
- ▶ [March 2019 \(7\)](#)
- ▶ [February 2019 \(4\)](#)



Lincoln University College,
Events
June 5, 2019

Like 1

IV Intergovernmental International Conference on Humanities and Social Sciences, named as "New Challenges of Media, Literature and Culture" is a joint venture between Lincoln University College, Malaysia and Maniben Nanawati Women's College Mumbai, India. This conference was held on 5th June – 6th June, 2019. The conference was inaugurated by Mr. Long Kossal, Chief Communications Officer of Apsara National Authority, Cambodia and he also chaired as the Chief Guest of the Conference.

(3rd International Conference on Humanities and Social Science 2019)

“Women in Performing Arts: Identities, Issues and Interpretations”

Maniben Nanavati Women’s College, Mumbai. 15-16 Jan 2019

3rd International conference on Humanities and Social Sciences was jointly organised by Women’s Development Cell (WDC), Department of Hindi, Maniben Nanavati Women’s College, Mumbai in collaboration with ICSSR, New Delhi. The broad theme of the conference was - “Women in Performing Arts – Identities, Issues and Interpretations”. Dr. Ravindra Katyayan (Convenor) welcomed the speakers and the participants and specified the objectives and themes of the conference and its significance in cross cultural context. More than 100 subject experts, speakers, artists, teachers, students and others participated in the conference from Canada, Quebec, UK, Nepal and different parts of India.

The Guest of Honour Ms. Leena Yadav, a well known film Director of ‘Rajma Chawal’ spoke about her making a choice in the unique career of film making from being an editor to Director of New age cinema. She urged women to follow their desire, pursue it dedicatedly and the path will come’.

The keynote speaker Prof. Ami Upadhaya, Vice Chancellor of Dr. Babasaheb Ambedkar Open University, Ahmedabad, and an eminent Kathak artist, brought out the need for women artists to be firm, louder and more confident. Speaking about Performing arts she drew attention to the fact that it started as early as time but it is only in the 20th century that manifestations of women in performing arts can be seen. In her Presidential address Dr. Harshada Rathod, Principal of Maniben Nanavati Women’s College expressed her pride in acknowledging the talent and efforts of the students of the college in performing street plays, mime, theatre, dance and one minute documentaries for you tube. A vote of thanks was proposed by Ms Prerna Ramteke, I/C WDC. She profusely thanked all the speakers on the dais for their insights and experiences shared and all the guests, experts and participants attending the conference.

The first day of the conference witnessed an amalgamation of cross continent cultures and arts as artists from within India and Quebec shared the platform to express their views about their experiences of their respective art forms. The Consul and Director of Quebec, Mr Dominic Marcotte was one of the esteemed dignitaries to grace this conference and performances by Dr. Julie Bolivieu, Shambhavi and Ms. Teja Gavankar.

The day progressed with meaningful insights and analogies drawn from theatre, Bollywood as well as International cinemas while locating the paradigm shift that is made within Bollywood with respect to roles essayed by women. Eminent women’s studies scholar Professor Vibhuti Patel highlighted the portrayal of women in Bollywood and the success of women centric movies. With speakers coming from all parts of India right from Maharashtra, Chattisgarh, Goa, Rajasthan, Haryana, Madhya Pradesh, Uttar Pradesh, Gujarat; it brought on one platform various dimensions of art forms. The conference gave an equal opportunity to diverse linguistic groups as the technical sessions were held in all 4 languages; English, Hindi, Marathi and Gujarati.

The first day of the conference was concluded with Kavi Sammelan and stunning dance performances by Prof. Vijaya Sharma from Bhopal, Ms. Mamta Ahar from Chhattisgarh, Ms. Rajalaxmi and Ms. Palak from Mumbai. The audience was enthralled by artists as well as students with their exemplary talent which came from across the country.

2nd day (16.1.2019) deliberations of the 3rd ICHSS International conference started with a plenary session. Well known playwright, theatre proponent and personality Mr Narendra Mohan from New Delhi presided

over the deliberations. Main speakers of this session were Dr Bhartendu Mishra (Delhi), Dr Vasudha Sahasrabudhe (Mumbai), Dr. Pramod Pandey (Noida), Dr Vijaya Sharma (Bhopal) and Ms Rajshree Shirke (Mumbai).

The chief guest Mr Narendra Mohan, a distinctive theatre personality, playwright commended the audiences attention through out the deliberations by the experts on dais. He believes theatre not to be male centric. Theatre is a salvation door for women. Session 6 was a panel discussion which included Mr Hardik Bhat , Dr Amita Dubay, Dr Sangeeta Desai, Dr. Rashmi Sheel, Prof Alka Pandey, Dr. Sudhir Soni and Ms. Geeta Varun.

The valedictory session was chaired by Prof. Shashikala Wanjari, Vice chancellor of SNTD Women's University, Mumbai. She emphasized the need for such conferences which raise the voices from women and give them a platform to share, discuss and present their views. Chief guest of this session noted film maker Ms. Aruna Raje gave her wonderful speech on the role of women in Indian Cinema. She also shared her experiences as a women film maker fifty year back. Special guest Prof S P Dubey, chairman, Maharashtra Rajya Hindi Sahitya Academy, described the role and reflection of women in literature and folklore. Prof. Harshada Rathod encouraged and thanked all the Participants, experts, guests and students for organizing this event successfully. Dr. Twinkal Sangavi, HOD Sociology and technical coordinator of the conference gave formal vote of thank.

“Women in Performing Arts: Identities, Issues and Interpretations”



“Women in Performing Arts: Identities, Issues and Interpretations”





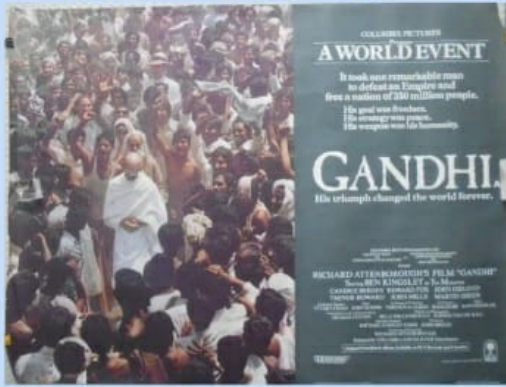
GANDHI SHIKSHAN BHAVAN'S
Smt. Surajba College of Education
NAAC A+ (3.54)
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Best College Award 2018-19
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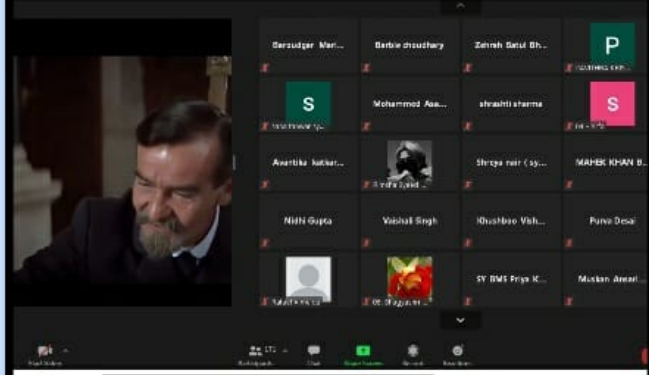
Celebrating 75 Years of Independence
AZADI KA AMRUT MAHOTSAV
Remembering Bapu on
GANDHI NIRVANA DAY
Jointly organised Online Event on...

FILM SCREENING AND REVIEWING



Dr. Judy Andrews
I/C Principal
Dr. Sunayana Kadle
Coordinator
(SSCOE)

Dr. Rajshree Trivedi
Principal
Dr. Sejal Shah
Coordinator
(MNUC)





GANDHI SHIKSHAN BHAVAN'S
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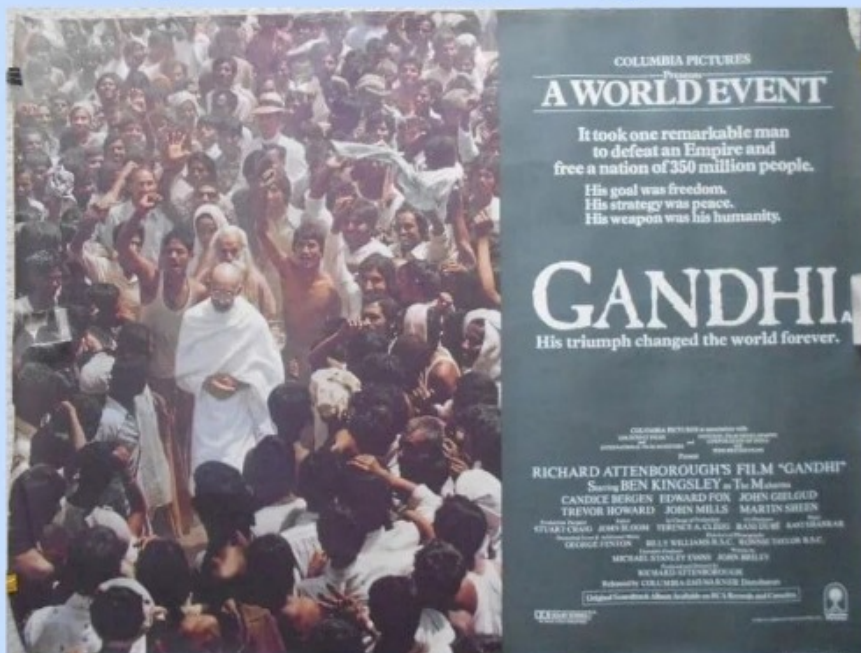
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2022

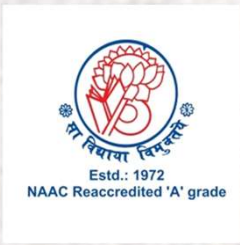


Dr. Judy Andrews
I/C Principal
Dr. Sunayana Kadle
Coordinator
(SSCOE)

Dr. Rajshree Trivedi
Principal
Dr. Sejal Shah
Coordinator
(MNWC)



JANUARY 27, 2022
9:30 AM ONWARDS
ON ZOOM
MEETING ID : 82028687646
PASSCODE : 205178



GANDHI STUDIES CENTRE, MANIBEN NANAVATI WOMEN'S COLLEGE

(Best College 2018-19)

&

GANDHI SHIKSHAN BHAVAN'S SMT. SURAJBA COLLEGE OF EDUCATION



Film Screening and Reviewing

Remembering Bapu on GANDHI NIRVANA DAY

Thursday, 27th January 2022, 9.30am

Programme Schedule

Comperer : Dr. Sunayana Kadle

- **Bhajan and Sarva Dharma Prathna : 1. Ishavatsyam – Pranay 2. Muslim Prayer – Naheda 3. Catholic Prayer- FelsyBuddha 4. Prayer –Aishwariya 5. Zoroastrian prayer- Swapnil 6. Jain Prayer - Poornima 7. Sikh Prayer- Anushree 8. Ekadash vrat - Heli 9. Bhajan: Vaishav Janato - Mrudula Solanki (MNWC) 10. Purna hai- Gayatri**
- **About the Programme : Principal, Maniben Nanavati Women's College**
- **About the Gandhi Shikshan Bhavan : Principal, Gandhi Shikshan Bhavan**
- **How to write film review : Poornima P warrier (GSB)**
- **Vote of Thanks : Dr. Sejal Shah**
- **Film Screening : for Second year students of B.A, Bcom, BMS, BAFI, B.Design of MNWC & SSCOE**
- **National Anthem**

YATHA KATHA INTERNATIONAL FILM FESTIVAL 25-28 NOVEMBER 2021.

Cinema and Literature are two distinct but equally extraordinary works of art. Creative writing in literature and film has the ability to inspire the human soul to bring humanity. Literature and society go hand in hand. The literary association (Dept. of English, Hindi, and Gujarati) of Maniben Nanavati Women's College organized the four days Film and Literature festival as a host partner with **Yatha Katha International Film Festival**.

The literature and film festival commenced on 25th November 2021 at Maniben Nanavati Women's College premises Vile parle. The opening ceremony took place at 11:00 AM on 25th November 2021 in Maniben Nanavati Women's College auditorium. Mr. Francis Paradis, Consul & Director, Quebec was the 'Chief Guest' and Prof. Ujwala Chakradeo, Vice-Chancellor, SNTD Women's University, Mumbai was the 'Guest Of Honour' for the event. The festival was inaugurated with the lighting of the lamp by the dignitaries Mr. Apurvabhai Nanavati, Dr. (Smt.) Yogini Sheth, Secretary, Principal Dr Rajshree Trivedi, Ms Charu Sharma and Ms Mamta Mandal, the director of Yatha Katha film festival.

The four days long festival showcased 35+ films from the national & international domains along with 25+ constructive panel discussions on cinema and literature. Book Launch, Country Showcase special screening, book stalls and cultural activities were the core highlights of the fest during its four days event. In this event more than 50 experts from film and literature field has participated.

In her address the Guest of Honor Prof. Ujwala Chakradeo, the Vice-Chancellor, SNTD Women's University, Mumbai highlighted the importance of creative writing and the need to equate humanities with the field of science and technology.

CLOSING CEREMONY

Closing ceremony of the festival took place on 28th November 2021 which was graced with the presence of Honorable Governor of Maharashtra Shri Bhagat Singh Koshiyari who felicitated the winners and motivated the participants and organizers. He also expressed the need of patrons to support upcoming talent in the

literary field. All in all the festival ended with everyone's hearts full of having witnessed the union of literature with Cinema.

Few Glimpses of festival



DAY 1

PANEL DISCUSSIONS

TOPIC – ORAL TRADITIONS IN LITERATURE AND CINEMA

In this session the panelists discussed oral art of storytelling and different oral traditions in literature and cinema. Vibha Rani, famous for her work on Laal Kaptaan shared her views on changes with times and what is the view of modern storytellers on it. Prof Urvashi Pandya also shared her views on the oral tradition of storytelling and its different aspects.

DAY 2

TOPIC – FIVE TOP FILMS BASED ON THE LITERATURE

In this panel discussion the panelists highlighted how films need literature for its creative growth and sustenance. Panel gave different literary texts that proved the source of creativity in films. However they also explored different possibilities and challenges of the same in the context of the contemporary era.

SPECIAL SESSION – IS THERE AN INDIAN WAY OF FILMMAKING?

In this session there was special screening of globally acclaimed documentary, ‘Pleasures Prejudice Pride: An Indian Way of Filmmaking’, followed by a discussion with its director and Indian National Film Award winning critic-columnist, author, curator, professor and dean, School of Liberal Arts and Sciences, RV University, Bengaluru, Dr. Piyush Roy.

Day 3

SPECIAL CONVERSATION – ‘ON CAMERA OFF CAMERA’ IN CONVERSATION

The session began with a very delightful and informative, entertaining session with Bhavana Somayya, a film critic, journalist, renowned author and honored with Padma Shri award. In her conversation, she shared her journey from author to the award winning critic. At this event she also released her book ‘*On Camera off Camera*’ her experience in film industry and other writing techniques to become a successful author.

TOPIC – WOMEN TELLING WOMEN STORIES

In this session the panelists from different fields discussed various stories of women and highlighted how there's a need to explore more such stories to encourage other women to inspire and achieve their goals.

Day 4

BOOK LAUNCH – ‘DR D – THE WRATH OF TOOTH MONSTER’

In this book launch session of a young pediatric dental surgeon Dr. Shivangi Sharma shared her writing journey.







▶ 280 views

0:28 / 1:29

💬 2

↻ 3

❤️ 33



Tweet your reply



Tweet your reply



📌 Nandini Trivedi



📌 Anuradha Pal



📌 Dr. Dhanashree Pandit-Rai



📌 Dr. Rajshree Trivedi



📌 Dr. Ameer Vora

GenderLogue

Moving Towards Gender Equality : From Mathura to # MeToo

**Women Development Cell & Internal Complaint Committee
In Collaboration With Friedrich Ebert Stiftung (FES) (30th July 2019)**

Genderlogue is a series introduced by Friedrich-Ebert-Stiftung, India Office, to provide a platform for India wide deliberation on issues which matter to and for men, women and indeed all genders.. Maniben to provide equality to men and women of all walks of life and promoting respect for all genders. The first step towards this direction was taken by arranging an Inter Collegiate Event on 30th July, 2019.

In the **Inaugural Programme**. Dr. Manjusha Molvane the Chief Guest highlighted the role of Maharashtra State Commission for Women. The **Activites** included Photo Exhibition, Plenary Session, Research Paper Presentation, Elocution, Debate, Poetry Recitation, Theatre : Role Play, Monoacting, Street Play, Skit Mime & Video Screening. A total of 99 entries with 241 participants enrolled for different events. The thrust of the activities has been to promote participation of students both boys and girls from all the colleges of Mumbai.

Speakers for the **Plenary Session** were: Dr. Vibhuti Patel, Professor, Advanced Centre for Women's Studies TISS, Mumbai Campus, Dr. A.L.Sharda, Director, Population First & Dr. Dhruvadi Chattopadhyay, P.G.Dept of English, SNDTWU, Mumbai.

The **Valedictory Address** was given by Prof. Vibuti Patel. This was followed by distribution of Prizes for Best Entries and Participation Certificates.



Inaugural Session - Chief Guest Dr. Manjusha Molvane (Member Secretary, Maharashtra State Commission for Women, Mumbai.)



Plenary Session Speakers - Dr.A.L .Sharda, Dr. Vibhuti Patel & Dr.Dhruvadi Chattopadhyay.

HOW TO MAKE YOUR KITCHEN GARDEN?

In Collaboration with IDA, Mumbai chapter

DATE: 15th September 2021

TIME: 3:30 to 5 pm

NO. OF PARTICIPANTS: 210 participants

NAME OF EXPERT: Ms. Aditi Khanduri

DESIGNATION OF EXPERT: Dietician

TOPIC: How to make your Kitchen Garden?

REPORT:

The opening of the event was done by Dr Rita Patil following which Ms. Zamurrud Patel invited Ms. Aditi Khanduri to start session on how to make your kitchen garden?

Dr Rita Patil introduced Ms. Aditi by speaking about her profession where she is a lactation consultant, diabetic Educator and has her own diet consultation clinic. She is passionate about nutrition and food along with her passion for kitchen garden.

Ms. Aditi Khanduri started with her session with- Things to keep in mind before starting garden and why kitchen garden is effective. A few points that she covered were: Easier to get home from farm to home, Pesticides and chemicals, Kids get excited and wish to try the food, fresh water used, Sunlight, the kinds of pots and use of drip system.

What kind of soil to use? Was the next subject of her presentation. In Maharashtra we use brown soil however every soil has its own benefits said Ms Aditi.

A few more things to keep in minds were that fertilizer is very important because no direct connect to ground. Don't over water the plant. Pests will be there no matter what. Keep your soil softened. Nudge the soil at regular intervals for aeration.

Next, she gave an outline of Where to start a kitchen garden?

Self-use and community grounds were the 2 kinds and she urged everyone to first start small, get a hang of it and then expand it further.

Later she went on to speak about Which vegetables to grow?

Okra, fennel seeds, chilly, pulses, soya, lemon, tomato, Tulsi, methi, kasuri methi were a few to name out of the lot. Growing from seeds and steam propagation could also be done with these vegetables and leaves: palak, lemon grass, curry leaves, ginger, potato, sweet potato.

Later ma'am showed us her own kitchen garden harvests such as Brinjal, methi, basil, okra, lauki, palak, shallots, red Amaranth, cabbage and fennel seeds.

A few important points that ma'am mentioned were that garden is always messy it won't be as pretty as you want. It takes time. Patience is key with kitchen garden. Look for sustainable options such as equipment.

Then she went to investments. Start with minimal investment only. Composting makes everything more successful.

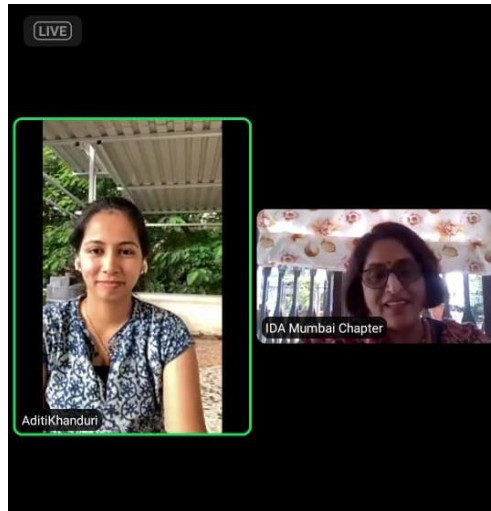
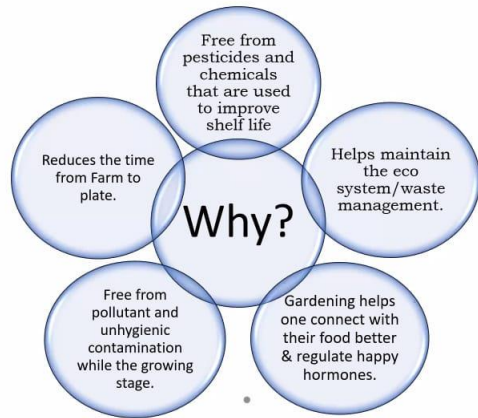
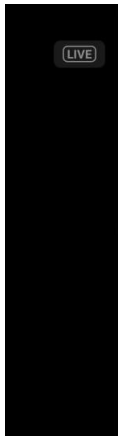
After speaking about how much money should be put into the kitchen, ma'am showed us her garden and what she has grown and harvested. With rice water excess veggie waste bio enzymes etc. She also showed those that aren't growing well.

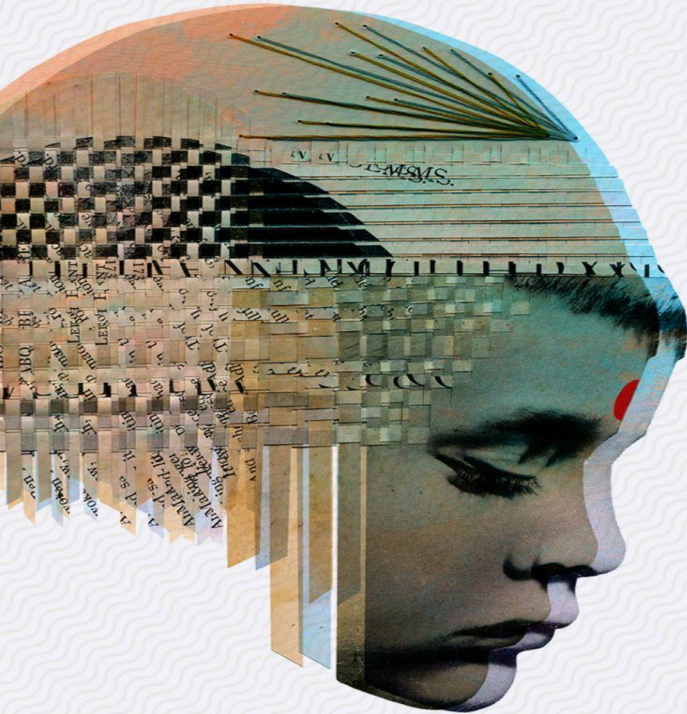
She motivated us a lot. She started answering questions from the audience as well. Questions about snails and other pesticides. She said that Haldi powder is a way to remove them. She also suggested when to add compost etc...

Ma'am spoke about garlic and how long it takes to grow which is nearly 9 months. In addition, she spoke about how rice water can also be used as a compost. Tea powder and coffee powder is acid Fertilizer. Tomatoes use this. Smaller pieces of veggies for composting better the harvest. She spoke about basil leaves and curry leaves that bring in butterflies.

The session came to an end where Ms Shama Chavan gave the official vote of thanks along with the feedback form. The speaker was also thrilled to have been called on for a wonderful talk and the audience was excited to kickstart their kitchen garden soon.







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WDC | Maniben Nanavati
Women's College



NAAC Reaccredited 'A++' grade.
WDC
UNIVERSITY OF MUMBAI



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL
WDC | DGM C

CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Mr. / Ms. / Dr. / Prof. **{{full Name}}**

From : **{{Other Identifier}}**

*For the Successful Participation at the Two-Days Virtual International Conference
"REWA"*

*"Representation and Expression of Women in Art"
Organised by WDC - University Of Mumbai
in Collaboration with*

*Maniben Nanavati Women's College and Deviprasad Goenka Management College Of Media Studies
.Held on 8th and 9th March 2022*

REWA

REPRESENTATION AND EXPRESSION OF
Women in Art

CONVENORS

Prof. Dr. Urvashi Manuprasad Pandya
Chairperson - WDC
University of Mumbai

Dr. Ameet Vora
Principal
Deviprasad Goenka Management
College Of Media Studies

Dr. Rajshree Trivedi
Principal
Maniben Nanavati
Women's College

WDC University of Mumbai, WDC Maniben Nanavati Women's College

and

WDC DGMC

Jointly Presents

2-Day International Conference

REWA

REPRESENTATION AND EXPRESSION OF WOMEN IN ART

Date: 8th & 9th March 2022

Online Zoom Platform

The conference started at 10 am on the 8th March 2022 with Dr Ameer Vora, Principal Deviprasad Goenka Management College of Media Studies, welcoming all the dignitaries, guests, faculty from host organisations, students and experts from Industry attending the conference.

Madam Dr. Vora Program Convenor, invited Ms. Gauri Khanolkar, student from MNWC to recite the Saraswati Vandana which formally started the program.

Dr Vora introduced Dr. Urvashi Pandya, also Program Convenor of the conference and Chairman, WDC, University of Mumbai.

Dr Urvashi Pandya welcomed all the guests, dignitaries and Panellists attending the conference and thanked all the three organisations and their management for extending their support. She gave a brief overview of the conference, describing the word REWA which is another name for River Narmada. She described women as achievers who continuously strive to excel and get their dues; and related it to the theme of the conference and described the Panellists, guests and moderators as women par excellence in their respective fields.

Dr Vora thanked Dr Pandya for the detailed information about the conference.

Dr. Ameer Vora next welcomed Smt. Himadri Nanavati, Chairperson; Shri Chandulal Nanavati

Women's Institute and Girls High School Trust., a Rotarian, 5th President of Inner Wheel Club and Member, Advisory Board of SNTD WU, NSS Cell.

Smt. Himadri Nanavati described the MNWCollege completing 50 years as the legacy of Maniba, a true Gandhian and role model who guided them to lead an exemplary life. She thanked all 3 organisations for the efforts put for the conference and wished them for the conference.

Next; Dr Ameer Vora Introduced Mr. Ashokji Saraf, President, Rajasthani Sammelan Education Trust, Trustee, Jamnabai School and Board Member Nanavati Hospital and invited him to give his views and share expertise.

Mr. Ashokji Saraf described women as achievers, multitaskers who are constantly moving towards fulfilling their duties and goals for families and her career. He urged women to be strong and raise their voice to injustice towards them, violence, harassment and dowry. Lastly; he congratulated all 3 organisations for their efforts and wished them good luck.

Dr. Vora next introduced Prof. Dr. R. D Kulkarni, Hon'ble Pro Vice Chancellor, University of Mumbai. Sir, the Chief Patron of this conference was conferred with best teacher award in 2015, is a consultant with Godrej and Member of NAAC and NIRF with many other accolades and achievements. Madam invited him to address the audience.

Hon'ble VC sir Prof R. D. Kulkarni welcomed all the organisers like Dr. Ameer Vora, Dr. Urvashi Pandya, Dr. Rajshree Trivedi, Smt. Himadri Nanavati, Mr. Ashokji Saraf and all others who are actively involved in this conference. He described women as achievers who have to get out of the chain of gender bias prevalent in our society. Women are compassionate and are carriers of culture and therefore participate in art representation and recently in the expression of arts.

Sir gave insights on art leading to Women's movement, her participation in all walks of life like Greek art and roman art and many others. He gave examples like Durga symbolising shakti

and women of Mithila painting the gods leading to expression of art. In the current context he expressed women playing pivotal role in many fields including arts. Involvement in media at their own space and time increasing the count of women in the specific areas. Sir gave examples of Amrita Shergill, Neha Mukherjee, Nalini who are

great artists and carved name for themselves. He thanked all organisers for inviting him and wished them with best wishes.

Madam thanked him for gracing the occasion and his address.

Next madam Invited the Chief Guest of today's program Ms. Dhiruben Patel, 95. Madam is a great/eminant writer, Editor of Sudha, Gujrati weekly, Kitchen Poems her collection of poems is very popular among Gujrati audience. Writer of Bhakti Bhavan.

Madam Dhiruben Patel, thanked all the organisers and gave best wishes to them and said she is 95 but feel young as she works with young minds. She says the iota of takeaway of today's event is hard work and great learning in all areas.

Lastly, she introduced the keynote speaker of today's event. The introduction of keynote speaker Dr. Swaroop Sampat Rawal as an academician, Miss India 1979.

Dr. Swaroop Sampat Rawal in her key note address on women's day described art allowing us/women to reflect the respective lessons learned. She explains how history of art invading our values and the women artists being undervalued and ignored. She says why can't artists be just artists and why gender differences due to social norms. She asks what is feminism? And how its expressed. For women art is a craft and for men it may be different. In India due to colonial suppression women in art is a debatable issue and is biased in representation and is misinterpreted. There are several writings on this topic. So ma'am says lets rewrite and rethink on this....

In ancient India, we had lot of learned ladies who studied veda's and Panini mentions women superior to men, like shakti as powerful than men. Female reproductivity was very much valued, rock paintings at Bimbetka in MP representing women as powerful. Women are

spiritual as mentioned in Rigvedas, the Ajanta and Ellora Caves and thus we can say that cultures were imposed on us gradually making her position weaker.

The recent times highlight women artist in large numbers and with advent of cinema in India the number is gradually increasing with their representation.

She highlights the poetry of Mirabai where she mentions Giridhar Gopal, as her own and expresses her love for him using language and words to express her feelings. She talks of Kamala Das saying I am anywhere and everywhere, and I create. She ended her talk by saying that we should use this to awaken the students, especially art education, ask students to question the difference between art and what art is?

Dr. Ameer Vora thanked Dr. Swaroop Sampat Rawal for the very in-depth discussion and connection of art with other relevant things.

To end of the inaugural session Dr. Ameer Vora invited Dr. Rajshree Trivedi, Principal of MNW College to propose a formal vote of thanks.

Dr. Rajshree Trivedi started her vote of thanks with a few lines by William Shakespeare and described REWA as the manganous Narmada flowing continuously and saluted the 3 organisations for planning, executing and organising the event.

She thanked Dhiruben Patel, Dr Swaroop Sampat for her well researched key note address and describes them as the Banks of river, REWA. She further states the flow of river as the role of our Chief Patron, Dr. Suhas Pednekar Sir and Dr. R.D. Kulkarni, Pro V.C sir for their guidance and motivation and saluted him for their well-researched speech.

She further thanked Smt. Himadri Nanavati. Dr Yogini Sheth, Mr. Ashokji Saraf, Mr Goenkaji who were encouraging and backbone behind this great endeavour. She described the river estuaries to our Resource Persons who were in all 28 and will flow REWA, a great resource depository.

She described the solid rocks of REWA as the teachers from all 3 organisations and named

each one of them and thanked them for working behind the scene to make this program a successful event.

She described the flow of water of REWA to the 658 participants who had registered for this conference and also thanked Dr Amee Vora and Dr Urvashi Pandya and also thanked herself for being a part of this conference.

Tea break 11:45-12 pm

SESSION 2: 12-1:30 PM

MUSIC: REPRESENTATION AND EXPRESSION OF AND BY WOMEN

PANELIST: 1. Dr. Dhanashre Pandit Rai

2. Dr. Chetana Banawat

3. Pandita Anuradha Pal

Moderator: Ms. Nandini Trivedi

Dr. Ravindra Katyayan, from MNW College started the session by explaining the acronym REWA describing it as river Narmada and mentioned that the vedas cannot be read/begin without prayers (Vandana) and so the role of recitation of poetry and literature are very important part of culture. He mentioned that women are mothers, wife, teachers, and the ones who are carriers of culture and pass the knowledge from one generation to another. They were also very skilled in archery, horse riding, animals rearing, economics and were very important contributors in literature, music, art in society and mentioned their important place in society which need to be acknowledged. The panellists of this session were Dr. Dhanashre Pandit Rai, Dr. Chetana Banawat and Pandita Anuradha Pal and Dr. Ravindra Katyayan gave a very detailed introduction of each one of them and their craft and welcomed them to this conference. With a brief introduction of Moderator: Ms. Nandini Trivedi, sir requested her to take over and moderate the session.

She described art as the most impactful medium of all and described the role of Menaka, Rambha and Urvashi who were known for their art and made an impact in society and contributed in our rich culture. She mentions the medieval period in history where the status

of women had a downfall and the role of Saints like Mirabai, Muktabai and others who spread bhakti through their poetry. The role of courtesans like Gauhar Jaan who were socially isolated and were more learned in language, poetry with dance skills than normal women but not socially accepted. The modern era singers like Mongibai, Gangubai Hangal, Begum Akhtar, Shobha Gurtu, Lata Mangeshkar and many others who were great singers and excelled in Hindustani music.

She invited Dr. Chetana Pathak ji to speak about her craft and journey. Dr. Chetana Pathak madam started by describing her journey as a student of Kirana gharana and explains women as shakti ka Pratik hai who gives birth to both and enjoyed a better social position in ancient period but her status shows a downfall in medieval era. She introduces the participants to Hirabai Bharotkar of Kirana Gharana sowing the seeds for a future of this music shaili (family) and tells us about her social struggle and journey, made a name for herself for people to still remember her. Her father was Karim Khan also her guru, with her younger sister Saraswati bai Rane started the Jugalbandi. Madam mentions that in this era family and children were a priority for women, then came her profession or interests, so it must have been really difficult for them to pursue singing which required lots of Riyaz.

She mentioned Vidushi Araben who hailed from Pakistan, Gangubai Hangal as a devdasi from a poor family. Pandita Manik Verma from Kirana and Jaipur Gharana a multifaceted artist from Maharashtra. Prof. Prabha Atre who is a well-known writer, composer, poet and professor at the Department of Music at the SNTD, WU as a well-known contemporary artist. The journey of these women has been full of struggle and despite this made a name for themselves and it is due to this that we have this art and music form as part of our rich heritage.

Ms. Nandini Trivedi thanked her and invited second Panellist Pandita Anuradha Pal to express her journey. Anuradha Pal ji began with her struggle as an artist when she was refused to be taught by her brother's tabla teacher, which led to her self-learning and consequently the teacher accepting her as a shishya. Women were not allowed to work as ladki se kaam karana accha nahi lagta. She later learned music and tabla from well-known, renowned teachers and started her fusion band. Her parents had come from Pakistan and her mother being an artist and painter motivated her to excel in her craft. Her grandfather Padmashree M.T Vyas educationist and social worker motivated her to pursue her career in music. She went on a scholarship to study music abroad (Harvard) and feels very proud of

performing with stalwarts like Pandit Birju Maharaj, Hariprasad Chourasia, Zakir Hussain and many others. Recently, she has started to perform for wellness and curates' festivals.

Ms. Nandini Trivedi thanked her and invited third Panellist Dhanashree Pandit Rai to take over the session. Madam Pandit started by singing Jiya mein lagi aan baan....a courtesan song. In later medieval times rich, noble and royals visited the kothas to hear them. The rich men spent money to hear them and also to get their attention as they were leading ladies with etiquettes also send their young sons to be groomed by them. She describes Thumri as a song of seduction and was becoming popular at the time when Dhrupad was popular. Thumri songs like Teri katari nayano se mara.... Humari attariya par aa ja re balamva , Mohe cheddo nawere sung by madam and she explains that these songs would make men feel important and would spend money and time on the women. She refers to Wajid Ali Shah as he had a courtroom and promoted art in his kingdom as he himself was a poet, composer and kathak dancer. She highlights that after the British invasion, leading to the end of courtesan's era and beginning of prostitution and red-light areas. She ended her session with a soulful rendition of a thumri leaving attendees for more of it.

Dr. Nandini Trivedi thanked madam for an insightful and engaging session.

Dr. Ravindra Katyayan thanked Dr. Nandini Trivedi and Dr. Dhanashree Pandit Ria for her beautiful and soulful songs and described Wajid Ali's role in promotion of music. He states that when Lahar Sagar was leaving Lucknow, he was with a song,....babul mora naher chod jaye....Sir describes India's musical heritage as a big ocean and is also popular among gods and kings and ended the session with thanking all 3 Panellist and the Moderator.

The session ended with Dr. Ameer Vora thanking Dr. Katyayan and all the present participants.

AFTERNOON SESSION

Mr. Sourabh Deshpande of DGMS introduced the panellists. The moderator was Mr. Janak Toprani who has a background in finance and theatre. Ms. Padmavati Rao, theatre and film artist, Ms. Lubna Salim, TV and theatre artist, Mr. Pushkar Shrotri, Theater personality from the Marathi theatre scene and Ms. Deepa Gehlot, Writer, director and puppeteer all participated in a lively discussion on the lack of support for female artists, screenplay writers in theatre. An understanding on the artistic and financial angles was provided along with

possible ways to increase the presence of female contributors in theatre, taking into account regional differences.

Post tea, the session was focused on the representation and expression of women in dance.

Ms. Vidula Deo introduced the panellists. Dr. Jayashree Rajgopalan moderated a fiery feisty and fabulous discussion with Ms. Jhelum Paranjpe, Dr. Subbulakshmi Kumar, Guru Lata Surendran and Jaden Christian a.k.a. Ennerjae. Full of music, dance and exquisite performances in bharatnatyam, odissi and street dancing, the panellists shared their ideas, their experiences and their interpretation of powerful women across time through their performances.

DAY 2: 9th March 2022

Session 4

Literature: Representation and Expression of Women

Key note Speaker: Prof Shailendra Sharma

Panellist: 1. Dr. Suryabala

2. Dr. Madhuri Chedda

3. Dr. Pinakini Pandya

4. Dr. Shyamal Garud

The session began with Dr. Urvashi Pandya welcoming all participants and guests and introduces and invites Aruna Deshpande to invite Dr. Prof Shailendra Sharma and requests him to deliver his keynote address.

The Keynote address was delivered by Prof Shailendra Sharma. He presented a socio-historical account of the status and position of women in Indian society from the Pre- Vedic times till the present day. He laid emphasis on the power of Women by referring to the Ashta Bhuja form of the divine femininity. He raised some of the very important issues that need to be contemplated upon revising feminism from more contemporary perspectives.

After his key note address Dr. Shailendra Sharma invited Dr. Suryabala to talk about representation of women in literature.

Dr. Suryabala explained about women writing, explain Mahadevi Verma, and her writing being very natural giving precise picture of the Indian roots and role of women in society. About the work of Tulsidas he describes her journey as traditionally in her childhood, she depends on her father, in her middle age on her husband and in her later age she is dependent on her son and grandchildren, which is very biased and it should be a topic of discussion as it's very sad that women are revered as durga but in reality, it's not so. Also, women is considered to be very soft be it internally or externally, which has placed women into vulnerable hands. And that's why parda pratha came into existence in the medieval stage.

However, she noted that women are as powerful as Mahadevi and should not be kept into dark as they are a symbol of light into lives of many. Maitreyi, Pushpa, Subhadra Chauhan and many others who describe women as dayavan, daanshil and shikhar hai.

Dr. Shailendra requested Dr Madhuri Chedda madam to present her ideas and she began with explaining about samajik parivartan and stree sashaktikaran, She also give reference of Jamuna devi, Shushila devi, Vanlata, Vipula devi, Subhadra devi who have contributed in women literature and who have explained the situation of women in several difficult times and the overcoming out of it.

Dr. Pinakini Pandya, talked on Ecofeminism and her ideas on how women have contributed in making it popular as a subject of study and research at the University level and how it is a new topic in women studies.

Sir invited Dr Shyamal Garud, and she explained dalit literature and role of traditional musicians like tamasha artists, povada artists who are ignored by society and how their contribution has not been acknowledged by society and literature. As most of them belong to lower and backward caste and therefore socially ignored and denied their contribution and referred to as Prostitutes and ignored by all and stated that it's a debatable topic and should be addressed by society in large.

Session 6

Prof Gillian Dooley's musical, melodious and enlightening session-Capacity, Taste and Application: Music in Jane Austen's work was a brilliant and a thoroughly researched representation on Dr. Dooley's journey to explore the music collection of the Austen family.

She took up a few of Jane Austen novels and showed how music has been used as an etiquette of vanity, innocence as well as social assertion. She played a few audio clippings of songs such as 'Somebody', 'How Gentle was my Damon's Air' and others.

POST LUNCH SESSION:

Post lunch we continued to explore REWA through films.

Introduced by Ms. Kanchan Luthra and Moderated by Ms. Anu Singh, the panel included Ms. Renuka Shahane, Ms. Monisha Advani and Ms. Vibha Singh. The discussion was focused on how the narratives need to change and we also need to focus on gender neutral meritocracy. They highlighted the challenges but also spoke about how it's time for women to not step away but step up to the challenge and demand the space they expect. It was a celebration of female power addressing the challenges specific to women in the industry and the confidence that women have the competence to handle issues in a humorous yet strong manner.

Last Session

Mr. Saumya Joshi shared the journey of Hellaroo...Explained the lyrics of all 4 songs, to emphasise the emotions embedded in the beautiful songs. The weaving of the lyrics into the intensity of the film was expressed and experienced. As a conference organised by the Women's development Cell, of three institutions, organised by women about women, it is only appropriate that the sessions ended on a note of overwhelming emotion. Vote of thanks by Dr. Urvashi Pandya.

" A lot can happen with just one small step "



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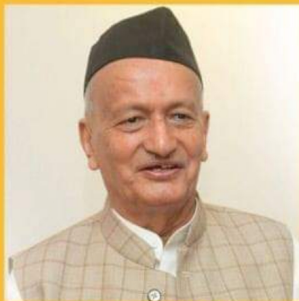
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Opening Ceremony

25th Nov 2021, at 11:00 am

MANIBEN NANAVATI WOMEN'S COLLEGE



CHIEF GUEST
Mr. Francis Paradis
Consul & Director,
Quebec Government Office in Mumbai

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GUEST OF HONOUR
Prof. Ujwala Chakradeo,
VC, SNDT Women's University



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Closing Ceremony

28th Nov 2021, at 05:00 pm

His Excellency Shri Bhagat Singh Koshyari Ji,
Governor of Maharashtra, will grace the event as 'Chief Guest'.

Closing ceremony will take place on 28 th November 2021 followed
with awards distribution and special mentions.

CONTACT:

inquiry@yathakatha.com

FOR SPONSORS

sponsors@yathakatha.com

FOR FILMS:

films@yathakatha.com

FOR LITERATURE

literature@yathakatha.com



*Organisers reserve the right to reschedule or change the program, please check at the
venue for daily updates.

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19-NOV-2021

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ABOUT FESTIVAL

Surrounded by the thoughts of eternal stories and the culture of storytelling around the world, the idea of the Yatha Katha International Film & Literature Festival grew up slowly, and then after long research and planning, it is ready with its very first season.

Founded by a group of creative professionals and proven to be the first international cinema and literature festival together, Yatha Katha International Film & Literature Festival is an extremely important and independent showcase, inspired by the fruitful interaction of arts - cinema and literature, in particular.

Cinema & Literature a complement of each other have been sharing an intimate connection ever since the invention of the silver screen. YKIFLF is the perfect occasion to draw a parallel between these two deeply interconnected art forms and keep inspiring their audiences to an endless imaginary world.

1st YKIFLF is not only a festival but it is also a place to discuss cinema and literature under one deck wherein there will be screenings of competing films, book launches, award ceremony along with a number of educational events, like literary presentations, various panel discussions, open forums, and masterclasses, etc. The festival maintains long-lasting partnerships with all individuals, companies, and cultural institutes in India and abroad.

ABOUT COLLEGE

Maniben Nanavati Women's College (MNWC), affiliated to the SNDT Women's University was established in 1972. Reaccredited with 'A' grade by NAAC, it has been adjudged the BEST COLLEGE by the SNDT Women's University.

The college upholds the legacy of its role model "Mani Ba" after whom the college has derived its name. Mani Ba was fondly known as "Khadi Mata," A freedom fighter who worked closely with Mahatma Gandhi during the Indian Freedom Movement, she was a humanitarian in the true sense.

One of the pioneering institutions catering to the needs of learning in higher education for women, the college offers various courses and programs at Higher Secondary, Undergraduate and Post Graduate levels in Arts, Commerce, Management Studies, Fashion Designing and other streams.

The College is listed under section 2 (f) & 12(B) of the UGC Act, 1956. Among the UGC supported programmes, the College runs : Gandhian Studies Centre; SWAYAM NPTEL Local Chapter; and National Skill Quality Framework (NSQF) courses. The Management, Teaching and Non-Teaching Faculty of the College work together to offer the best quality and excellence in all its spheres and stands together to fulfil our mission statement: 'Empowerment of Women Through Access to Higher Education.'



PRESENTS

A PANEL DISCUSSION ON

"FIVE TOP FILMS BASED ON THE LITERATURE"



HARISH PATHAK
Author & Editor



NITIN BHASKAR
*National Award Winning
Filmmaker*



CHETAN MATHUR
*Director, Writer, Journalist,
Lecturer & Media Professional*



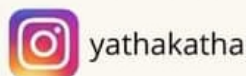
PRADEEP GUPTA
*Writer, Poet, Journalist &
Nature photographer*

DATE:
26/11/2021

VENUE:
Maniben Nanavati Women's College
Vallabhbai Road, Vile Parle (W), Mumbai - 400056

TIME:
4.15 PM to 5.15 PM

For more information, visit

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The Department of English

Student led seminar 2021-22

MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT

YEAR: 2021-2022

NAME OF THE ACTIVITY: Student Led Seminar on Representation of the Nation:
Literature in Post Independent India

DD/MM/YY: 25/03/2022

TARGET GROUP: Under Graduate Students

NAME OF FACULTY: Dr. Savita Kale

NO OF STUDENTS: 41 Participants

SPEAKER/RESOURCE PERSON (WITH DESIGNATION): Dr. Savita Kale (welcome speech), 5 Students participants and Dr. Pandurang Barkale (vote of thanks)

VENUE: Online Zoom Meeting **TIME:** 11 am to 12:30 pm

METHODOLOGY: Seminar lecture and Q&A session.

OVERVIEW: Following the theme of Azadi ka Amrit Mahotsav, the Departments of English Maniben Nanavati Women's College, Vile Parle, Mumbai in collaboration with SNTD College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai organised an Intercollegiate Level Student-Led Seminar on Representation of the Nation: Literature in Post Independent India for Under-graduate students. The programme began with a formal welcome by Dr. Savita Kale and an introductory note by the Principals of the two collaborating colleges followed by the presentation of the research papers by students. Five students presented research papers on the theme of the seminar. Dr. Pandurang Barkale delivered the Vote of Thanks. The paper presenters were given e- certificates as a token of appreciation.

OUTCOME: The event received positive feedback from both students and faculty members.

Research Paper Topics

1. Nausheen Shaikh- Language and literature
2. Sherlyn Francis- Role of literature in nation building Post independence
3. Ansari Shafaq Shakil - Nationalism and it's role in Literature
4. Sayyed Falak Bashir- Analysing the consequences of partition through cinematic depiction
5. Swati Sinha - Regional Literature of India
6. Jyoti Yadav- History of pre-post independence literature of India

The poster features a background map of India with various cities and regions labeled. At the top, there are three logos: the logo of Maniben Nanavati Women's College (Est. 1972, NAAC Reaccredited 'A' grade), the 75th Azadi Ka Amrit Mahotsav logo, and the logo of S.N.D.T Women's University (Est. 1916). The text on the poster reads: 'Departments of English', 'Maniben Nanavati Women's College Vile Parle, Mumbai & S.N.D.T Arts & Commerce College for Women, Mumbai. Organizes STUDENT LED SEMINAR Under the Aegis of MOU on Representing the Nation: Literature in Post Independent India'. A yellow oval contains the date and time: 'Friday 25th March 2022 Time 11:00 AM - 12.00 PM'. At the bottom, it lists the organizers: 'DR. RAJSHREE TRIVEDI, Principal & Head of the Dept of English, Maniben Nanavati Women's College, Mumbai.' and 'DR. RAJENDRA GURAO, Principal S.N.D.T Arts & Commerce College for Women, Mumbai.'. A 'Zoom link' is provided: 'https://us06web.zoom.us/j/89659389170?pwd=VEh6L1licnFJNzhPejNzMjJFT0YyUT09'.

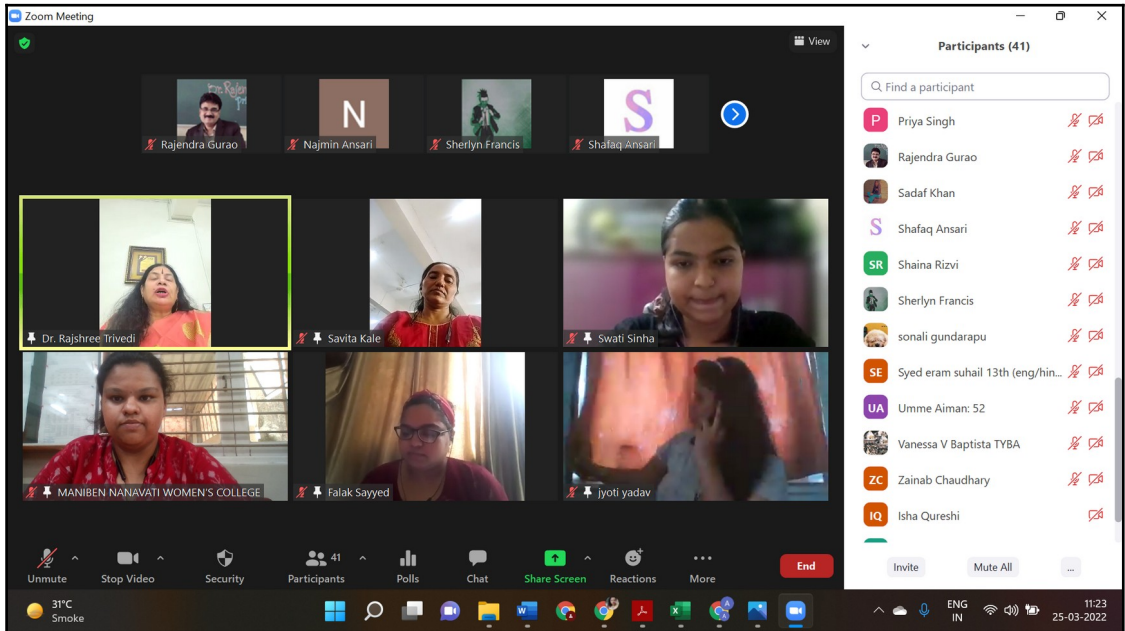
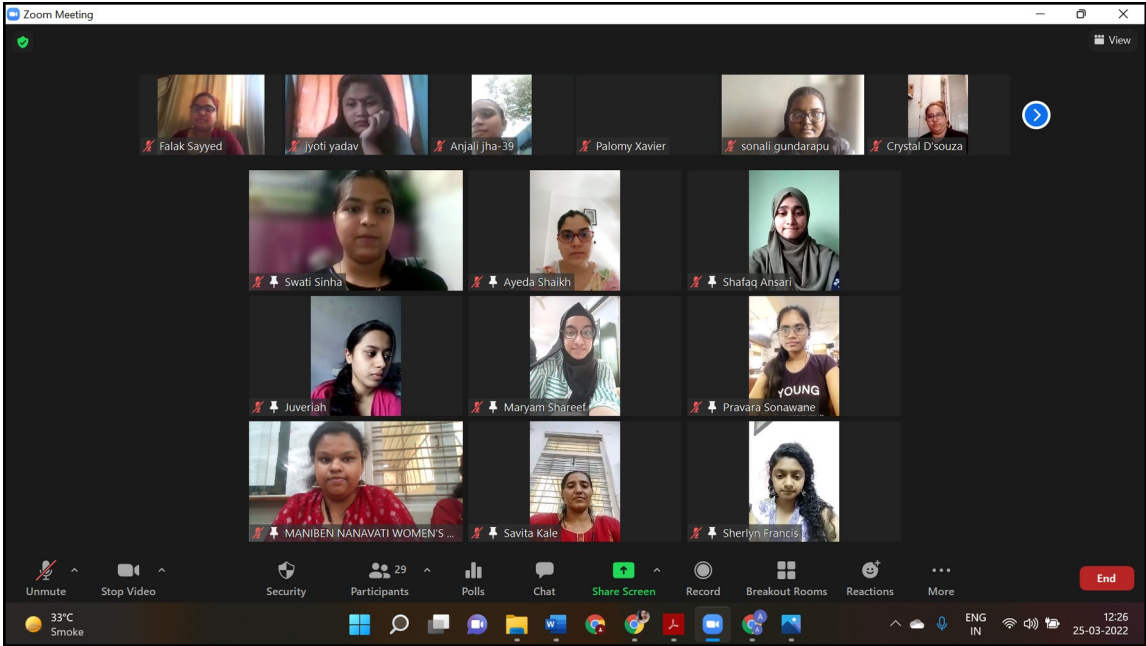
Departments of English
Maniben Nanavati Women's College Vile Parle, Mumbai
&
S.N.D.T Arts & Commerce College for Women, Mumbai.
Organizes
STUDENT LED SEMINAR
Under the Aegis of MOU
on
Representing the Nation: Literature in Post Independent India

Friday 25th March 2022
Time 11:00 AM - 12.00 PM

DR. RAJSHREE TRIVEDI
Principal & Head of the Dept of English
Maniben Nanavati Women's College,
Mumbai.

DR. RAJENDRA GURAO
Principal S.N.D.T Arts & Commerce College for
Women, Mumbai.

Zoom link
[https://us06web.zoom.us/j/89659389170?
pwd=VEh6L1licnFJNzhPejNzMjJFT0YyUT09](https://us06web.zoom.us/j/89659389170?pwd=VEh6L1licnFJNzhPejNzMjJFT0YyUT09)





WDC, Maniben Nanavati Women's College



University of Mumbai

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WDC, University of Mumbai



WDC, DGMC

MNWC/2021-22/810

Date: 10th March 2022

To
Mrs. Nandini Trivedi
Mumbai.

Dear madam

Sub: International Conference: REWA - Representation and Expression of Women in Art. 8th and 9th March, 2022 via ZOOM Platform

Warm Greetings from the Women Development Cells of University of Mumbai, Deviprasad Goenka Management College of Media Studies and Maniben Nanavati Women's College!

On behalf of the **Women's Development Cells** of the **University of Mumbai, Deviprasad Goenka Management College of Media Studies** and **Maniben Nanavati Women's College**, our Chief Patrons Hon'ble Vice Chancellor Prof Suhas Pednekar of University of Mumbai. Hon'ble Pro Vice Chancellor Prof R D Kulkarni of University of Mumbai. Our Patrons: Shri Ashokji Saraf, President of Rajasthani Sammelan Education Trust, Shri Narendraji Goenka, Donor Trustee, Deviprasad Goenka Management College of Media Studies, Smt Himadri Nanavati, Chairperson and Trustee of Colleges under Shree Chandulal Nanavati Women's Institute and Girls' High School Trust, Dr Yogini Sheth, Honorary Secretary of the Managing Committee Maniben Nanavati Women's College, Staff and on our personal behalf, we take this opportunity to thank you for being part of our two day virtual **International Conference** titled **REWA - Representation and Expression of Women in Art** held on **8th and 9th March, 2022**.

Your contribution in moderating the session on Music on 8th March 2022 was an extremely interesting and insightful one. Indeed you made it an interesting session by threading the performances of all the three panelists.

We appreciate your contribution in making our event an enriching experience for all the participants.

We look forward to further collaborating and establishing a good Academia Industry relation with you in future.

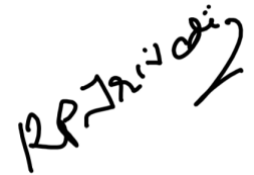
Warm Regards,



Dr. Urvashi Manuprasad Pandya
Chairperson-WDC
University of Mumbai

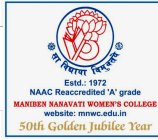


Dr. Ameet Vora
Principal
Deviprasad Goenka Management
College of Media Studies



Dr. Rajshree Trivedi
Principal
Maniben Nanavati
Women's College

2022-23



Friedrich Ebert Stiftung, New Delhi, India Office
In collaboration with
Women Development Cell (WDC)

&

Internal Complaint Committee (ICC)
of

Maniben Nanavati Women's College, Mumbai

Theme - Roads, Malls and Beyond: Walking Without Fear

12th December 2022, 10.30 am to 2.30 pm

- Interactive Speech by Chief guest Dr. Shilpa Phadke, Co-author of the renowned Book *Why Loiter?*



- Dance - Drama Performance on 'महफूज़ कदम, आज़ाद कदम' by students, choreographed by Mrs. Jhelum Paranjape, Renowned Odissi Dancer.
- An Intercollegiate Essay Writing & Self Written Poetry Recitation

Venue:

4.2, Seminar Hall, 4th Floor,
Maniben Nanavati Women's College,
Vallabhbai Road, Vile Parle-W,
Mumbai 400056.



RULES: ESSAY WRITING COMPETITION

- Essay needs to be written based on the theme of the event "Roads, Malls and Beyond: Walking Without Fear"
- The essay must be submitted in PDF format and the font size should be 12.
- The language of the Essay must be English, Hindi or Gujarati.
- The last date for essay submission is 3rd December 2022 on the registration link given below.
- This competition is open to Undergraduate students all over India.
- The winners of the competition will be announced on the 12th December 2022.
- All participants have to be present on the 12th December. If absent, their entry will be disqualified.

Registration link for Competitions:

<https://forms.gle/sRDKHCLRQAs3TAdM9>



RULES: SELF WRITTEN POETRY RECITATION COMPETITION

- Poetry needs to be written based on the theme of the event "Roads, Malls and Beyond: Walking Without Fear"
- It has to be a self written poetry.
- The time given for poetry recitation will be 4 Minutes only.
- A soft copy of the poem must be submitted by 3rd December 2022 on registration link given below.
- The language of the poetry must be in English, Hindi or Gujarati.
- This competition is open for Undergraduate students from the Mumbai region only.
- All participants have to be present on the 12th December 2022. If absent, their entry will be disqualified.
- The recitation and the declaration of the winners will happen on the 12th December 2022.

Contact:

Ms. Geeta Varun - 9819145313
Ms. Aaliya Sayed - 998778 6220



REACH OUT SIFUNG

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In collaboration with
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&
Internal Complaint Committee (ICC)
of
Maulana Azad Women's College, Mumbai

Theme - Roads, Malls and Beyond: Walking Without Fear

12th December 2022, 10.30 am to 2.30 pm

• **Workshop Facilitator:** Chief Guest - Dr. Susha Phadke, Co-Chair of the Internal Complaints Cell

• **Topic:** Street Harassment and Safety Measures, along with a presentation on: Women's Empowerment, Gender Equality and Inclusion, and the Role of Women's Organizations.

• **Facilitator:** Dr. Susha Phadke, Co-Chair of the Internal Complaints Cell

• **Organized by:** Women Development Cell & Internal Complaint Committee

• **Venue:** Ground Floor, 4th Floor, Maulana Azad Women's College, Tollymore Road, Vile Parle (West), Mumbai-400 058



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College
2018-2019
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WOMEN
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with
Cell (WDC)

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College, Mumbai

Walking

am to 2.30 pm

Co-author of

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Nanavati W

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Justice Year

Nanavati
College

2018-2019
Women's University, Mumbai

DEVELOPMENT
CELL



 GPS Map Camera



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Maharashtra 400047, India
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Long 72.840924°
23/08/22 11:14 AM

Time: 23-08-2022 14:17
Note: Genderlogue Event





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WOMEN'S DEVELOPMENT CELL

Time: 08-03-2023 09:23
Note: Celebration of International Women's Day



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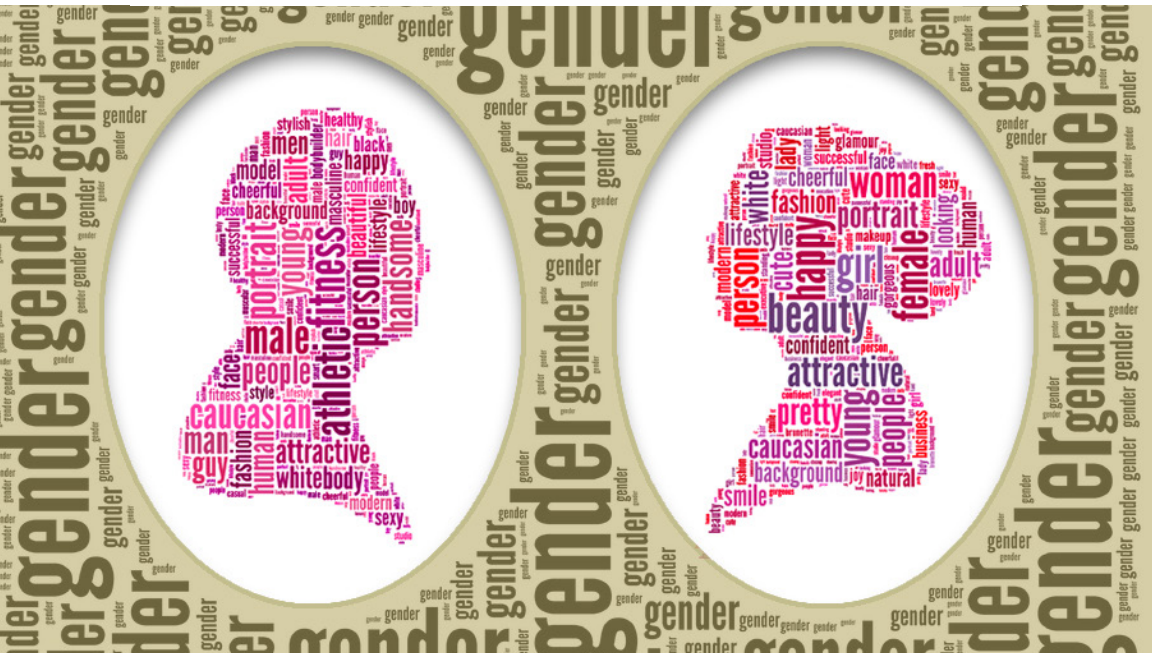
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gender logue



Getting Foothold in the Public Space

23rd August 2022
to
25th August 2022

India has given a constitutional mandate providing equality to men and women in all walks of life. However, the ground realities are very different. Patriarchal mind- sets continue to prevail amongst women, men and indeed all genders. Ingrained social and gender norms continue to hamper the path to equality. The Genderlogue is a series introduced by the FES India office to provide a platform for India-wide deliberations on issues which matter to all. Understanding, challenging, and churning gender norms to move towards gender equality at the political, economic and societal level is the touchstone for these events. In this exploratory journey FES India announces a series of online GenderLogues titled **"GETTING Foothold IN THE PUBLIC SPACE"** in partnership with Maniben Nanawati Women's College, Sophia College (Autonomous) with KES' Shroff College of Arts and Commerce (Autonomous), Mumbai. The series coordinator is Professor Vibhuti Patel, Gender Economist and Women's Rights Activist.

Sr. No.	Host	Date	Event	Theme of the Program	Venue
1.	Maniben Nanavati Women's College	23rd August 2022 10:30 am to 2:30 pm	Panel Discussion	Getting Foothold In The Public Space	Maniben Nanavati Womens College Vallabhbai Road, Vile Parle -West, Mmubai - 400056
2.	KES' Shroff College of Arts and Commerce (Autonomous) Mumbai	24th August 2022 11.00 am to 2:30 pm	Panel Discussion	Women in the Changing World of Work: Challenges and Opportunities	KES' Shroff College of Arts and Commerce (Autonomous), Bhulabhai Desai Rd, Kandivali, Bhagat Colony, Kandivali West, Mumbai - 400067
3.	Sophia College (Autonomous) Mumbai	25th August 2022 11.00 am to 3:00 pm	Session	Gender in the Metropolis: Power and Prejudices	Sophia Centre for Women's Studies and Development, Sophia College (Autonomous), Bhulabhai Desai Road, Mumbai - 400026

REGISTRATION LINKS:

- 23rd August 2022: **Getting Foothold In The Public Space**
Link: <https://forms.gle/LFma46qKx9PrdUZm7>
- 24th August 2022: **Women in the changing world of work: Challenges and Opportunities**
Link: <https://forms.gle/2BASp3E7Nv2GTpuWA>
- 25th August 2022: **Gender in the Metropolis: Power and Prejudices**
Link: <https://forms.gle/UrMowCugPEAmXQKg7>

MANIBEN NANAVATI WOMEN'S COLLEGE

WOMEN DEVELOPMENT CELL

ACTIVITY REPORT

YEAR: 2022-23

NAME OF THE ACTIVITY: Genderlogue - Panel Discussion and Play Performance

DD/MM/YY: 23/08/2022

TARGET GROUP: Undergraduate Students

NAME OF THE COMMITTEE: Women Development Cell and Internal Complaint Committee

NO OF STUDENTS: 479 Participants

VENUE: Room 4.2 - Seminar Hall, MNWC

TIME: 10:30 am to 2:30 pm

OBJECTIVES: To initiate a discussion on gender discrimination faced by Women Athletes in various institutions and to familiarise the students with the challenges and struggles faced by women in sports.

METHODOLOGY: Panel discussion and Play Performance

OVERVIEW: The Women Development Cell (WDC) and the Internal Complaint Committee (ICC) of Maniben Nanavati Women's College (MNWC), Vile Parle, organised the Panel Discussion and Play performance as part of the GENDERLOGUE series, in collaboration with the Freidrich Ebert Stiftung (FES). 7 male participants and 204 female participants attended the panel discussions from MNWC and other colleges in Mumbai. The topic of the panel discussion was "Women In Sports: Opportunities and Challenges" as part of the "Getting Foothold In the Public Space" theme for the Genderlogue series, Mumbai. The event began with the singing of the MNWC college song followed by a welcome speech and felicitation by the Principal, Dr. Rajshree Trivedi. Next, the role of FES in sponsoring the Genderlogue series and its success over the years was narrated by Ms. Jyoti Rawal from FES, India. Prof. Vibhuti Patel explained the concept of the Genderlogue and its purpose.

Prof. Vibhuti Patel moderated this panel along with Dr. Lata Pujari, Prof. Bino Paul, Mr. Mihir Vasavda and Ms. Varsha Nagre as the panelist. The discussion began with Prof. Paul exploring sexism and the obvious gaps in the arena of sports. Moving on to Dr. Lata Pujari, who elaborated on her personal experience as an athlete and captivated the audience with the revelation of the pre-game and post-game struggles female athletes face with their families. Mr. Mihir Vasavda reported on the years of discrimination these women go through in the process of becoming an athlete. He explained the hierarchy that is unjustly in place, denying the opportunity for a woman

to become a Coach and is instead, forced to stick with becoming a Manager, leaving them to play the role of just a guardian. Toward the end, Ms. Varsha Nagre, a match referee herself, talked about her struggles of clearing the examination for becoming an umpire, narrating the doubts and ill-treatment she received from her male colleagues questioning her judgement regarding the decisions during the Game. The panel discussion proceeded to a brief Q&A session between the panelist and the students, where they captivated the audience with their insightful answers. The first session of the day ended with a vote of thanks speech by Ms. Sheetal Salve.

The second half of the Genderlogue event was followed by the staging of the play “Mard ko Dard Hota Hai” by the Men Against Violence & Abuse (MAVA) theatre group. 10 male participants and 250 female participants attended the play performance. It began with the introduction of MAVA by Ms. Shirin Plasterwala and was followed by an overview of the concept of the play by Mr. Rohit Thappa, himself. Mr. Thappa and his team were felicitated by the Principal, Dr. Rajshree Trivedi and the stage was then given away to the actors for the performance. The tragic-comic nature of the play was a scathing commentary on the victimization of all genders, and not just men and women. The portrayal of the challenges faced by men as a result of the gender roles prescribed by the social system of patriarchy provided the students with an alternative perspective on the issues of gender. After the end of the play, Ms. Aaliya Sayed concluded the second session, and thereby the Genderlogue event with a vote of thanks speech.

OUTCOME: The panellists captivated the students with the spectrum of challenges faced by women in sports like the lack of Menstrual health and Financial support, Social disrespect and gendered prejudice, discriminatory practices of the Sex tests and so on. Students and guests were made aware of such unheard-gendered aspects of sports through insightful discussions among the panelist. Later, the students were mesmerized by the performance of the play and the social message it conveyed carved a little path in the direction of social change.



Estd.: 1972
Reaccredited 'A' Grade in the 3rd Cycle (2016-2021)
MANIBEN NANAVATI WOMEN'S COLLEGE
website: mnwc.edu.in
50th Golden Jubilee Year

Maniben Nanavati Women's College
Re-accredited with 'A' Grade
Best College Award 2018-2019
Affiliated to SNDT Women's University



The Department of English

Maniben Nanavati Women's College

in collaboration with

The Department Of English SNDT College of Arts & SCB College of Commerce & Science for Women

Film, Literature and Adaptation

Mrs/MS Juveriah Shaikh - MNWC

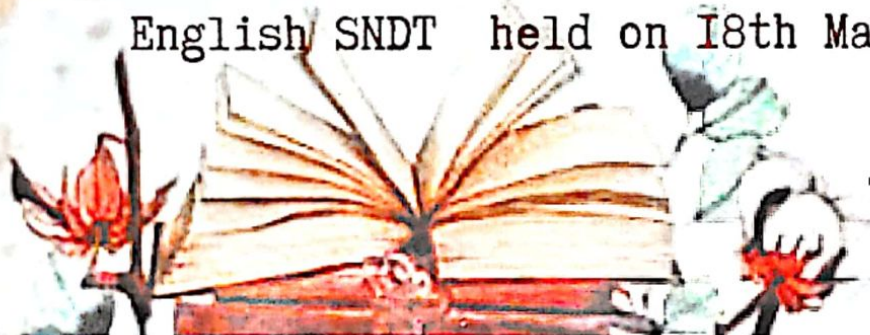
has participated in Research Writing on Flim, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNDT held on 18th March 2023.

Sharu

Dr. Vandana Sharma
Principal
of SNDT Women's College.

RPTrivedi

Dr. Rajashree Trivedi
Principal
and
Head Of The Department





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The Department of English

Maniben Nanavati Women's College

in collaboration with

The Department Of English SNTD College of Arts & SCB College of Commerce & Science for Women

Film, Literature and Adaptation

Mrs/Ms Sherlyn Francis - MNWC

has participated in Research Writing on Film, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNTD held on 18th March 2023.

Sharma

Dr. Vandana Sharma
Principal
of SNTD Women's College

R. Trivedi

Dr. Rajashree Trivedi
Principal
and
Head Of The Department



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The Department Of English SNTD College of Arts & SCB College of Commerce & Science for Women

Film, Literature and Adaptation

Mrs/AAs Mital Shah - MNWC

has participated in Research Writing on Film, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNTD held on 18th March 2023.

Sharma

Dr. Vandana Sharma
Principal
of SNTD Women's College

R. Trivedi

Dr. Rajashree Trivedi
Principal
and
Head Of The Department



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The Department of English

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The Department Of English SNTD College of Arts & SCB College of Commerce & Science for Women

Film, Literature and Adaptation

Mrs/Ms Gracy Anaya - MNWC

has participated in Research Writing on Film, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNTD held on 18th March 2023.

Sharma

Dr. Vandana Sharma
Principal
of SNTD Women's College

R. Trivedi

Dr. Rajashree Trivedi
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Film, Literature and Adaptation

Mrs/Ms Shaina Rizvi - MNWC

has participated in Research Writing on Film, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNTD held on 18th March 2023.

Sharma

Dr. Vandana Sharma
Principal
of SNTD Women's College

R. Trivedi

Dr. Rajashree Trivedi
Principal
and
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Film, Literature and Adaptation

Mrs/Ms Alfiya Sayed - MNWC

has participated in Research Writing on Film, Literature and Adaptation organized by the department of English of Maniben Nanavati Women's College in collaboration with the Department of English SNDT held on 18th March 2023.

Sharma

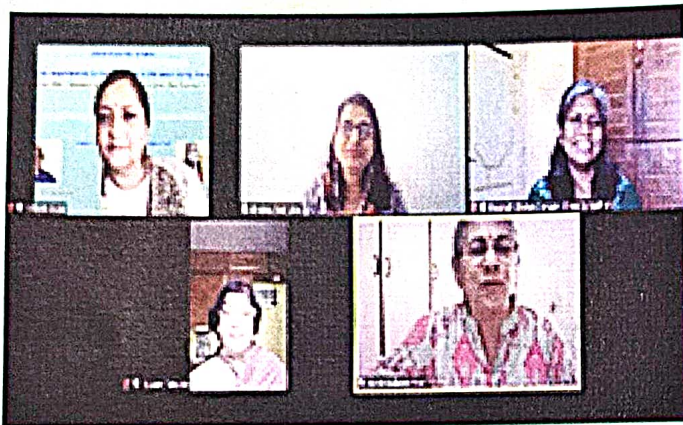
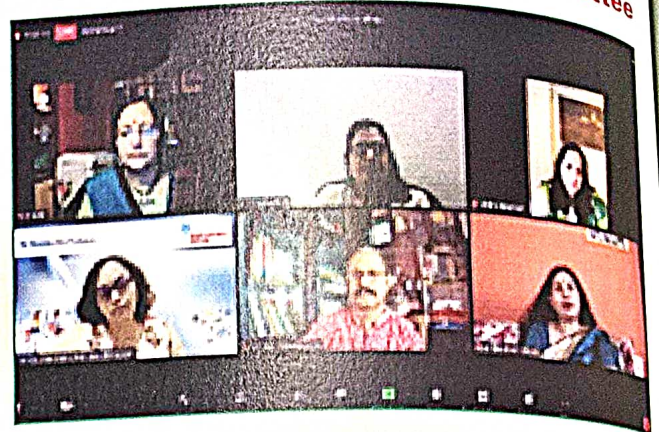
Dr. Vandana Sharma
Principal
of SNDT Women's College

R. Trivedi

Dr. Rajashree Trivedi
Principal
and
Head Of The Department

Genderlogue

Genderlogue with Friedrich Ebert Stiftung
An initiative of Women Development Cell & Internal Complaint Committee



GENDERLOGUE

- **Annual Genderlogue Series in collaboration with FES held during 2021-22 had 2 events:**

a. Panel Discussion on Gender-based Violence in the Cyber Space

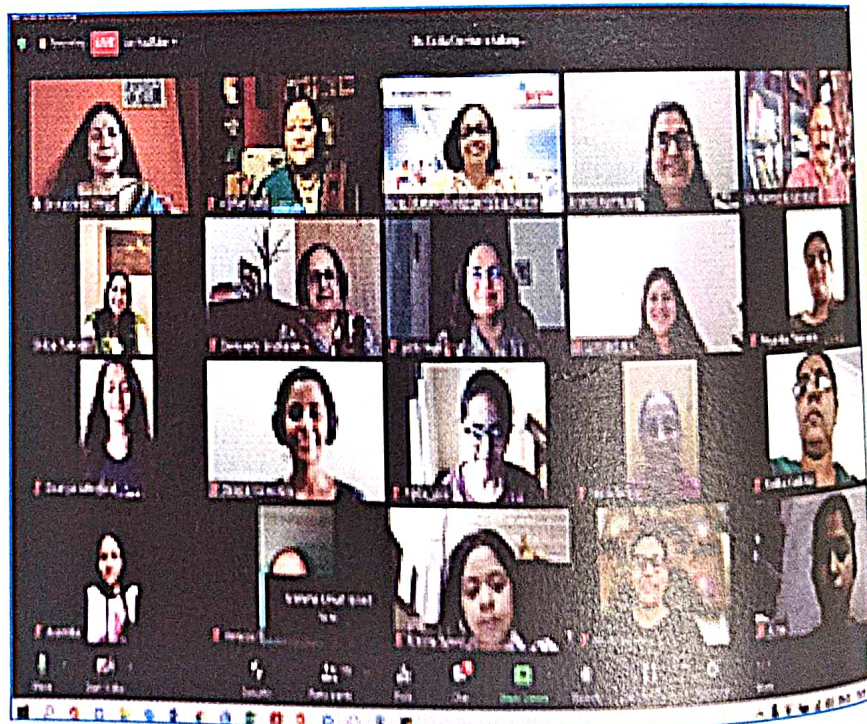
It was held on the 13th September 2021 on Zoom with eminent speakers from various fields like


Ms. Sonali Patankar, Founder, Responsible Netizen;

Ms. Gayatri Sharma, Advocate, Director, Women Power Connect;

Ms. Shilpa Tulaskar, Actor and Activist;

Ms. Debarati Halder, Prof of Law, Parul University, Cyber Victim Counsellor, Author of books on cybercrimes and moderated by




FRIEDRICH EBERT STIFTUNG **gender & dialogue**  Estd.: 1972 NAAC Reaccredited 'A' grade

MANIBEN NANAVATI WOMEN'S COLLEGE
BEST COLLEGE 2018-2019
(AFFILIATED TO SNDT WOMEN'S UNIVERSITY, MUMBAI)


WOMEN'S DEVELOPMENT CELL & INTERNAL COMPLAINT COMMITTEE, MNWC

IN COLLABORATION WITH
FRIEDRICH EBERT STIFTUNG
A PANEL DISCUSSION
"GENDER BASED VIOLENCE IN CYBER SPACE"


Date: 24th September 2021
Timing : 3:00 pm - 4:30 pm




Dr. Debarati Halder
Prof. of Law, Parel University
Managing Director,
Center for Cyber Victim Counselling




Dr. Anuja Deshpande
(Assistant Professor,
Dept. of Psychology
at MNWC)




Mrs. Sonali Patankar
(Founder,
Responsible Netism)



Ms. Shilpa Tulaskar
Actor and
Cyber Crime Activist




Adv. Gayatri Sharma
Programme Director
Women Power Connect



Prof. Vibhuti Patel
Gender Economist &
Ex-professor, TISS

Zoom Meeting ID: 863 8303 3080 / Passcode: 725268

FRIEDRICH EBERT STIFTUNG **gender & dialogue**  Estd.: 1972 NAAC Reaccredited 'A' grade


MANIBEN NANAVATI WOMEN'S COLLEGE, MUMBAI
(Best College 2018-2019)
(Affiliated to SNDT Women's University, Mumbai)

Women's Development Cell & Internal Complaint Committee, MNWC
Organizes


COVID SUCCESS STORIES
In Collaboration with **FRIEDRICH EBERT STIFTUNG**
Inviting All Departments To Participate In a 250 Word Essay
Youth and SDGs: Gendering Pandemic Pages from the Diaries of Women
Affected by COVID19

ON


Date: 30TH October 2021 Time: 11.00.am to.12.30 pm.




Geeta Balkrishna,
Ex-professor, Nirmala Niketan




Dr. Vibhuti Patel, Professor,
ACWS, SDS, TISS, Mumbai



Deepali Ghelani
Coordinator and Trustee
Sahiyar (stree sanghatana)



Prof. Kusum Tripathy:
Dept. of Hindi, SNDT Women's
University



Dr. Lata Pratibha,
Writer, Researcher, Gender trainer, Social Activist,
Co-ordinator of NBA

Registration Link:
<https://forms.gle/wBzBF1ygsWgb2FhJ8>

Meeting ID: 852 2207 5824
Passcode: 675887

Dr. Vibhuti Patel, Retr. Professor TISS, Feminist Economist and Social Activist.

Ms. Damyanty Sridharan, FES gave a brief insight and role of FES and spoke on gender-based violence in cyberspace as an important topic of discussion for the genderlogue as most of the people are working from home using online modes of communication.

Dr. Vibhuti Patel, moderator; mentioned the use of media in spreading awareness about gender-based violence and recording them, along with the increase in cybercrimes during the lockdown era and stressed on the importance of educating the population to combat cybercrimes.

Ms. Gayatri Sharma mentioning the statistics about domestic violence in the country and cybercrimes with its various types and trolls. She advised the participants that if they are experiencing any form of cyberbullying, to maintain a record of the proof, which could be in the form of a screenshot or an image.

Ms. Shilpa Tulaskar, actor spoke about being a celebrity and her presence in the online world, she shared her experience of being trolled for sharing a post and how she feared it would affect her family.

Ms. Debarati Halder spoke about the legal ways to tackle cyber-harassment and crimes. She elaborated on various laws and acts related to cybercrime.

The question-and-answer section of the discussion lasted 30 minutes with around 25 questions by the students. The panellists enthusiastically answered all the questions and approximately 250 students participated in the discussion

b. Online Essay Writing Competition: Youth and SDG 5: Gendering Pandemic pages from the Diaries of women affected by Covid-19 during 30th October 2021 in collaboration with FES (Essay competition was held in English, Hindi, Gujarati and Marathi).

The Eminent Guests were from across India with literature background and expertise in respective field.

Dr Geeta Balkrishna, Ex-Professor, Nirmala Niketan College

Deepali Ghelani, Coordinator and Trustee; Sahiyar (Stree Sanghatana)

Prof. Kusum Tripathy, Department of Hindi, SNDT, WU

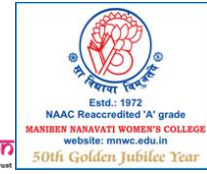
Dr. Lata Pratibha, Writer, Researcher, Social Activist and Coordinator of NBA

Total participation in the competition was 40 and total 14 cash prizes were given (7 prizes were given in for English Essays, 4 for Hindi, 2 for Gujarati and 1 Marathi) along with participation certificates.



Club of Bombay Airport DISTRICT 3141

Rotary



PROJECT RAAH

ACTION RESEARCH PROJECT 2022-23

**Skill based intervention programme for
Transgender Individuals from Garima Greh**

August 2022 – March 2023

Sponsored by

Rotary Club of Bombay Airport

RAAH Initiative

RAAH is a digital platform developed by the Department of Child Development of Maniben Nanavati Women's College to empower Transgender individuals and support their parents in the year 2019. RAAH aims to spread awareness among the parents of transgender folks, with the vision "To E.A.S.E, parents towards gender identity" [E – Empathize, A – Accept, S – Sensitize, E – Empower]. Its mission is to empower and educate trans individuals and support their parents, spread awareness and sensitise society towards Trans individuals and integrate them in mainstream. RAAH started with a student-led research project that was appreciated and bagged prizes at Avishkar and Anveshan - acclaimed student research conventions (State, zonal and National level). RAAH conducted live events like Azadi ke Lafz, Kavach Clothes Distribution Drive, Nutritional, Ration and Hygiene kit Distribution Drive in collaboration with other generous organisations during lockdown to achieve its goals. RAAH also conducted insightful webinars to spread awareness among Trans individuals and society especially youths. RAAH aims to empower Trans individuals through educating and upskilling them to support themselves to survive independently and with dignity. Project RAAH is a skill intervention-based action research project to upskill the Trans individuals from Garima Greh-Shelter Home for Transgender individuals.

Garima Greh

The Government of India in its efforts to empower Transgender individuals as the new Protection of Transgender Act 2019, has tried to implement various schemes. One of them is Garima Greh, a pilot initiative led by the Ministry of Social Justice and Empowerment (MoSJE) and National Institute of Social Defence (NISD) to safeguard the rights of Transgender persons and protect the interest of the community. The establishment of Garima Greh is in alignment with the provision laid down under Section 12(3) of the TG Act 2019 which says that whether

any parent or a member of his immediate family is unable to take care of a transgender, the competent court shall by an order direct such person to be placed in the rehabilitation centre. Garima Greh initiative is to provide a safe and secure environment to Transgender individuals and empower them by providing them with skill development and sustainable rehabilitation. Currently 13 Garima Grehs in India are granted funds by MoSJE and NISD that are initiated by selected community-based organisations. Garima Greh, Goregaon West, adopted by TWEET Foundation aims to provide the best possible holistic mental and physical safe space for Transgender community.

TWEET Foundation

Transgender Welfare Equity and Empowerment Trust aka TWEET Foundation is a community-based organisation completely led by Trans individuals. It was established by 7 Trans activists in 2017 in India based out of New Delhi and Mumbai. Tweet works towards providing critical support to young Trans individuals such as crisis support, short shelter stays, health and legal resources and connecting with skill building and inclusive employment opportunities. Tweet is also working at various levels for mainstreaming advocacy. Tweet works with the government to bring in policy-level changes and works with civil societies and corporates to build strategic partnerships to support the trans movement and trans welfare. Its mission is to build an empowered, self-sufficient, and vibrant Trans movement in India by wholly caring for the welfare of transgender persons by empowering them by upskilling, helping getting education, medical treatment, legal standing, and achieve financial stability and dignity, and also care for their cultural and social wellbeing.

Rotary Club of Bombay Airport (RCBA)

The Rotary Club of Bombay Airport (RCBA), chartered in 1988, is one of the top 5 Rotary clubs that are part of international Rotary Clubs of Dist. 3141. District 3141 is well-reputed for

its quality of community services in terms of time bound approach to projects, transparency, Ethics and large donations for a cause. RCBA is a 34-year-old club, having 130 + distinguished members from various fields and walks of life. Most of them are individually contributing to some activities and some others are involved with various community services in and around Mumbai. RCBA has contributed to the society by working for underprivileged people of society in different areas like Education, Sanitation, water management, solar energy projects, Healthcare and medical services. It has executed many community projects, including 2 schools equipped with automated kitchens, solar energy and other necessary facilities in Tribal areas, building toilets in Tribal areas, donating Ambulances to many hospitals and government bodies, running a Dialysis centre and conducting regular blood donation camps. RCBA has always been very active and generous to fund and support various CSR projects.

Project RAAH is a skill intervention-based action research project conducted by RAAH, an initiative by Department of Child Development of Maniben Nanavati Women's College, funded by Rotary Club of Bombay Airport, to empower by upskilling Transgender individuals residing in Garima Greh (Goregaon West, Mumbai) – Shelter home for Transgender individuals which is adopted by Tweet foundation.

Objectives

1. To equip transgender individuals with English & Digital literacy skills.
2. To groom Transgender individuals to prepare them for employment in Industry.
3. To develop a sense of self-esteem and confidence among Transgender individuals.

Overview

Visit To Garima Greh:

Dr. Swati Partani, mentor RAAH and her team of students along with Ms. Pragna Mehta, Club Secretary of Rotary Club of Bombay Airport, Ms. Nina Bhatia, Director for “Community Services” avenue of Rotary Club of Bombay Airport visited Garima Greh to meet Ms. Maya Urmi Aher, Co-founder TWEET Foundation and residents of Garima Greh on 19th March 2022. There was an elaborate discussion about the current status of the Transgender individuals and their immediate requirements to have better quality of life. The immediate and basic requirements identified were

1. English Literacy – Spoken English and Communication skills
2. Digital Literacy – MS Office
3. Financial assistance for the skill development intervention.
4. Infrastructure for conduction of skill intervention program.

A final meeting was held on 16th May 2022 in Maniben Nanavati Women’s College (MNWC) between Dr. Rajshri Trivedi, Principal, MNWC, Dr. Swati Partani, Mentor, RAAH, Rt. Suvendu Mishra, President of Rotary Club of Bombay Airport, Ms. Nina Bhatia, Director of “Community Services”, Rotary Club of Bombay Airport, Mr. Sumeru Jariwala, Past President of Rotary Club of Bombay Airport and Ms. Maya Urmi Aher, Co-founder of TWEET foundation. After understanding the requirements of the Transgender residents of Garima Greh, a skill development program was proposed and agreed. Rotary Club of Bombay Airport funded Project RAAH, an action research project with skill-based intervention, Maniben Nanavati Women’s College arranged for the faculty for English Language literacy course and provided infrastructure for conducting the courses.

The skill development included two courses

1. English Language Literacy course was a 4-month course with 24 sessions divided into 4 hours a week for 12 weeks.
2. Digital Literacy course, which included MS CIT course of basic computer skills and MS Office. A 4-month course with 33 sessions was divided into 4 hours a week for 16 weeks with separate 50 e-learning sessions for practice.

Faculty members from the Department of English were involved for English Literacy and Grooming skills and Faculty for MS CIT, Government approved Digital Literacy course was hired.

Project RAAH - Team

Chief Patrons

Mr. Suvendu Mishra - President of Rotary Club of Bombay Airport

Ms Pragna Mehta - Club Secretary of Rotary club of Bombay Airport

Ms Nina Bhatia - Director for “Community Services” avenue of Rotary Club of Bombay Airport

Ms Himadriben Nanavati- Chairperson Management, MNWC

Project Director

Dr Rajshree Trivedi

Project Advisor

PP Suketu Jariwala

Principal Investigator

Dr Swati Partani, Mentor, RAAH – Department of Child Development

Project Mentor:

Ms Maya Urmi Aher, Co-founder-Tweet Foundation
Ms Nishtha Nishant, BOD member- Tweet Foundation

Faculty**English Literacy Course**

Ms. Aliya Sayed
Ms. Maryam Shareef
Ms. Jennifer Almeida
Ms. Pravara Sonawane

Digital Literacy Course

Ms. Sarita Tawde

Project Assistants

Dr. Shital Parekh aka Rudra Vakil, Research Assistant

RAAH Student Team

Esha Mardolkar
Sanika Kaneri
Mahek Fazal
Mallika Rajpal
Sakshi Salvi

Budget

Total rupees 2,20,000 for the conduction of the project which included, faculty payment, infrastructure, Printing and stationery, Travelling expense, Management cost Garima Greh, Purchase of tools, Data analysis. Total rupees 2, 92,500 for 13 laptops for Transgender individuals for further training

Resources

- English language lab
- Computer Lab
- College Library & Books
- Extra Reading Material from Faculty
- Google Classroom

Action Research Report

Introduction

Transgender is an umbrella term used for the individuals whose gender identity and gender expressions do not align with the sex assigned to them at birth. Transgender individuals often experience gender dysphoria, distress and unease due to mismatch between their sense of gender identity and their body, and/or social dysphoria as society does not identify them as per their gender identity but their sex. They are often not accepted by their families or society or are forced to conform to their stereotypical gender roles as per societal norms.

Transgender individuals sometimes are forced to leave their families and education as either they are not accepted the way they are or they escape as they want to live their lives as per their sense of gender identity. Researches have shown that due to social exclusion, many a times Transgender individuals are forced to earn their living by begging, dancing in bars or occasions or as sex workers. Lack of education, financial and family support also leads to lack of employment as they are not skilled enough for the jobs.

The government of India and legal system has taken some steps to mainstream and empower Transgender individuals through successful implementation of various schemes such as Garima Greh. Social change will take place at its own pace through various platforms. Till then to empower and integrate Transgender individuals in mainstream, upskilling them and educating them can help them to get employment and they can live independently and with dignity. This can improve their quality of life as their self-esteem and confidence will be boosted and they can be assertive enough for their rights to live with dignity. They can take care of their basic survival needs and other needs related to medical intervention, physical and mental well-being.

An economy of a country flourishes well when every individual is working productively and contributing to its socio-economic growth. Social exclusion and discrimination of Transgender individuals devoid them from their contribution in the Indian economy. Laws and efforts taken by the government to mainstream Transgender individuals cannot be implemented successfully till there is acceptance of trans individuals by their families, their educational and occupational institutions. A social change is possible through a strong support system in the form of allies who not only includes them but also spreads awareness about Gender diversity in the society and promotes and encourages gender sensitisation.

Methodology

Quantitative and Qualitative Research study was conducted. Quantitative study was done through pre, mid and post data collection through questionnaires. Primary data for Quantitative study was collected from the questionnaire. Qualitative research study was in the form of case study and individual data was collected through semi-structured interviews. Primary data for case study was collected through interviews. Secondary data for both studies was collected through research articles from Journals and past research papers and a few articles from newspapers.

Sample size

20 Transgender residents of Garima Greh, while 2 were replaced in between and so pre, mid and post data was available for 18 students only.

Period of Skill Development Programme: August 2022 – December 2022

Research Design

Quantitative research

Pre, mid and post-tests were done (by questionnaire self-constructed research tools) for English literacy skills, Digital literacy skills and Quality of life.

The skill intervention program included two courses of English language literacy and Digital literacy course were designed as per basic requirement for a job.

English language literacy course: It included basic English grammar, reading, writing, spoken and listening in English, effective communication skills, public speaking and important professional soft skills.

Digital Literacy course: It included MS Office, other basic digital operations, safe and appropriate use of Cyberspace and social media and using search engines and some basic software to stay aware and updated.

Qualitative Research

Case study done by semi-structured interviews done before and after the skill intervention

RESULTS

Reporting from students of Garima Greh about the skill development programme

- He learned writing formal letters, like job applications, cover letters, resume writing etc. He learned public speaking, reading books and understanding English during conversations and reply promptly. He is more confident now to approach an interview or a job as now he knows how to present himself and how to communicate in the workplace.
- She learned about how to dress formally or appropriately. She learned how to introduce herself in English and communicate effectively with strangers in English. She learned MS Office which has added value to her CV.
- He is now able to use MS Office more productively, effectively and faster as he doesn't have to struggle to search for different functions. He is now able to comprehend very

easily when someone is speaking in English, or when he is attending some webinars or workshops.

Most of them felt that their self-esteem, self-confidence is boosted. They learned about effective communication which they feel is very important in job settings. Most of them felt that practical grooming sessions like formal dressing, approaching an interview, work etiquettes and understanding English language helped them the most. Digital literacy especially the government recognised MS CIT course has added to their resume and widened their job prospects.

Outcome

Students were evaluated through assignments and examinations for English literacy skills and also appeared for MS CIT exams and they cleared the exams. Almost all students who wished to do job are placed in various companies like Netflix, Godrej, Tata steel, etc

Challenges

- One of the major challenges was the need for jobs of the participants or return to their family as they were accepted. Two participants were replaced after the course started so those students were also given extra help by Faculty members to cope up.
- Another major challenge faced by the students was recurrent health issues which led to absence or low attendance. Faculty members usually helped those students with extra help so that they could cope up with whatever they had missed.

Extra Assistance

Evaluative feedback during the course helped to understand that lack of enough resources like laptops was a hindrance in the learning. Rotary Club of Bombay Airport generously provided extra assistance by donating 13 laptops to Garima Greh, so that students can practice through e- learning and assignments after classes.



Team RAAH's visit to Garima Greh with Rotary members and Mentor.



Pilot testing



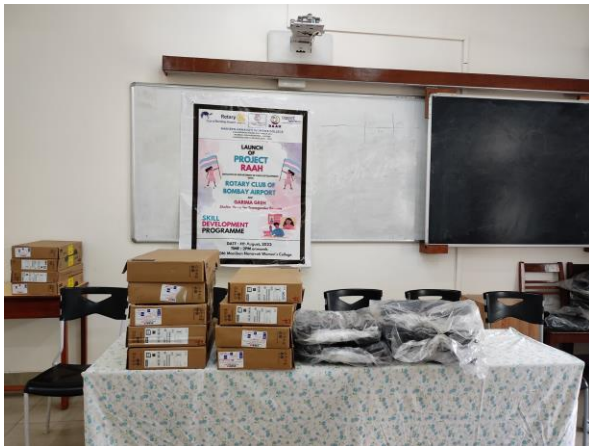
Project RAAH Launch Event



Digital Literacy Class



English Literacy class



Laptop Distribution

Acknowledgement

Rotary Club of Bombay Airport for funding Project RAAH and further extending help by donating laptops to Garima to facilitate learning of the Transgender individuals.

TWEET foundation and Garima Greh for enrolling 20 Transgender students for Skill based intervention action research.




Dr. Swati Partani

Head of the Department of Child Development

Principal investigator of Project RAAH

Copy Received



Rt Suvendu Mishra

President,

Rotary Club of Bombay Airport



Ms Maya Urmi Aher

Project Director,

Garima Greh – Mumbai



Dr. Rajshri Trivedi

Principal

Date: 8th April, 23

Place: Mumbai

MANIBEN NANAVATI WOMEN'S COLLEGE

WOMEN DEVELOPMENT CELL

ACTIVITY REPORT

YEAR: 2022-23

NAME OF THE ACTIVITY: Genderlogue - ROADS, MALL AND BEYOND: WALKING WITHOUT FEAR

DD/MM/YY: 12th December 2022

TARGET GROUP: Undergraduate Students

NAME OF THE COMMITTEE: Women Development Cell and Internal Complaint Committee

NO OF STUDENTS: 247 Participants

VENUE: Room 4.2 - Seminar Hall, MNWC

TIME: 10:30 am to 2:30 pm

OBJECTIVES: To initiate a discussion on gender discrimination when it comes to women accessing public spaces like roads and malls.

METHODOLOGY: Dance-Drama Performance and Intercollegiate Essay Writing and Self-Written Poetry Recitation Competition

OVERVIEW: The Women Development Cell (WDC) and the Internal Complaint Committee (ICC) of Maniben Nanavati Women's College (MNWC), Vile Parle, organized the Dance-Drama Performance and Intercollegiate Essay Writing and Self-Written Poetry Recitation Competition as part of the GENDERLOGUE series, in collaboration with the Freidrich Ebert Stiftung (FES). 3 male participants and 244 female participants attended the event from MNWC and other colleges in Mumbai. The theme of this event was "**ROADS, MALL AND BEYOND: WALKING WITHOUT FEAR**" as part of the "Getting Foothold In the Public Space" theme for the Genderlogue series, Mumbai. The event began with Ms. Geeta Varun, Incharge of the WDC welcoming the guest and the singing of the MNWC college song. This was followed by a welcome speech and felicitation by the Vice Principal. Dr. Rita Patil. Next, Dr. Rita Patil explained the importance of the Genderlogue and its purpose.

The introduction of the Chief Guest, Dr. Shilpa Phadke was done by the Co-Incharge of WDC, Ms. Aaliya sayed. Following which Dr. Phadke took the stage and mesmerized the audience with her enigmatic speech. She spoke about the difference between the space of a mall and roads in context to women and their safety and added that most violence against women takes place at home. She elaborated at length about the antagonism between the spaces that are 'allowed' for women in the name of freedom and empowerment which are often riddled with double standards

and limitations of their own. For the most part, Dr. Phadke explained the hint of patriarchal privilege in the act of “loitering” following which she quoted, “Loitering is fun and is an act of citizenship”. She ended her speech by motivating the young audience to claim the public places and the act of loitering. The speech was followed by a brief Q&A session between Dr. Shilpa Phadke and the Participants present in the audience, where she captivated the audience with her insightful answers. The next part of the first session was a beautiful Dance-Drama performance by the students of MNWC, Choreographed, Composed and Directed by Mrs. Jhelum Paranjape and team. The first session of the day ended with a vote of thanks speech by Ms. Sheetal Salve.

Ms. Aaliya Sayed welcomed the participants for the second session of Dance-Drama Performance and Intercollegiate Essay Writing and Self-Written Poetry Recitation Competition. Ms. Pravara Sonawane introduced the Judges for the Self-Written Poetry Recitation Competition, Adv. Gauri Chhabria and Mrs. Manisha Vesvikar. The Essay writing competition was judged prior to the event by Dr. Sejal Shah, Dr. Ravindra Katyayan and Ms. Jennifer Almeida. The poems were recited beautifully by undergraduate students participants from various colleges in Mumbai. After a general feedback given by Dr. Vibhuti Patel and the judges, the best entries for the competition were declared and the winners were presented with a certificate and cash prize. The second session ended with a Vote of thanks by Mrs. Sheetal Sawant.

OUTCOME: Dr. Shilpa Phadke captivated the students with her speech narrating the findings of her research work from her book *Why Loiter?*. Students and guests were made aware of such gendered aspects of spaces that we occupy in our everyday lives. Later, the students were mesmerized by the Dance-Drama performance of the students and the social message it conveyed carved a little path in the direction of social change.



Maniben Nanavati
Women's college
Department of psychology



Creating hope through action



Post - Graduate department of psychology
In Collaboration with Advoka Foundation

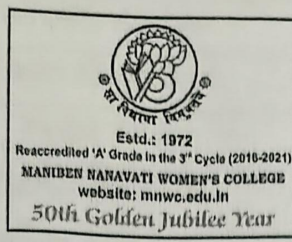
***Webinar on parental awareness
on suicide prevention and related
parenting techniques***



WHERE : **ONLINE**

WHEN : **10 SEPTEMBER 2022**
AT 5PM

FOR WHOM: **PARENTS OF TEENAGERS AND YOUNG
ADULTS**



MANIBEN NANAVATI WOMEN'S COLLEGE

DEPT. OF FOOD & NUTRITION

LIST OF STUDENTS FOR MSME WORKSHOP

DATE: 29/08/2022 TIME: 10 am to 2 pm

Sr No.	Class	Name	Signature
1.	FYBA	Samreen Khan	<i>Samreen</i>
2.	FYBA	Manushree Parekh	<i>Manushree A. Parekh</i>
3.	FYBA	Sukhpreet Kaur Jolly	<i>Sukhpreet</i>
4.	FYBA	Muskaan SK	<i>Muskaan</i>
5.	FYBA	Shreya Yadav	<i>Shreya</i>
6.	SYBA	Chinmayi Rao	<i>Chinmayi</i>
7.	SYBA	Bianca Irani	<i>B. D. Irani</i>
8.	SYBA	Janette Gomes	<i>Janette</i>
9.	SYBA	Palomy Xavier	<i>Palomy</i>
10.	SYBA	Gauri Pilankar	<i>Gauri</i>
11.	SYBA	Fatima Shaikh	<i>Fatima</i>
12.	SYBA	Yahvi Champaneri	
13.	SYBA	Zainab Shaikh	<i>Zainab</i>
14.	SYBA	Durga Solanki	<i>Durga Solanki</i>
15.	SYBA	Annanya Menon	<i>Annanya</i>
16.	SYBA	Ayesha Jariwala	<i>Ayesha</i>
17.	SYBA	Sharel D'souza	<i>Sharel</i>
18.	SYBA	Muskaan Agharia	<i>Muskaan</i>
19.	TYBA	Mital Shah	<i>Mital Shah</i>
20.	TYBA	Priyanka Sharma	
21.	TYBA	Digvi Rangparia	<i>Digvi</i>

22.	TYBA	Keyosha Anchan	
23.	TYBA	Gauri Khanolkar	Sadiya Shaikh Sadiya
24.	TYBA	Nidhi Shah	(G)
25.	TYBA	Lubna Mansoori	Melita
26.	TYBA	Alisha Mansoori	Lubna
27.	TYBA	Shilpa Gupta	Alisha
28.	TYBA	Zainab Shaikh	

Signature of Workshop Conductor:

Nilesh Cele

Signature of Workshop Coordinator:

[Signature]

29/8/2022



Estd.: 1972

Reaccredited 'A' Grade in the 3rd Cycle (2016-2021)

MANIBEN NANAVATI WOMEN'S COLLEGE
website: mnwc.edu.in

50th Golden Jubilee Year

Department of Food and Nutrition

MSME

FOOD ENTREPRENEURSHIP WORKSHOP



Organised with Chamber for
Advancement of Small and Medium
Businesses



CHAMBER FOR ADVANCEMENT
OF SMALL & MEDIUM BUSINESSES

MONDAY 29th AUGUST 2022

10 am to 2 pm

Supported by-

foodtech pathshala.com



Agenda

- Part 1: How to Startup and Components of Startup
- Part 2: Overview of Indian food industry, Future & opportunity generation of idea
- Part 3: Company Formation
- Part 4: Trends in preservation & Processing
- Part 5: Govt. schemes and subsidies, Sales and marketing, How to find the best suitable business idea for you (SWOT of business, Geography and Entrepreneur)

MANIBEN NANAVATI WOMEN'S COLLEGE



NAAC Reaccredited 'A'

DEPARTMENT OF
FOOD & NUTRITION

MANIBEN NANVATI WOMENS COLLEGE

DEPT OF FOOD & NUTRITION

YEAR: 2022-23

NAME OF THE ACTIVITY: Food Entrepreneurship Workshop

DD/MM/YY: 29/08/2022

TARGET GROUP: All Students

COLLABORATION: MSME & CASMB

NAME OF FACULTY: Dr. Rita Patil & Ms. Shama Chavan

NO OF STUDENTS:

NAME OF SPEAKER: Mr. Nilesh Lele, Founder & Managing Director of Exelon Foodbio advisors, Pvt Ltd

VENUE: 5.9

OBJECTIVES:

1. To increase the student's knowledge in the subject
2. To improve their skills in entrepreneurship.

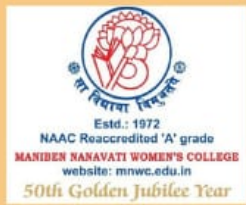
METHODOLOGY: The event was planned in collaboration with

OVERVIEW: The department motivated students who were interested in Entrepreneurship to participate in the workshop.

- Mr. Nilesh Lele, spoke on the how value addition or innovation is important. Without unique selling point, creativity, quality all are important for start any selling.
- Person should have some unique idea to start a business. A person has to know the problem statement in any business as u may not succeed e. g adulteration is a big problem in spice industry.
- Business ethics are different for different people.

- Influencers are also required for advertising a product.
- Identifying a problem and getting a solution for it is important.
- There should be less barrier to enter than all can start a business. You need to create barriers. Your skills should create a barrier for others to enter so that no competition will take place. Procurement is kept with owner's so that we create a barrier for others to enter. Check whether there is a need for the product.
- You have to be always ahead of the competition. You should be able to scale the business if you have more orders.
- Check if the team can make money or if you can make money.
- Convert all the negative aspects into a positive one.
- Consider the key points like sales marketing, advertising, unique ideas as a closed circuit, without the complete circuit we cannot succeed in a business.
- Our country has vast pool of skilled manpower in research and extension.
- Large marketable surpluses and abundant raw material for processing
- Our country has diverse agro climatic zones across the country
- We have round the year sunshine.

OUTCOME: Students learnt a new concept and its importance. The event had a very good response from students of all the 3 years and they were happy to hear the experience shared by Mr. Nilesh Lele.



MANIBEN NANAVATI WOMEN'S COLLEGE

AWARDED BEST COLLEGE 2018-2019
AFFILIATED TO SNTD WOMEN'S UNIVERSITY
VALLABHAI ROAD, VILE PARLE (W), MUMBAI,
MAHARASHTRA - 400056



@selfcarecentral



HEALTH FIRST AID WORKSHOP

for survivors of human trafficking
in collaboration with Rescue Foundation, Mumbai

03.00 - 05.00 PM

September 23, 2022





STEER FOR CHANGE FOUNDATIONS

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Registered under Section-8 of Companies Act, 2013, Registration Number: U85110HR2018NPL075556

18th October, 2022

To,

P.G Department Of Psychology,
Maniben Nanavati Women's College,
Vallabhbhai Road,
Vile Parle,
Mumbai- 400056.

Subject: Appreciation Letter

Dear Sir/Madam,

We the SFC Foundations Mumbai Unit we would like to acknowledge and express heartfelt gratitude to P.G Department of Psychology of Maniben Nanavati Women's College for collaborating with us under their Mind Mela Health Initiative- Self- Care Central to promote awareness about Mental Health for following events and activities.

1. 11th September 2022: Emotions based workshop at Sneha Sadan girls house, Mahakali.
2. 25th September 2022: Communication activity at Sneha Sadan boys house, Jogeshwari East.
3. 25th September 2022: Clay therapy workshop pottery studio, DN Nagar, Andheri (West).
4. 9th October 2022: A short dance performance on Draupadi and her Mental Health at Marine Drive.

We sincerely appreciate you for collaborating with us. Looking forward for more collaboration with your institute in future.

Yours Sincerely,
SFC Foundations,
Mumbai Unit!



Ekavali Singh

Ms. Ekavali Singh
FOUNDER
SFC Foundations

Palak Shah

Ms. Palak Shah
PRESIDENT
Mumbai Unit

R. Raajalakshmi

Ms. Raajalakshmi Iyer
GENERAL SECRETARY
Mumbai Unit

Aashna Gupta

Aashna Gupta
MANAGING DIRECTOR
SFC Foundations

Steer For Change Foundations (SFC) - Reviving Lives!



www.sfcfoundations.com/



sfcfoundationsmb@gmail.com

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The Department of English

Student led seminar 2022-23

MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT

YEAR: 2022-23

NAME OF THE ACTIVITY: Student-led Seminar 2023

DD/MM/YY: 18th March 2023 **TARGET GROUP:** SY and TY DC English students

NAME OF FACULTY IN CHARGE: Ms Aaliya Sayed

NO OF STUDENTS: 42 Students

VENUE: Room no. 4.2

TIME: 8:00 am - 11:00 am

OBJECTIVES: To encourage the students to practise, execute and ameliorate their research writing skills.

OVERVIEW: On the 18th March 2023, the Department of English of Maniben Nanavati Women's College in collaboration with the Department of English of S.N.D.T College for Arts. The event was in room 4.2 from 8 am to 11 am. The chairperson of this seminar was Ms Fiza Chandiwala and Ms Itee Agrawal. The programme started with a welcome speech by Ms Fatima Zahra, SY student of MNWC, who introduced the motive of the seminar and then the Chairpersons for the event were introduced. A total of 12 students from both MNWC and SNTD presented their research papers.

First, the student, Mrs. Mital Shah presented Understanding Indianness and the loss of culture in the movie "Goodbye" by Vikas Bahl. Next, Ms Deepali Sapkal presented "The Reinterpretation of Chinua Achebe's Novel "Things fall apart" in its film adaptation. Ms Gracy Arora took the stage and presented on "A reading of Taika Waititi's "Jojo Rabbit" and his use of satiric elements to visualise a subversive image of the Holocaust" and then, Ms. Sherlyn Francis presented on "Capitalism in the Disney movie "The Princess and the Frog" through the lens of Marxist

Feminism”. Moving forward, Ms. Nausheen Shaikh presented on “An observation towards fake feminism and racism through Harper Lee’s ‘To kill a Mockingbird’ and its adaptation”. Ms. Alfiya Sayed, then, presented on “Analyzing the struggle and understanding the realistic portrayal of Bandit's life in the movie “Bandit Queen” by Shekhar Kapur”. Following this, Ms. Shivangi presented on “Max Brooks’ “World War Z: An Oral History of the Zombie War” Versus Its Cinematic Adaptation” along with Ms. Jyoti Yadav presented on “Examining the Repression and Emancipation of Women in Anvita Dutt Guptan’s movie “Bulbul” through the lens of Feminism”. Ms. Shaina Rizvi evaluated the “Dil Bechara” movie’s protagonists through a dimension of Jean-Paul Sartre’s Existentialism. The next researcher, Ms. Umaima A. A. Shaikh presented on “The Prolonged Effect of Domestic Violence and Alcoholism through Paula Hawkins's “The Girl on the Train” and its film adaptations. Then, Ms. Juveriah Shaikh presented on “Examining Modernism in direct reference to peace through the movie “Kantara” by using the lens of Modernist theory, and Ms. Kajol presented a detailed analysis of the movie and novel “Call me by your Name”.

The researchers highlighted the ideas of existentialism, modernism, feminism, alcoholism and many more. The research was filled with immense knowledge and mesmerizing facts. The chairpersons complimented the participants and moderated an interactive Q&A session and gave them feedback on their research work. Furthermore, the chairpersons were given a souvenir by the students of MNWC as a token of appreciation, followed by a fun quiz session which helped everyone boost their literary knowledge. The release of the college magazine 'Campus Breeze', March edition was done by the principal, Dr Rajshree Trivedi and it ended with a vote of thanks given by a TY student, Fatima Khan.


OUTCOME: The students improved their understanding of research, gained the self-confidence to present their works and were also given useful feedback on it.

Research Paper Topics

1. Shivangi Bachan (SNDT)- “Max Brooks’ “World War Z: An Oral History of the Zombie War” Versus Its Cinematic Adaptation”
2. Kajol Shailesh Lad (SNDT)- A Tale of Desire and Intimacy: A Comparative Analysis of "Call Me by Your Name" Novel and Movie Adaptation
3. Nausheen Shaikh (SNDT)- An observation towards fake feminism and racism through Harper Lee’s ‘To kill a Mockingbird’ and its adaptation.
4. Deepali Mukesh Sapkal (SNDT)- The re - interpretation of Chinua Achebe's novel 'Things Fall Apart' in its cinematic adaptation
5. Umaima A. A. Shaikh (SNDT)- The Prolonged Effect of Domestic Violence and Alcoholism through Paula Hawkins ‘The Girl on the Train’ and its film adaptations.
6. Shaina Rizvi (MNWC)- Evaluating Dil Bechara Movies protagonists through a dimension of Jean Paul Sartre’s Existentialism
7. Ms. Jyoti Yadav (MNWC)- “Examining the Repression and Emancipation of Women in Anvita Dutt Guptan’s movie “Bulbul” through the lens of Feminism”
8. Juveriah Shaikh (MNWC)- Examining Modernism in direct reference to peace through movie Kantara by using the lens of Modernist theory.
9. Sherlyn Francis (MNWC)- Capitalism in the Disney movie “The Princess and the Frog” through the lens of Marxist Feminism
10. Alfiya K Sayed (MNWC)- Analysing the struggle and the portrayal of Bandit in the movie Bandit Queen by Shekhar Kapur



Maniben Nanavati Women's College
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Best College award 2018-19
Affiliated to S.N.D.T Women's University



Department of English
of Maniben Nanavati Women's College

In collaboration with

Department of English
of SNTD College of Arts & SCB College of
Commerce & Science for Women, Mumbai
organizes

Student- Led Seminar
Theme: Films, Literature and Adaptation

DATE: 18th March 2023

TIME: 8:00 am - 10:00 am

VENUE: 4.2, Auditorium





Research Paper Guidelines:

1. MLA 8th edition format to be followed
2. Word limit is 3000 words.
3. Students can present their paper with a ppt (6 slides minimum)
4. Each student will get 10 minutes to present
5. Researchers should bring their ppt in a pendrive.
6. A hardcopy of the Research paper also should be submitted on the day of the seminar.

DEADLINE: 14TH March '23

Paper Submission link:

[https://docs.google.com/forms/d/e/IFAIpQLSf6oCzP0rkSYKI4feIIzyrDgpyEQ2p0mWInRI-GEDmPlq8nig/viewform?usp=sf link](https://docs.google.com/forms/d/e/IFAIpQLSf6oCzP0rkSYKI4feIIzyrDgpyEQ2p0mWInRI-GEDmPlq8nig/viewform?usp=sf_link)





DEPARTMENT OF ENGLISH

Name of the Activity: Student-Lead Seminar

Teacher In-charge: Ms. Aniya Sayed

Target group: English DC Students from MNWC & SNDE
Venue: G.2. Auditorium

Time: 8 to 11 am Date: 16th March 2023.

Sr No	Name	Class	College	Sign
01	Sadaf Khan	TY BA	MNWC	[Signature]
02	Isha Qureshi	TY BA	MNWC	[Signature]
03	Bhakti Shah	TY BA	MNWC	[Signature]
4	Shagun Valshe	TY BA	MNWC	[Signature]
5	Tuba Sheikh	TY BA	MNWC	[Signature]
6	Alak Valshe	TY BA	MNWC	[Signature]
7	Suzali Gundavara	TY BA	MNWC	[Signature]
8	Sadiya Sheikh	TY BA	MNWC	[Signature]
9	Iqbal Jangale	TY BA	MNWC	[Signature]
10	Jalima Khan	TY BA	MNWC	[Signature]
11	Janette Gomez	SYBA	MNWC	[Signature]
12	Anjali Jha	SYBA	MNWC	[Signature]
13	Farim Sayed	SYBA	MNWC	[Signature]
14	Ashwini Gundavara	SYBA	MNWC	[Signature]
15	Umsima Shaikh	SYBA	SNDCG	[Signature]
16	Juriah Shaikh	SYBA	MNWC	[Signature]
17	Kajal Lad	TYBA	SNDCG	[Signature]

Sr No	Name	Class	College	Sign
18	Shirangi Bachan	SYBA	SNDCG	[Signature]
19	Alfija K Sayed	SYBA	MNWC	[Signature]
20	Shirangi Faras	SYBA	MNWC	[Signature]
21	Gracy Arora	TYBA	MNWC	[Signature]
22	Mital Shah	TYBA	MNWC	[Signature]
23	Muhammad Mune	TYBA	MNWC	[Signature]
24	Maitri Shah	TYBA	MNWC	[Signature]
25	Shikha Shifa	TYBA	MNWC	[Signature]
26	Mahela Jangale	S.Y.BA	SNDCG	[Signature]
27	Sharada Dabraya	TY BA	SNDCG	[Signature]
28	Pooja Kalekar	SYBA	MNWC	[Signature]
29	Gauri Parwade	SYBA	MNWC	[Signature]
30	Rayat bhojani	SYBA	MNWC	[Signature]
31	Ayeda Shaikh	SYBA	MNWC	[Signature]
32	Fatima Zahra	SYBA	MNWC	[Signature]
33	Mupur Boori	SYBA	MNWC	[Signature]
34	Entaan Khan	SYBA	MNWC	[Signature]

Sr No	Name	Class	College	Sign
35	Nikita Surve	SYBA	MNWC	Nikita
36	Sfatima Zahed	SYBA	MNWC	Sfatima
37	Chauhan Alisha Pusy	FYBA	MNWC	Alisha
38	Ambekar Shakti	FYBA	MNWC	Shakti
39	Shaikh Umama	FYBA	MNWC	Umama
40	Shaikh Hafsa	FYBA	MNWC	Hafsa
41	Sadiya Sajed	FYBA	MNWC	Sadiya
42	Shaikh Ayesha	FYBA	MNWC	Ayesha

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Estd: 1972
NAAC Reaccredited 'A' grade

MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNDT Women's University, Mumbai
(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL,
Valabhilal Road, Vile Parle (West), Mumbai-400 056.
Tel.: 2612 8846, Telefax : 91-22-2617 8196
E-mail : mnwccollege@hotmail.com • Website : www.mnwc-sndt.org

Chairman Mj. Committee
Smt. Himadri S. Nanavati

Principal
Dr. (Mrs.) Rajshree Trivedi

Ref.: MNWC /2022 - 23/1029

Date :
18/03/2023

To,
Ms. Itee Agrawal

Subject: Appreciation for being the chairperson for the Student-Led Seminar on 18th
March 2023

Respected Ma'am,

On behalf of the Department of English of Maniben Nanavati Women's College, we would like to express our heartfelt gratitude for being the chairperson for the Student-Led Seminar organized on *Films, Literature and Adaptation* on the 18th March 2023, from 8 am to 10 am in room no. 4.2 at the college campus. The Seminar has guided the students to explore the field of research. We appreciate your cooperation and hard work.

We look forward to collaborating in the future and wish you the best in your future endeavours.

Thank you.

Sincerely,

Dr. (Mrs.) Rajshree P. Trivedi
Principal
Maniben Nanavati Women's College,
Vile Parle (West), Mumbai-400056.

Received
18/03/23

Received



MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNDT Women's University, Mumbai

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL

Vasandhrai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 6940, Telex : 91-22-2617 6196

E-mail : mnccollege@hotmail.com • Website : www.mnc-sndt.org

Estd. 1972
NAAC Accredited 'A' grade

Chairman Mgt. Committee
Smt. Himadri S. Nanavati

Principal
Dr. (Mrs.) Rajshree Trivedi

Ref.: MNHC/2022-23/1029

Date:

15/01/2023

To,
Ms. Itee Agrawal

Subject: Invitation to be the chairperson of the Student-Led Seminar on 18th March 2023

Respected Madam,

Maniben Nanavati Women's College, established in 1972, has been one of the pioneers in imparting higher education to women. The college has been adjudged the honour of "BEST COLLEGE" by its affiliating body, SNDT Women's University. We have been re-accredited with an 'A' Grade by National Assessment and Accreditation Council (NAAC) in our 3rd cycle. The college offers a wide range of academic programmes at higher secondary, undergraduate and postgraduate levels.

The Department of English of Maniben Nanavati Women's College is organizing the seminar on *Films, Literature and Adaptation* on the 18th March 2023, from 8 am to 10 am in Room no. 4.2 at the college campus. We would like to invite you to be the chairperson for the seminar and share your knowledge with the students. Our goal is to polish the students' research skills and help them to explore their fields of interest.

We sincerely hope that you accept our invitation and look forward to your scholarly presence.

Thank you.

Yours Sincerely,


Dr. Rajshree Trivedi
Principal

Maniben Nanavati Women's College,
Vile Parle (West), Mumbai-400056.


15/01/23
Received



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Online training to protect girls in cyber space

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