

Intercollegiate Research

MANIBEN NANAVATI WOMEN'S COLLEGE

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
Psychology	Research paper Competition	MNWC	<i>Relationship between smartphone addiction, subjective vitality, sense of agency, loneliness and sleep</i>	SYBA Tanvi Pawar, Anshula Suresh, Sarah Mulla, Riya Kulkarni, Anushree Bose	Jan 2019, MNWC, Mumbai	Local	3 rd Prize

Paper Presentation-

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place
Psychology	"Positive Psychology: From what's wrong to what's strong"	Positive Psychology Center, Daulat Ram College, University of Delhi	<i>Marital Adjustment and The Perceived Quality of Relationship with Mother-In-Law</i>	Ms. Yalnaaz Lakdawala & Ms. Aqsa Qasmi	1.11.18
Psychology	Young Psychologists Conference	Dept. of Psychology, Christ University	<i>Relationship between social media addiction, self-esteem, sensation seeking and boredom among college students</i>	Ms. Tanvi Pawar and Ms. Jeel Shah	4.02.19, Christ University, Bangalore
Psychology	Psychology for health, happiness and humanity	Karmveer Bhaurao Patil College,	<i>Relationship between PUBG, positive and negative affect, empathy, subjective happiness and conduct behaviours</i>	Ms. Melissa Dunbar	22 nd and 23 rd Feb 2019, Navi Mumbai.

MANIBEN NANAVATI WOMEN'S COLLEGE

Paper Publication

Department Name	Journal , Name of Publisher & Place	Organizing Agency	Title of Paper	Name & Class of Student	Year	Date & Place
Psychology	Indian Journal of Mental Health, Desousa Foundation, Mumbai		<i>Relationship between Islamic spirituality and psychological well-being, depression and anxiety</i>	Yalnaaz Lakdawala, Aqsa Qasmi,	Jan-Mar, 2018	
Psychology	International Journal for Innovative Research in Multidisciplinary Field, New Delhi		<i>Relationship between smartphone addiction, subjective vitality, sense of agency, loneliness and sleep</i>	Tanvi Pawar, Anshula Suresh, Sarah Mulla, Riya Kulkarni, Anushree Bose	Jan 2019	

MANIBEN NANAVATI WOMEN'S COLLEGE

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
Child Development Department	URJITA- 19	SPN Doshi Women's College, Mumbai	Parental Child Safety Measures Related To Technology Amongst Single & Dual Earner Families	Yalnaaz Lakdawala Aqsa Qasmi TY BA CD	2 nd February, 2019	Intercollegiate	1st Prize, 5000rs
Child Development Department	Urjita-18	SPN Doshi Women's College, Mumbai	Correspondence Between Maternal And Paternal Parenting Styles Of Adolescent's Parents In Single And Dual Earner Families.	Yalnaaz Lakdawala Aqsa Qasmi SY BA CD	3 rd February, 2018	Intercollegiate	-

MANIBEN NANAVATI WOMEN'S COLLEGE

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
Commerce	Research Competition	Singhagad Institute of Business Management, Powai	MICE Tourism: A Step Towards Sustainable Development	Twinkle Zanzarukiya, Jeevitha Navedar - T.Y.B.Com	2018, Powai	State Level	-

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
Sociology	Inter College Research Paper Presentation	B. M. Ruia College	Social Media: You tube Women Achievers	Ms. Priyanka Mishra Ms. Fouziya Shaikh, BA-II	23/2/2019 2018-19 Mumbai	UG	3 rd Prize

Paper Presentation

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place
Sociology	Inter College Research Paper Presentation	M.D. Shah Mahila College	Single Parenting	Ms. Vidhi Joshi BA-II Ms. Rhutvi Shah, BA-I	18/1/2019 2018-19
Sociology	Inter College Research Paper Presentation	M.D. Shah Mahila College	Teenage Suicide	Ms. Saira Shaikh, BA-III Ms. Faiza Kachwala, BA-II Ms. Pooja Panchal, BA-II	18/1/2019 2018-19
Sociology	Inter College Research Paper Presentation	M.D. Shah Mahila College	Only Connect	Ms. Arshma Khokhar Ms. Vishaka Lath, BA-I	24/2/2018 2018-19 Mumbai
Sociology	Inter College Research Paper Presentation	M.D. Shah Mahila College	Teenage Suicide	Ms. Saira Shaikh Ms. Faiza Kachwala Ms. Pooja Panchal, BA-III	18/1/2019 2018-19
Sociology	Inter College Research Paper Presentation	M.D. Shah Mahila College	Single Parenting	Ms. Vidhi Joshi Ms. Rhutvi Shah	18/1/2019 2018-19

PUBLICATIONS 2018-2020

SR.NO	YEAR	NAME OF THE STUDENT	TITLE	JOURNAL NAME	VOL/ISS
1	2018	Pragya Lodha	Internet Addiction, Depression, Anxiety and Stress among Indian Youth	Indian Journal Of Mental Health	5 (iv)
2	2018	Noelangela Nadar	Effect of Workplace Stress on Marital Adjustment and Marital Satisfaction among females across Mumbai	Indian Journal Of Mental Health	5 (iv)
3	2019	Vini Doshi	Prefrontal Cortex and Personality	Indian Journal Of Mental Health	6 (i)
4	2019	Ruchi Kulkarni	Relationship between Facebook Addiction, Depression and Shyness among college students in Mumbai	Indian Journal Of Mental Health	6 (ii)
5	2019	Tanvi Sardesai	Motivating factors amongst caregivers of those suffering from dementia: a thematic analysis	Indian Journal Of Mental Health	6 (iii)
6	2019	Varsha Bramhe	Depression and Anxiety in mothers of children with autism spectrum disorders and intellectual disabilities	Indian Journal Of Mental Health	6 (iii)
7	2019	Tanvi Pawar & Jeel Shah	The Relationship Between Social Media Addiction, Self-Esteem, Sensation Seeking and Boredom among College students	Indian Journal Of Mental Health	6 (iv)

8	2019	Parita Shah	The Relationship between Anxiety, Depression and Self-esteem in Adolescents with Learning Disability	Indian Journal Of Mental Health	6 (iv)
9	2019	Labdhi Doshi, Janvi Parekh, Nidah Merchant	Videogame Addiction, Pornography Craving, Sexual Attitudes on Parental Perceptions Among Adults	IAHRW Intetrnational Journal of Social Sciences	7(vii)
10	2020	Meeti Dossa	Academic Self Efficacy in Vernacular & English Medium Students	Shodh Sarita	7/25

MANIBEN NANAVATI WOMEN'S COLLEGE

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
English	ANVESHAN (The Annual Inter- College Research Paper Competition)	Research Cell & UGC Sponsored Gandhian Study Centre	Gender Parity & Inclusiveness at Workplace	4 TYDC students 1.Iram Ali, 2.Tahrurah Baloch 3.Pritika Mehta, 4.Muskan Shaikh	30th January 2020 MNWC	Inter- College	-
English	Anveshan – Intercollegiate Research Competition	Maniben Nanavati Women's College	GenderRolePortrayals: Princes and Princesses in Walt Disney's Animation Films'	Ms. Zeba Barudgar and Ms. Rukhsar Shaikh TYBA DC	27.01.2018	Intercollegiate	first
English	inter-collegiate research competitions	Premlila Vithaldas Polytechnic				inter-collegiate	

Paper Presentation-

MANIBEN NANAVATI WOMEN'S COLLEGE

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place
NIL					

Paper Publication

Department Name	Journal , Name of Publisher & Place	Organizing Agency	Title of Paper	Name & Class of Student	Year	Date & Place
English	Research Culture Society's International Journal for Innovative Research Multidisciplinary Field (IJIRMF)		Negotiating Digital Society: Cinder and Levana	Tubaa Sayed, Iram Ali, Fatema Dhukka & Fatema Icecreamwala	2019	12/1/2019 MNWC
English	Research Culture Society's International Journal for Innovative Research Multidisciplinary Field (IJIRMF)		Instating Video Games into the Legacy of Art and Literature	Tanishq Quraishi & Pooja Bharmani (Mithibai College)	2019	12/1/2029 MNWC
English			Gender Role Portrayals: Princes and Princesses in Walt Disney's Animation Films by	Zeba Barudgar & Rukhsar Shaikh	2019	12/1/2029 MNWC

MANIBEN NANAVATI WOMEN'S COLLEGE

Intercollegiate Research Competition

Department Name	Name of the Event	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level	Prize
P.G Psychology	Inter-Collegiate Research Competition on Sustainable Developmental Goals	MNWC	Enhancing Career Self - Efficacy by increasing Career Preparedness in College Students	MA II- Jasleen S, Roshni Tiwari, Smita Salgaonkar	9.0.1.2016	Inter-Collegiate	First
P.G Psychology	Inter-Collegiate Research Competition	MNWC	Stress Management Skills for Adolescence- A Social Intervention	MA II- Monika A, Tahiba M, Varda J	21.0.1.2017	Inter-Collegiate	Third
P.G Psychology	Inter-Collegiate Research Competition	MNWC	Life satisfaction, well being & Resilience in female students- A Correlational Study	MA I & II- Queeny V, Vini D, Prachi S, Pragya L	27.01.2018	Inter-Collegiate	Nil
P.G Psychology	Inter-Collegiate Research Competition	MNWC	Instagram Use, Narcissism, and Perfectionistic Self-Presentation as Predictors of Life Satisfaction among Emerging Adults in India	MA I & II Priya B, Diya K, Rhea G, Pankti S, Tanisha J	12.01.2019	Inter-Collegiate	First
P.G Psychology	Inter-Collegiate-	SNDTWU & MUMBAI University	Self- Compassion Scale for Professionals	M.A I Dhvani Sanghavi, Mariah D	14.01.2020	University	First
P.G Psychology	Inter-Collegiate-	MUMBAI University	Self- Compassion Scale for Professionals	M.A I Dhvani Sanghavi	29.01.2020	University	Nil
P.G Psychology	Inter-Collegiate-	MNWC& FES	Still a Women's Job: A Phenomenological Study of the Lived Experience of Female Family Caregivers	M.A II- Tanisha & Poonam Tewar	29.01.2020	University	Nil

MANIBEN NANAVATI WOMEN'S COLLEGE

Paper Presentation

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place
P.G Psychology	National Cyber Psychology Conference	Responsible Netism	Attitude towards Pornography Consumption in Adolescence	M.A I- Ahana Sharma	20-21 January 2017, Welingkar Institute of Management: Development and Research, Mumbai
P.G Psychology	Responsible Netism National Cyber Psychology Conference	Responsible Netism	Consumption of Cyber Pornography among Women living in Mumbai	M.A I- Pragya Lodha & Pia Sanghvi	20-21 January 2017, Welingkar Institute of Management: Development and Research, Mumbai
P.G Psychology	Responsible Netism National Cyber Psychology Conference	Responsible Netism	The Mental Status Examination and Internet History	M.A I- Pragya Lodha	20-21 January 2017, Welingkar Institute of Management: Development and Research, Mumbai
P.G Psychology	Responsible Netism National Cyber Psychology Conference	Responsible Netism	Effects of Communication Technology in Adults	M.A I- Himani B, Jaisal S, Bhawani C	20-21 January 2017, Welingkar Institute of Management: Development and Research, Mumbai
P.G Psychology	Responsible Netism National Cyber Psychology Conference	Responsible Netism	Virtual Healing	M.A I- Noeangela	20-21 January 2017, Welingkar Institute of Management: Development and Research, Mumbai
P.G Psychology	Annual Conference of Bombay Psychological Association-	Bombay Psychological Association	Resilience and Impact of Trauma: Study from Uttarakhand	M. A II- Pragya Lodha	12-13 January 2018
P. G Psychology	National Conference Psycho social Adjustability & Mental Health	L.S Raheja College & Desousa Foundation	Suicidality and Suicidal Behavior amongst patients with long standing duration of schizophrenia in	M.A II- Pragya Lodha	03-02-2018

MANIBEN NANAVATI WOMEN'S COLLEGE

			India – an exploratory study		
P. G Psychology	Annual Conference of Bombay Psychological Association-	Bombay Psychological Association Conference	The Impact of Volunteering on Pro-Socialness and Life-Satisfaction in Millennials.	M.A II- Priya Baid, Sabah Shaikh	01-02 February 2019
P. G Psychology	Annual Conference of Bombay Psychological Association-	Bombay Psychological Association Conference	Video Game Addiction, Pornography Craving, Sexual Attitudes On Parental Perceptions Among Adults at Conference	M.A I- Nida Khan, Labdhi Doshi	01-02 February 2019
P.G Psychology	29th Annual Convention of National Academy of Psychology (India)- Making Psychology Deliverable to Society '.	National Academy of Psychology (India)-	'Effect of Suggestive Language on False Memory.	M.A I- Rinkle Jain	20-22 December 2019, Pondicherry
P.G Psychology	The Emerging Trends in Behavioral Science Conference	International Association of Young Psychologists (IAYP)-	Relationship between parenting styles, self-esteem & Locus of Control: An experimental study	M. A I- Tanushree Chowdary	15-17 January 2020, OP Jindal Global University Sonipat
P. G Psychology	3 rd International Conference of Inter- Disciplinary Global Applied Research	Headway Global Research Consultancy Pvt Ltd. & BUXINO Research Academy Pvt Ltd & Sri Bharathi Velu	The Relationship Between Spirituality, Optimism, & Gratitude Across Varied Age Groups & Gender.	M.A I- Anshula Suresh & Tanvi Pawar	01-02 February 2020, Online

MANIBEN NANAVATI WOMEN'S COLLEGE

		Arts & Science College, Vellore			
P. G Psychology	Diversity and Inclusion Opportunities and Challenges in Higher Education	IQAC, Nagindas Khandwala College, Mumbai	Academic self efficacy in vernacular & English Medium students	M.A I- Meeti Dossa	14-02-2022 Nagindas Khandwala College, Mumbai

*** P. G PSYCHOLOGY STUDENTS HAVE 37 PUBLICATIONS

Paper Presentation

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place	Level
Sociology	Inter College Research Paper Presentation	MMP Shah	Reproductive Health of Women	Ms. Kajal Sangoi, BA-III	2019-20 Mumbai	UG
Sociology	Inter College Research Paper Presentation	B. M. Ruia Girls College	Journalism	Ms. Pooja Panchal Ms. Faiza Kachwala, BA-I	23/2/2019 2019-20 Mumbai	UG

MANIBEN NANAVATI WOMEN'S COLLEGE

Paper Presentation

Department Name	Title of Conference	Organizing Agency	Title of Paper	Name & Class of Student	Date & Place
BMS	CASI MAHA Model United Nation 2019	CASI Model United Nations and Government of Maharashtra	women's peace and security	JULI SUTHAR	6th and 7th December 2019, Mumbai

2.3.4. stu de
writ

CASI MAHA MODEL UNITED NATIONS 2019 PARTICIPATION CERTIFICATE



This certificate is presented to **Juli Suthar**
for being a part of **CASI MAHA Model United
Nations 2019** held on 6th & 7th Dec 2019 | Mumbai

Chairperson
Commission on the Status of Women

Prof. Dr. Paresh Sheth
Spokesperson
www.maha-mun.com



JANSEVA SAMITI SANCHALIT
SHRI M. D. SHAH MAHILA COLLEGE
OF ARTS & COMMERCE

NAAC RE-ACCREDITED 'A' GRADE (CGPA:3.03)

(Affiliated to S. N. D. T. Women's University, Mumbai - 20.)

B. J. Patel Road, Malad (W), Mumbai - 400 064.

Certificate

This is to certify that Miss. VIDHI JOSHI
from MANIBEN NANAVATI WOMEN'S COLLEGE
has presented a paper on SINGLE PARENTING
and has obtained _____

मालाड

मुख शान्ति प्रदा विद्या

(CGPA: 3.11)

18/01/19

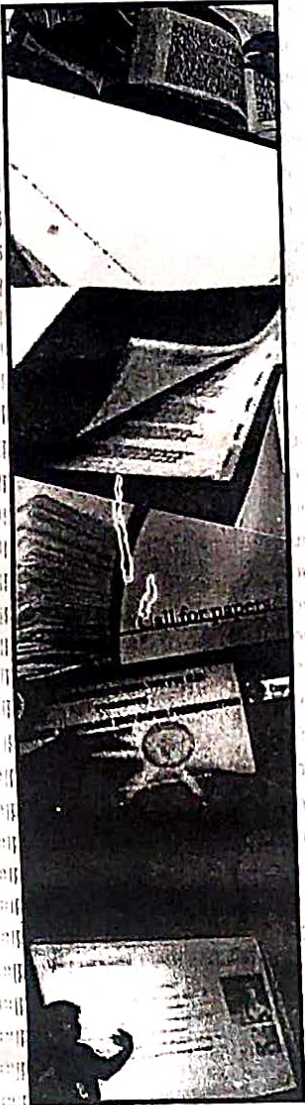
Date

S. M. S.

Head, Dept. of Sociology

[Signature]
Principal

INTER-COLLEGIATE PAPER PRESENTATION



Department of Sociology
Department of Sociology
Department of Sociology



JANSEVA SAMITI SANCHALIT
**SHRI M. D. SHAH MAHILA COLLEGE
OF ARTS & COMMERCE**

NAAC RE-ACCREDITED 'A' GRADE (CGPA:3.03)

(Affiliated to S. N. D. T. Women's University, Mumbai - 20.)

B. J. Patel Road, Malad (W), Mumbai - 400 064.

Certificate

This is to certify that Miss. POOJA PANCHAL.
from MANIBEN NANAVATI WOMEN'S COLLEGE
has presented a paper on TEENAGE SUICIDE
and has obtained _____

मालाड

सुख शान्ति प्रदा विद्या

(CGPA: 3.11)

18/01/19

Date

[Signature]

Head, Dept. of Sociology

[Signature]
Principal

INTER-COLLEGIATE PAPER PRESENTATION



Department of Sociology
Department of Sociology



JANSEVA SAMITI SANCHALIT'
**SHRI M. D. SHAH MAHILA COLLEGE
OF ARTS & COMMERCE**

NAAC RE-ACCREDITED 'A' GRADE (CGPA:3.03)
(Affiliated to S. N. D. T. Women's University, Mumbai - 20.)
B. J. Patel Road, Malad (W), Mumbai - 400 064.

Certificate

This is to certify that Miss. RHUTVI SHAH
from MANIBEN NANAVATI WOMEN'S COLLEGE
has presented a paper on SINGLE PARENTING
and has obtained _____

मालाड
सुख शान्ति प्रदा विद्या
(CGPA: 3.11)

18/01/19
Date

[Signature]
Head, Dept. of Sociology

[Signature]
Principal

INTER-COLLEGIATE PAPER PRESENTATION



Conference for Teachers



MANIBEN NANAVATI
WOMEN'S COLLEGE, MUMBAI
NAAC Reaccredited 'A' Grade

IV ICHSS 2019

मानविकी एवं सामाजिक विज्ञान का चतुर्थ अंतरराष्ट्रीय सम्मेलन
(IV INTERNATIONAL CONFERENCE ON HUMANITIES & SOCIAL SCIENCES, 2019)

01 - 07 June 2019



Lincoln University College,
Malaysia
Associate member of IAU and AIU

IV Interdisciplinary International Conference and Cultural Tour

मीडिया, साहित्य एवं संस्कृति की नई चुनौतियाँ
CONTEMPORARY CHALLENGES IN MEDIA, LITERATURE AND CULTURE
वियतनाम और कम्बोडिया (VIETNAM & CAMBODIA)

IV ICHSS International Conference on Humanities and Social Sciences in Vietnam-Cambodia

5-6 June 2019

Organized an interdisciplinary international conference on
'Contemporary Challenges in Media, Literature and Culture'

Fourth Intergovernmental International Conference on Humanities and Social Sciences "Contemporary Challenges in Media, Literature and Culture" in joint venture between Lincoln University College, Malaysia and Maniben Nanawati Women's College Mumbai, India was held on 5-6 June 2019. The conference was inaugurated by Mr. Long Kossal, Cambodia, Dr. Archana Shastri Cambodian Embassy of the Government of India, and Dr. Rajshree Trivedi, Principal Maniben Nanavati Women's College, Mumbai.

Dr. Ravindra Katyayan, Head of the Hindi Department of Maniben Nanavati Women's College, and Dr. Sudhir Sharma, Editor of Chhattisgarh Mitra (Raipur), compiled this international conference. More than 25 research papers were presented in Hindi and English and discussed seriously.





DETAILED REPORT

Department of Commerce & Economics of Maniben Nanavati Women's College in
Collaboration with PG Department of Economics, SNDT Women's University and
Indian Economics Association (IEA)

organized

ICSSR Sponsored International Conference
on

USE OF DIGITAL TECHNOLOGY IN SERVICE SECTOR: "BEYOND METRO"
28th & 29th September 2018

An ICSSR sponsored International Conference on "Use of Digital Technology in Service Sector: Beyond Metro" was organized jointly by the P.G. Department of Economics, SNDT Women's University, Mumbai, Department of Commerce & Economics, Maniben Nanavati Women's College, Mumbai and Indian Economic Association on 28th & 29th September, 2018. The venue of the conference was Maniben Nanavati Women's College, Mumbai.

In the Inaugural session of the Conference after the formal rituals Dr. D. K. Madaan, secretary of IEA spoke about the Indian Economic Association and the theme of the conference. The Keynote Address was given by Dr. Pushpa Woods, she mainly spoke on Challenges of GST, Lack of Knowledge and Investment products becoming more and more complicated in the economy. She further added that in metro cities we think we know better, but this is incorrect. Though we are educated in urban areas but beyond metro at smaller places people have developed their own tools of understanding. As we move really truly digital let us make everyone educated and teach them how to apply that education.

Dr. Meena Kute, Registrar (Additional Charge) of SNDT Women's University delivered the Presidential Address. After tracing the history of education technology she added that if one reads the book called oneself by realizing ones potential and capabilities one can convert the knowledge into wisdom.

After the inauguration, Panel discussion on the main theme of the conference was organized. Experts were called from different sectors to participate in the discussion. Dr. Amar Jesani from health sector, Mr. Digish Rawal, legal consultant, Mr. Purv Shah, stock consultant and financial market trainer, Dr. Ranga Reddy, Vice President IEA and Dr. S. K. Mishra from IEA gave their views on the status of the use of digital technology: Beyond Metro, its

difficulties and advantages and also gave their suggestions for the improvement. Overall the gist of the discussion was that the technology cannot master the human minds.

A session on success stories was kept in the conference with the objective of presentation of successful instances related with the theme. The session was chaired by Mr. B.R. Venkatesh and the success stories were presented by Mr. Aditya Patil on Analysis of Data and Ms. Deepali Mehta related to use of Food and Nutrition Science in becoming successful entrepreneurs.

Technical Session I started after the lunch break where nine research papers were presented on various topics. The session was chaired by Dr. J.K.Sachdeva and Dr. Ritu Tiwari was the co-chair. All the paper presenters were given very valuable, constructive and encouraging remarks for improving the papers by the Chairperson and Co-Chairperson.

The second technical session which was conducted parallel was Chaired by Mrs. Rajalaxmi, Member of IEA and Dr. Jayesh Desai as the Co-Chairperson, the report was submitted by Dr. Deepak Shelar. The session had total 8 paper presenters. All the paper presenters were given valuable suggestions by the Chairperson and Co-Chairperson.

The second day started with release of the book of Abstracts of the papers received for this International Conference. The plenary session had Dr. Sandeep Podar - Senior Research Director at Lincoln University College, Malaysia, Prof. R. Reddy – Vice President IEA and Dr. Satyanarayan Kothe – Associate Professor, Dept. of Economics, University of Mumbai. The session ended by feedback given by participants & vote of thanks by convenor .

A session was planned on sharing the experience of successful startups, with an objective of presenting the role models in front of the young students. The session was chaired by Dr. Sachin Ladha, Principal, P.V. Polytechnic of SNDT Women's University and the experiences were presented by the owners of the startups Ms. Shivani Shroff, Mr. Hrishikesh Mody and Smt. Kajal Anand. They spoke about how technology has helped them to built up their business.

The third technical session started after the lunch break. This session was chaired by Dr. A.K. Tomar, Joint Secretary IEA and Dr. Hansa Jain, IEA Member was the co-chairperson. 7 papers on varies topics were presented.

The valedictory session was the culmination of the International Conference where Dr. C.S. Chavan, gave the valedictory address. Report of the conference was presented by Dr. Ruby Ojha along with slide show. and after that feedback was taken from the participants This was followed by, suggestions given by Dr. Pushpa Woods on coping up with this digital world. presented the In the end Convener and Principal of Maniben Nanavati Women's College, Dr. Harshada Rathod gave a heartfelt vote of thanks to each and everyone.



NAAC Reaccredited 'A'

International Conference

2018-2019



Panel Discussion



Experiences of Successful Startups



Plenary Session



Release of Abstract Volume

mnwc/2016-2019 /aa 12-04-2019

ICSSR SPONSORED INTERNATIONAL CONFERENCE ON "USE OF DIGITAL TECHNOLOGY IN SERVICE SECTOR: BEYOND METRO" – 28TH & 29TH SEPTEMBER, 2018.

Organised by

Department of Commerce and Economics, MNWC & P.G Department of Economics, S.N.D.T Women's University in Collaboration with Indian Economic Association



Registration Counter



Lighting of the lamp.



Welcome Address



Keynote Address



Presidential Address



Release of IEA Conference Volume I & II



Panel Discussion



Success Stories



Plenary Session



Chairperson & Co- Chairperson of Technical Session I,II and III



Experiences of Successful Startups



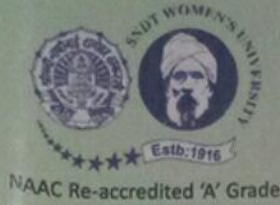
Release of Abstracts



Valedictory Session



Team & Volunteers of International Conference with Dignitaries



NAAC Re-accredited 'A' Grade



**P.G. Department of Economics,
SNDT Women's University, Mumbai
&
Department of Commerce & Economics
Maniben Nanavati Women's College**

organizes

ICSSR sponsored

**International Conference
In collaboration with
Indian Economic Association**

On

**USE OF DIGITAL TECHNOLOGY IN
SERVICE SECTOR: BEYOND METRO**

Date: 28th & 29th September 2018

Venue

**Maniben Nanavati Women's College, Vallabhbbhai
Road, Vile Parle (West), Mumbai - 400056**

Tel: (022) 26128840/ 26100679

Email: mnwcollege@hotmail.com

Website: www.mnwc-sndt.org

Seminar Organised
FOOD & NUTRITION DEPARTMENT

ADOLESCENT HEALTH ISSUES: NUTRITIONAL MANAGEMENT.

Date: 7th August, 2018.

Venue: 4.2, Seminar Hall.

Sponsored by SANOFI INDIA.

Collaboration: Indian Dietetic Association , Mumbai Chapter.

No. of Students: 125.

Key Note Address :

Dr. Rajashri Kelkar.

Mrs. Naaznin Husein - Nutrition and Life- style management for modern day youth.

Mrs. Shriyl Salis - Obesity and Nutrition management.

Mrs. Shilpa Joshi - PCOS and Nutrition management.

Mrs. Ruby Sound - Anaemia in Adolescent and Nutrition management.

Panel Discussion Panellist:

Dr. Nilima Vaidya Bhamre.

Ms. Zmrud Patel Chief - Dietician Global Hospital

Ms. Rujuta Shah - Clinical Psychologist.

Mrs. Sonal Acharya - Parent.

Dr. Rajashri Kelkar Keynote Speaker



(3rd International Conference on Humanities and Social Science 2019)

“Women in Performing Arts: Identities, Issues and Interpretations”

Maniben Nanavati Women’s College, Mumbai. 15-16 Jan 2019

3rd International conference on Humanities and Social Sciences was jointly organised by Women’s Development Cell (WDC), Department of Hindi, Maniben Nanavati Women’s College, Mumbai in collaboration with ICSSR, New Delhi. The broad theme of the conference was - “Women in Performing Arts – Identities, Issues and Interpretations”. Dr. Ravindra Katyayan (Convenor) welcomed the speakers and the participants and specified the objectives and themes of the conference and its significance in cross cultural context. More than 100 subject experts, speakers, artists, teachers, students and others participated in the conference from Canada, Quebec, UK, Nepal and different parts of India.

The Guest of Honour Ms. Leena Yadav, a well known film Director of ‘Rajma Chawal’ spoke about her making a choice in the unique career of film making from being an editor to Director of New age cinema. She urged women to follow their desire, pursue it dedicatedly and the path will come’.

The keynote speaker Prof. Ami Upadhaya, Vice Chancellor of Dr. Babasaheb Ambedkar Open University, Ahmedabad, and an eminent Kathak artist, brought out the need for women artists to be firm, louder and more confident. Speaking about Performing arts she drew attention to the fact that it started as early as time but it is only in the 20th century that manifestations of women in performing arts can be seen. In her Presidential address Dr. Harshada Rathod, Principal of Maniben Nanavati Women’s College expressed her pride in acknowledging the talent and efforts of the students of the college in performing street plays, mime, theatre, dance and one minute documentaries for you tube. A vote of thanks was proposed by Ms Prerna Ramteke, I/C WDC. She profusely thanked all the speakers on the dais for their insights and experiences shared and all the guests, experts and participants attending the conference.

The first day of the conference witnessed an amalgamation of cross continent cultures and arts as artists from within India and Quebec shared the platform to express their views about their experiences of their respective art forms. The Consul and Director of Quebec, Mr Dominic Marcotte was one of the esteemed dignitaries to grace this conference and performances by Dr. Julie Bolivieu, Shambhavi and Ms. Teja Gavankar.

The day progressed with meaningful insights and analogies drawn from theatre, Bollywood as well as International cinemas while locating the paradigm shift that is made within Bollywood with respect to roles essayed by women. Eminent women’s studies scholar Professor Vibhuti Patel highlighted the portrayal of women in Bollywood and the success of women centric movies. With speakers coming from all parts of India right from Maharashtra, Chattisgarh, Goa, Rajasthan, Haryana, Madhya Pradesh, Uttar Pradesh, Gujarat; it brought on one platform various dimensions of art forms. The conference gave an equal opportunity to diverse linguistic groups as the technical sessions were held in all 4 languages; English, Hindi, Marathi and Gujarati.

The first day of the conference was concluded with Kavi Sammelan and stunning dance performances by Prof. Vijaya Sharma from Bhopal, Ms. Mamta Ahar from Chhattisgarh, Ms. Rajalaxmi and Ms. Palak from Mumbai. The audience was enthralled by artists as well as students with their exemplary talent which came from across the country.

2nd day (16.1.2019) deliberations of the 3rd ICHSS International conference started with a plenary session. Well known playwright, theatre proponent and personality Mr Narendra Mohan from New Delhi presided

over the deliberations. Main speakers of this session were Dr Bhartendu Mishra (Delhi), Dr Vasudha Sahasrabudhe (Mumbai), Dr. Pramod Pandey (Noida), Dr Vijaya Sharma (Bhopal) and Ms Rajshree Shirke (Mumbai).

The chief guest Mr Narendra Mohan, a distinctive theatre personality, playwright commended the audiences attention through out the deliberations by the experts on dais. He believes theatre not to be male centric. Theatre is a salvation door for women. Session 6 was a panel discussion which included Mr Hardik Bhat , Dr Amita Dubay, Dr Sangeeta Desai, Dr. Rashmi Sheel, Prof Alka Pandey, Dr. Sudhir Soni and Ms. Geeta Varun.

The valedictory session was chaired by Prof. Shashikala Wanjari, Vice chancellor of SNTD Women's University, Mumbai. She emphasized the need for such conferences which raise the voices from women and give them a platform to share, discuss and present their views. Chief guest of this session noted film maker Ms. Aruna Raje gave her wonderful speech on the role of women in Indian Cinema. She also shared her experiences as a women film maker fifty year back. Special guest Prof S P Dubey, chairman, Maharashtra Rajya Hindi Sahitya Academy, described the role and reflection of women in literature and folklore. Prof. Harshada Rathod encouraged and thanked all the Participants, experts, guests and students for organizing this event successfully. Dr. Twinkal Sangavi, HOD Sociology and technical coordinator of the conference gave formal vote of thank.

3rd ICSS 2019 (3rd International Conference on Humanities and Social Science 2019)

"Women in Performing Arts: Identities, Issues and Interpretations"

Maniben Nanavati Women's College, Mumbai. 15-16 Jan 2019





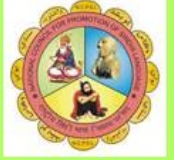
REDMI NOTE 5 PRO
MI DUAL CAMERA



MANIBEN NANAVATI WOMEN'S COLLEGE
NAAC Reaccredited 'A' Grade

राष्ट्रीय सिंधी भाषा विकास परिषद
मानव संसाधन विकास मंत्रालय, नई दिल्ली
एवं

हिंदी विभाग, मणिवेन नानावटी महिला महाविद्यालय, मुंबई
(Best College Award 2018-19)
के संयुक्त तत्वावधान में आयोजित



National Council for Promotion
of Sindhi Language

राष्ट्रीय संगोष्ठी

भाषा, साहित्य एवं संस्कृति का तुलनात्मक अध्ययन (हिंदी, सिंधी एवं मराठी के विशेष संदर्भ में) 18 सितंबर 2019

स्थान: सभागार 4.2

समय: प्रातः 10 से सायं 05:30 बजे

सहयोग: गांधी अध्ययन केंद्र



“हिंदी, सिंधी और मराठी भाषा, साहित्य और संस्कृति पर हुई राष्ट्रीय संगोष्ठी”

“मणिबेन नानावटी महिला महाविद्यालय में हुई राष्ट्रीय संगोष्ठी”

“भारतीय भाषाओं को एक साथ मिलकर चलना होगा”

हिंदी विभाग एवं गांधी अध्ययन केंद्र, मणिबेन नानावटी महिला महाविद्यालय, मुंबई एवं राष्ट्रीय सिंधी भाषा विकास परिषद, नई दिल्ली के संयुक्त तत्वावधान में दि. 18 सितंबर को भाषा, साहित्य और संस्कृति पर एक राष्ट्रीय संगोष्ठी आयोजित हुई। यह संगोष्ठी हिंदी, सिंधी तथा मराठी भाषाओं के संदर्भ में हुई। संगोष्ठी का उद्घाटन किया महाराष्ट्र राज्य हिंदी साहित्य अकादमी के कार्याध्यक्ष डॉ. शीतला प्रसाद दुबे तथा केंद्रीय हिंदी निदेशालय के उप निदेशक श्री शैलेश बिडालिया ने। दुबे जी ने कहा कि हिंदी को अपने साथ सिंधी, मराठी तथा अन्य भाषाओं को लेकर चलना होगा। तभी संस्कृति की उन्नति संभव है। बिडालिया जी ने कहा कि अब केंद्रीय हिंदी निदेशालय सिंधी भाषा को देवनागरी लिपि में लिखने की शुरुआत कर रहा है, जिससे भाषा को बचाया जा सके। अरबी लिपि में लिखी हुई सिंधी भाषा को समझने वाले बहुत कम लोग बचे हैं। संगोष्ठी में डॉ. जवाहर कर्णावट, श्रीमती सुधा अरोड़ा, प्रो. हूबनाथ, वसुधा सहस्रबुद्धे, अमर त्रिपाठी, रेखा देशपांडे, डॉ. प्रज्ञा शुक्ल आदि ने भी अपने विचार प्रस्तुत किए।

हिंदी विभाग मुंबई विश्वविद्यालय के पूर्व अध्यक्ष एवं शासकीय महाविद्यालय सांकले, गोवा के प्रोफेसर डॉ. रतन कुमार पांडेय ने समापन सत्र में बोलते हुए कहा कि भारतीय संस्कृति समावेशी रही है। हम अपनी भाषाओं को बचाएंगे तो साहित्य जीवित रहेगा। और साहित्य ही संस्कृति का वाहक होगा। समापन सत्र के मुख्य अतिथि साहित्य अकादमी के क्षेत्रीय सचिव और अनुवादक श्री प्रकाश भातंब्रेकर ने कहा कि तुलनात्मक अध्ययन का कार्य अनुवाद और आदान प्रदान के द्वारा सरल बन जाता है।

इस संगोष्ठी में लगभग 25 विद्वानों ने अपने विचार प्रस्तुत किए और करीब 100 लोगों ने प्रतिभागिता की। नानावटी महाविद्यालय की प्राचार्या डॉ. राजश्री त्रिवेदी ने संगोष्ठी में आए सभी अतिथियों का धन्यवाद दिया। गांधी अध्ययन केंद्र की संयोजक डॉ. सेजल शाह ने संगोष्ठी का कार्यवृत्त प्रस्तुत किया। संगोष्ठी का संयोजन किया हिंदी विभाग के अध्यक्ष डॉ. रवींद्र कात्यायन ने।

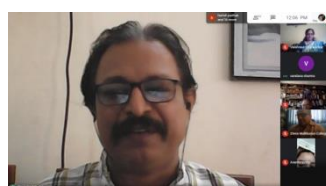
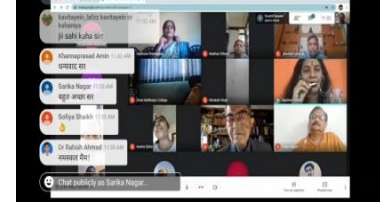
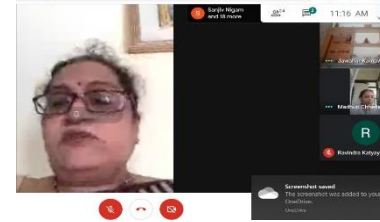
हिंदी को अंग्रेजियत से मुक्त किया जाए

प्रस्तुत विचार जापान के सुप्रसिद्ध हिंदी विद्वान पद्मश्री डॉ तोमियो मिजोकामी ने एक अंतर्राष्ट्रीय वेबिनार- हिंदी का वैश्विक परिदृश्य- में व्यक्त किए। प्रोफेसर मिजोकामी ने कहा कि जापान में हिंदी और हिंदुस्तानी संस्कृति का प्रचार-प्रसार बहुत पहले से रहा है और यही कारण है कि दोनों देश हमेशा ही अच्छे मित्र रहे हैं। इस अंतरराष्ट्रीय वेबिनार का आयोजन हिंदी विभाग मणिबेन नानावती महिला महाविद्यालय और ग्लोबल हिंदी फाउंडेशन सिंगापुर ने एसएनडीटी महिला महाविद्यालय मुंबई एवं श्री मल्लिकार्जुन महाविद्यालय गोवा के संयुक्त तत्वावधान में 19 जून 2020 को किया। इसमें जापान, सिंगापुर, रूस तथा भारत के अनेक भागों से हिंदी साहित्यकारों, विद्वानों, छात्रों तथा लेखकों ने सक्रिय रूप से प्रतिभागिता की।

वेबिनार का उद्घाटन किया एसएनडीटी महिला विश्वविद्यालय की कुलगुरु प्रोफेसर शशि कला बंजारी ने। उन्होंने इस अंतरराष्ट्रीय वेबिनार के महत्व को रेखांकित करते हुए कहा- विश्व में हिंदी का परिदृश्य इतना बढ़ा हो चुका है कि उस पर हर भारतीय को गर्व होता है। संगोष्ठी में ग्लोबल हिंदी फाउंडेशन की संस्थापक और सीईओ ममता मंडल ने कहा कि आज विश्व में हिंदी के लिए लोगों में सम्मान बढ़ा है और हिंदी और भारत से लोग अधिक से अधिक जुड़ना चाह रहे हैं। इस अवसर पर श्री जवाहर कर्णावट ने विश्व में हिंदी पत्रकारिता को रेखांकित करते हुए 115 से अधिक देशों की हिंदी पत्रकारिता की परंपरा पर विस्तृत रूप से प्रकाश डाला। रूस से मास्को स्टेट यूनिवर्सिटी के प्रोफेसर मक्सिम देमचेवों को उर्फ रामचंद्र ने रूस में हिंदी की स्थिति पर बोलते हुए कहा- यहां पर हिंदी पढ़ने पढ़ाने वाले लोगों की एक बहुत बड़ी संख्या है। हिंदी तथा रूसी भाषाओं में परस्पर अनुवाद का प्रचलन हमेशा से रहा है और दोनों देशों में साहित्यिक आदान-प्रदान के कारण बहुत समय से इनके संबंध अच्छे रहे हैं।

संजीव निगम जी ने कारपोरेट जगत और बैंकिंग क्षेत्र में हिंदी के विस्तार एवं प्रसार का पर सार्थक बातें बताई। आज कारपोरेट जगत हिंदी से जुड़ने लगा है क्योंकि उसका व्यापार हिंदी भाषी क्षेत्रों और लोगों तक पहुंचना है क्योंकि उसे वो दरकिनार नहीं कर सकते। हिंदी के प्रसिद्ध कथाकार एवं पत्रकार हरीश पाठक ने वर्तमान समय में हिंदी पत्रकारिता के बहुआयामी स्वरूप पर प्रकाश डालते हुए कहा कि आधुनिक पत्रकारिता नए मानदंडों के अनुसार अपना रूप बदल रही है और पत्रकारिता आम आदमी का लोकतंत्र बनकर उभरी है क्योंकि तकनीक के माध्यम से हर व्यक्ति पत्रकार की भूमिका अदा कर सकता है। विश्व हिंदी अकादमी के अध्यक्ष श्री केशव राय जी ने मीडिया में हिंदी की भूमिका पर प्रकाश डालते हुए कहा कि मीडिया के विविध स्वरूपों में हिंदी ने जिस तरह से अपनी पैठ बनाई है वह महत्वपूर्ण है और मीडिया में हिंदी का प्रचार और अधिक बढ़ने वाला है।

जापान के टोक्यो यूनिवर्सिटी आफ फॉरेन स्टडीज में विजिटिंग प्रोफेसर डॉ श्याम सुंदर पांडे ने जापान के हिंदी विद्वानों के बारे में बताया कि किस तरह सौ से अधिक सालों से जापान में हिंदी पढ़ने और पढ़ाने की जो परंपरा रही है उसमें हिंदी के जापानी विद्वानों का बहुत बड़ा योगदान रहा है। इस कार्यक्रम में तीनों महाविद्यालयों के प्राचार्य डॉ राजश्री त्रिवेदी, डॉ राजेंद्र गुर्व तथा डॉ मनोज कामत ने अतिथियों का स्वागत किया। कार्यक्रम का संयोजन और संचालन डॉ रवीन्द्र कात्यायन, डॉ वंदना शर्मा तथा डॉ रूपा चारी ने किया। इस अवसर पर विद्यार्थियों के लिए लॉकडाउन के रचनात्मक अनुभव विषय पर आयोजित लेखन कार्यक्रम में छात्र-छात्राओं की श्रेष्ठ रचनाकारों को रेखांकित भी किया गया।



CERTIFICATION

OF PUBLICATION



International Journal of Innovative Research in Science, Engineering and Technology

(A Monthly Peer Reviewed Journal)

Website: www.ijirset.com Email: ijirset@gmail.com

This is hereby Awarding this Certificate to

SHAMA CHAVAN

Asst. Professor, Dept. of Food & Nutrition, Maniben Nanavati Women's College,
Vile Parle, Mumbai, India

Published a paper entitled

A Review on Prevalence of Anemia among Urban Adolescent Girls

in IJIRSET, Volume 12, Issue 5, May 2023

e-ISSN : 2319-8753
p-ISSN : 2347-6710

ISSN INTERNATIONAL
STANDARD
SERIAL
NUMBER
INDIA

INNO SPACE
SJIF Scientific Journal Impact Factor


Editor-in-Chief

**Impact
Factor
8.423**

YATHA KATHA INTERNATIONAL FILM FESTIVAL 25-28 NOVEMBER 2021.

Cinema and Literature are two distinct but equally extraordinary works of art. Creative writing in literature and film has the ability to inspire the human soul to bring humanity. Literature and society go hand in hand. The literary association (Dept. of English, Hindi, and Gujarati) of Maniben Nanavati Women's College organized the four days Film and Literature festival as a host partner with **Yatha Katha International Film Festival**.

The literature and film festival commenced on 25th November 2021 at Maniben Nanavati Women's College premises Vile parle. The opening ceremony took place at 11:00 AM on 25th November 2021 in Maniben Nanavati Women's College auditorium. Mr. Francis Paradis, Consul & Director, Quebec was the 'Chief Guest' and Prof. Ujwala Chakradeo, Vice-Chancellor, SNTD Women's University, Mumbai was the 'Guest Of Honour' for the event. The festival was inaugurated with the lighting of the lamp by the dignitaries Mr. Apurvabhai Nanavati, Dr. (Smt.) Yogini Sheth, Secretary, Principal Dr Rajshree Trivedi, Ms Charu Sharma and Ms Mamta Mandal, the director of Yatha Katha film festival.

The four days long festival showcased 35+ films from the national & international domains along with 25+ constructive panel discussions on cinema and literature. Book Launch, Country Showcase special screening, book stalls and cultural activities were the core highlights of the fest during its four days event. In this event more than 50 experts from film and literature field has participated.

In her address the Guest of Honor Prof. Ujwala Chakradeo, the Vice-Chancellor, SNTD Women's University, Mumbai highlighted the importance of creative writing and the need to equate humanities with the field of science and technology.

CLOSING CEREMONY

Closing ceremony of the festival took place on 28th November 2021 which was graced with the presence of Honorable Governor of Maharashtra Shri Bhagat Singh Koshiyari who felicitated the winners and motivated the participants and organizers. He also expressed the need of patrons to support upcoming talent in the

literary field. All in all the festival ended with everyone's hearts full of having witnessed the union of literature with Cinema.

Few Glimpses of festival



DAY 1
PANEL DISCUSSIONS
TOPIC – ORAL TRADITIONS IN LITERATURE AND CINEMA

In this session the panelists discussed oral art of storytelling and different oral traditions in literature and cinema. Vibha Rani, famous for her work on Laal Kaptaan shared her views on changes with times and what is the view of modern storytellers on it. Prof Urvashi Pandya also shared her views on the oral tradition of storytelling and its different aspects.

DAY 2

TOPIC – FIVE TOP FILMS BASED ON THE LITERATURE

In this panel discussion the panelists highlighted how films need literature for its creative growth and sustenance. Panel gave different literary texts that proved the source of creativity in films. However they also explored different possibilities and challenges of the same in the context of the contemporary era.

SPECIAL SESSION – IS THERE AN INDIAN WAY OF FILMMAKING?

In this session there was special screening of globally acclaimed documentary, ‘Pleasures Prejudice Pride: An Indian Way of Filmmaking’, followed by a discussion with its director and Indian National Film Award winning critic-columnist, author, curator, professor and dean, School of Liberal Arts and Sciences, RV University, Bengaluru, Dr. Piyush Roy.

Day 3

SPECIAL CONVERSATION – ‘ON CAMERA OFF CAMERA’ IN CONVERSATION

The session began with a very delightful and informative, entertaining session with Bhavana Somayya, a film critic, journalist, renowned author and honored with Padma Shri award. In her conversation, she shared her journey from author to the award winning critic. At this event she also released her book ‘*On Camera off Camera*’ her experience in film industry and other writing techniques to become a successful author.

TOPIC – WOMEN TELLING WOMEN STORIES

In this session the panelists from different fields discussed various stories of women and highlighted how there's a need to explore more such stories to encourage other women to inspire and achieve their goals.

Day 4

BOOK LAUNCH – ‘DR D – THE WRATH OF TOOTH MONSTER’

In this book launch session of a young pediatric dental surgeon Dr. Shivangi Sharma shared her writing journey.







Tweet your reply

2018-19

Name of the activity	Name of the dept	Any details	Srishti Page no
International conference “ women in performing arts”	Hindi		22
Yoga Day/ Independence day	NSS		
Talk on Gandhiji	Student council		35
Shilonda Trail	FC		64
International mothers language day	Gujarati/Hindi		65
Vishva Gujarati Diwas	Gujarati		65
Guest lecture: Japan & India: History & perspectives	Hindi		65
Yatra	Sociology		67
Gandhi exam, peace rally (30th Jan), film on gandhi	NSS		76

2019-20

Name of the activity	Name of the dept	Any details	Srishti Page no
Visit to Sabarmati Ashram	Commerce	38 Student, 4th January 2020	64
Visit to Manibhavan	Commerce/ M.Com	41 students, 12th October 2019	64
Visit to Monetary Museum	Commerce/ BAFI	21 students, 19 Student, 1st February 2020	63, 66
Visit to Manibhavan	SARJAN- Literary Association	73 Student	11

2020-21

Name of the activity	Name of the dept	Any details	Srishti Page no
International webinar on Hindi ka Vaishvik Paridrishya	Hindi		23
Saree- How it came into existence	BNCDC		46
Shibori Tie and Dye	BNCDC		47
National Consumer Rights	Comm		66
webinar- celebration of Vishva Gujarati Bhasha divas	Guj		71
Hindi Divas abd ahimsa Divas	Hindi		72

2021-22

Name of the activity	Name of the dept	Any details	Srishti Page no
Yatha Katha International Film and Literature Festival			12-15
REWA- Representation and expression of women in art	WDC		26
Canvas painting, decoupage and glue batik workshop	BNCDC	21-23 feb 2022	42
weavers service center	BNCDC	18 april 2022	43
Styling workshop as different states of brides	BNCDC		43
Activity- Indian folk art	BNCDC		43
IPR by Adv Durgesh Baranwal	Economics		64
The role of Maharashtra State Commission for women in Protecting Property Rights of Women	Eng and Eco	5th May 2022	65
Hindi Divas Samaroh	Hindi	28 sep 2021	69
Vishwa Matribasha Divas	Hindi	21 Feb 2021	69
Competition on Azadi Ka Amrut mahotsav	hindi	may 2022	69
Yoga session	mnwc		104
Maharashtra Day	NCC		105
Marathi Bhasha Gaurav Din	Literary association		108

Maharashtra Day	Literary Association		108
-----------------	----------------------	--	-----

2022-23

Name of the activity	Name of the dept	Any details	Srishti Page no
Celebration of Maharashtra Day		Principal's speech on the significance of Maharashtra Day	38
Paramparik Karigar Exhibition			58
Zardozi Embroidery			59
Talk on Unveiling the nuances of Intellectual property laws	B.Design, B.Com, BAFI		59
Short film showcasing the life and contribution by Jamsetji Tata	B.Com (financial accounting and auditing)	Birth anniversary of Jamsetji Tata	64
Industrial visit	S.Y.Bcom and T.Y.Bcom	RBI Monetary Museum	64
Quiz Competition	S.Y.Bcom and T.Y.Bco	On the occasion of accountancy day	64
Participation in Inaugural Ceremony of Paryatana Parva	B.Com	Organized by Ministry of Tourism at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya	65
Bridge Course	B.Com	Conducted on UNESCO heritage sites	66
Webinar	M.Com	On topic "overview of securities market and Career growth"	68
Visit	M.Com	SEBI	68
Annual puppet workshop	BA-CAPC		69

Visit	BA-Economics	RBI Monetary Museum	70
Essay Competition	BA-Economics	On "Economic thoughts of Gandhiji"	70
Day celebration	BA-English	Birth anniversary of Kamala Das	71
Visit	BA	Maharashtra Nature Park situated on the delta of Mithi river. Study related to species of plants, fishes and butterflies	86
International Yoga Day	NSS	Organized on 21st june	89
Gandhi Ganga	NSS	Gandhi based exam conduction. Collaboration with Sarvodaya Mandal	89
Samarpan Dhyam Yoga	First year	Collaboration with Yogprabha Bharti Seva Sanstha Trust	113
Marathi Bhasha Divas Celebration	NCC	At gateway of India	114
Yoga Day celebration	NCC	At marine lines	114
15th August celebration	NCC	At SNTD women's college	114

B.A. Part- I Semester I

Foundation Course- I

History as Heritage

Credits: 4 Lectures: 60 Marks: 100

COURSE CONTENT:	Credits	Lectures	Marks
I) History as Heritage a) Historical background b) A History of India through Maps.	1	15	25
II) Languages and Literature a) Languages of India b) Literature from oral traditions, Cinema and Theatre.	1	15	25
III) Art and Architecture a) Famous architecture of Ancient India. b) Paintings and Sculptures c) Crafts	1	15	25
IV) Science and Technology a) Evolution. b) Implications of technological development on society.	1	15	25

References: As prescribed in the existing syllabus.



Rajshree P. Trivedi
Dr. (Mrs). Rajshree P. Trivedi
Principal
Maniben Nanavati Women's College,
Vile Parle (West), Mumbai - 400 056.

WDC University of Mumbai, WDC Maniben Nanavati Women's College

and

WDC DGMC

Jointly Presents

2-Day International Conference

REWA

REPRESENTATION AND EXPRESSION OF WOMEN IN ART

Date: 8th & 9th March 2022

Online Zoom Platform

The conference started at 10 am on the 8th March 2022 with Dr Ameer Vora, Principal Deviprasad Goenka Management College of Media Studies, welcoming all the dignitaries, guests, faculty from host organisations, students and experts from Industry attending the conference.

Madam Dr. Vora Program Convenor, invited Ms. Gauri Khanolkar, student from MNWC to recite the Saraswati Vandana which formally started the program.

Dr Vora introduced Dr. Urvashi Pandya, also Program Convenor of the conference and Chairman, WDC, University of Mumbai.

Dr Urvashi Pandya welcomed all the guests, dignitaries and Panellists attending the conference and thanked all the three organisations and their management for extending their support. She gave a brief overview of the conference, describing the word REWA which is another name for River Narmada. She described women as achievers who continuously strive to excel and get their dues; and related it to the theme of the conference and described the Panellists, guests and moderators as women par excellence in their respective fields.

Dr Vora thanked Dr Pandya for the detailed information about the conference.

Dr. Ameer Vora next welcomed Smt. Himadri Nanavati, Chairperson; Shri Chandulal Nanavati

Women's Institute and Girls High School Trust., a Rotarian, 5th President of Inner Wheel Club and Member, Advisory Board of SNTD WU, NSS Cell.

Smt. Himadri Nanavati described the MNWCollege completing 50 years as the legacy of Maniba, a true Gandhian and role model who guided them to lead an exemplary life. She thanked all 3 organisations for the efforts put for the conference and wished them for the conference.

Next; Dr Ameer Vora Introduced Mr. Ashokji Saraf, President, Rajasthani Sammelan Education Trust, Trustee, Jamnabai School and Board Member Nanavati Hospital and invited him to give his views and share expertise.

Mr. Ashokji Saraf described women as achievers, multitaskers who are constantly moving towards fulfilling their duties and goals for families and her career. He urged women to be strong and raise their voice to injustice towards them, violence, harassment and dowry. Lastly; he congratulated all 3 organisations for their efforts and wished them good luck.

Dr. Vora next introduced Prof. Dr. R. D Kulkarni, Hon'ble Pro Vice Chancellor, University of Mumbai. Sir, the Chief Patron of this conference was conferred with best teacher award in 2015, is a consultant with Godrej and Member of NAAC and NIRF with many other accolades and achievements. Madam invited him to address the audience.

Hon'ble VC sir Prof R. D. Kulkarni welcomed all the organisers like Dr. Ameer Vora, Dr. Urvashi Pandya, Dr. Rajshree Trivedi, Smt. Himadri Nanavati, Mr. Ashokji Saraf and all others who are actively involved in this conference. He described women as achievers who have to get out of the chain of gender bias prevalent in our society. Women are compassionate and are carriers of culture and therefore participate in art representation and recently in the expression of arts.

Sir gave insights on art leading to Women's movement, her participation in all walks of life like Greek art and roman art and many others. He gave examples like Durga symbolising shakti

and women of Mithila painting the gods leading to expression of art. In the current context he expressed women playing pivotal role in many fields including arts. Involvement in media at their own space and time increasing the count of women in the specific areas. Sir gave examples of Amrita Shergill, Neha Mukherjee, Nalini who are

great artists and carved name for themselves. He thanked all organisers for inviting him and wished them with best wishes.

Madam thanked him for gracing the occasion and his address.

Next madam Invited the Chief Guest of today's program Ms. Dhiruben Patel, 95. Madam is a great/eminant writer, Editor of Sudha, Gujrati weekly, Kitchen Poems her collection of poems is very popular among Gujrati audience. Writer of Bhakti Bhavan.

Madam Dhiruben Patel, thanked all the organisers and gave best wishes to them and said she is 95 but feel young as she works with young minds. She says the iota of takeaway of today's event is hard work and great learning in all areas.

Lastly, she introduced the keynote speaker of today's event. The introduction of keynote speaker Dr. Swaroop Sampat Rawal as an academician, Miss India 1979.

Dr. Swaroop Sampat Rawal in her key note address on women's day described art allowing us/women to reflect the respective lessons learned. She explains how history of art invading our values and the women artists being undervalued and ignored. She says why can't artists be just artists and why gender differences due to social norms. She asks what is feminism? And how its expressed. For women art is a craft and for men it may be different. In India due to colonial suppression women in art is a debatable issue and is biased in representation and is misinterpreted. There are several writings on this topic. So ma'am says lets rewrite and rethink on this....

In ancient India, we had lot of learned ladies who studied veda's and Panini mentions women superior to men, like shakti as powerful than men. Female reproductivity was very much valued, rock paintings at Bimbetka in MP representing women as powerful. Women are

spiritual as mentioned in Rigvedas, the Ajanta and Ellora Caves and thus we can say that cultures were imposed on us gradually making her position weaker.

The recent times highlight women artist in large numbers and with advent of cinema in India the number is gradually increasing with their representation.

She highlights the poetry of Mirabai where she mentions Giridhar Gopal, as her own and expresses her love for him using language and words to express her feelings. She talks of Kamala Das saying I am anywhere and everywhere, and I create. She ended her talk by saying that we should use this to awaken the students, especially art education, ask students to question the difference between art and what art is?

Dr. Ameer Vora thanked Dr. Swaroop Sampat Rawal for the very in-depth discussion and connection of art with other relevant things.

To end of the inaugural session Dr. Ameer Vora invited Dr. Rajshree Trivedi, Principal of MNW College to propose a formal vote of thanks.

Dr. Rajshree Trivedi started her vote of thanks with a few lines by William Shakespeare and described REWA as the manganous Narmada flowing continuously and saluted the 3 organisations for planning, executing and organising the event.

She thanked Dhiruben Patel, Dr Swaroop Sampat for her well researched key note address and describes them as the Banks of river, REWA. She further states the flow of river as the role of our Chief Patron, Dr. Suhas Pednekar Sir and Dr. R.D. Kulkarni, Pro V.C sir for their guidance and motivation and saluted him for their well-researched speech.

She further thanked Smt. Himadri Nanavati. Dr Yogini Sheth, Mr. Ashokji Saraf, Mr Goenkaji who were encouraging and backbone behind this great endeavour. She described the river estuaries to our Resource Persons who were in all 28 and will flow REWA, a great resource depository.

She described the solid rocks of REWA as the teachers from all 3 organisations and named

each one of them and thanked them for working behind the scene to make this program a successful event.

She described the flow of water of REWA to the 658 participants who had registered for this conference and also thanked Dr Amee Vora and Dr Urvashi Pandya and also thanked herself for being a part of this conference.

Tea break 11:45-12 pm

SESSION 2: 12-1:30 PM

MUSIC: REPRESENTATION AND EXPRESSION OF AND BY WOMEN

PANELIST: 1. Dr. Dhanashre Pandit Rai

2. Dr. Chetana Banawat

3. Pandita Anuradha Pal

Moderator: Ms. Nandini Trivedi

Dr. Ravindra Katyayan, from MNW College started the session by explaining the acronym REWA describing it as river Narmada and mentioned that the vedas cannot be read/begin without prayers (Vandana) and so the role of recitation of poetry and literature are very important part of culture. He mentioned that women are mothers, wife, teachers, and the ones who are carriers of culture and pass the knowledge from one generation to another. They were also very skilled in archery, horse riding, animals rearing, economics and were very important contributors in literature, music, art in society and mentioned their important place in society which need to be acknowledged. The panellists of this session were Dr. Dhanashre Pandit Rai, Dr. Chetana Banawat and Pandita Anuradha Pal and Dr. Ravindra Katyayan gave a very detailed introduction of each one of them and their craft and welcomed them to this conference. With a brief introduction of Moderator: Ms. Nandini Trivedi, sir requested her to take over and moderate the session.

She described art as the most impactful medium of all and described the role of Menaka, Rambha and Urvashi who were known for their art and made an impact in society and contributed in our rich culture. She mentions the medieval period in history where the status

of women had a downfall and the role of Saints like Mirabai, Muktabai and others who spread bhakti through their poetry. The role of courtesans like Gauhar Jaan who were socially isolated and were more learned in language, poetry with dance skills than normal women but not socially accepted. The modern era singers like Mongibai, Gangubai Hangal, Begum Akhtar, Shobha Gurtu, lata Mangeshkar and many others who were great singers and excelled in Hindustani music.

She invited Dr. Chetana Pathak ji to speak about her craft and journey. Dr. Chetana Pathak madam started by describing her journey as a student of Kirana gharana and explains women as shakti ka Pratik hai who gives birth to both and enjoyed a better social position in ancient period but her status shows a downfall in medieval era. She introduces the participants to Hirabai Bharotkar of Kirana Gharana sowing the seeds for a future of this music shaili (family) and tells us about her social struggle and journey, made a name for herself for people to still remember her. Her father was Karim Khan also her guru, with her younger sister Saraswati bai Rane started the Jugalbandi. Madam mentions that in this era family and children were a priority for women, then came her profession or interests, so it must have been really difficult for them to pursue singing which required lots of Riyaz.

She mentioned Vidushi Araben who hailed from Pakistan, Gangubai Hangal as a devdasi from a poor family. Pandita Manik Verma from Kirana and Jaipur Gharana a multifaceted artist from Maharashtra. Prof. Prabha Atre who is a well-known writer, composer, poet and professor at the Department of Music at the SNTD, WU as a well-known contemporary artist. The journey of these women has been full of struggle and despite this made a name for themselves and it is due to this that we have this art and music form as part of our rich heritage.

Ms. Nandini Trivedi thanked her and invited second Panellist Pandita Anuradha Pal to express her journey. Anuradha Pal ji began with her struggle as an artist when she was refused to be taught by her brother's tabla teacher, which led to her self-learning and consequently the teacher accepting her as a shishya. Women were not allowed to work as ladki se kaam karana accha nahi lagta. She later learned music and tabla from well-known, renowned teachers and started her fusion band. Her parents had come from Pakistan and her mother being an artist and painter motivated her to excel in her craft. Her grandfather Padmashree M.T Vyas educationist and social worker motivated her to pursue her career in music. She went on a scholarship to study music abroad (Harvard) and feels very proud of

performing with stalwarts like Pandit Birju Maharaj, Hariprasad Chourasia, Zakir Hussain and many others. Recently, she has started to perform for wellness and curates' festivals.

Ms. Nandini Trivedi thanked her and invited third Panellist Dhanashree Pandit Rai to take over the session. Madam Pandit started by singing Jiya mein lagi aan baan....a courtesan song. In later medieval times rich, noble and royals visited the kothas to hear them. The rich men spent money to hear them and also to get their attention as they were leading ladies with etiquettes also send their young sons to be groomed by them. She describes Thumri as a song of seduction and was becoming popular at the time when Dhrupad was popular. Thumri songs like Teri katari nayano se mara.... Humari attariya par aa ja re balamva , Mohe cheddo nawere sung by madam and she explains that these songs would make men feel important and would spend money and time on the women. She refers to Wajid Ali Shah as he had a courtroom and promoted art in his kingdom as he himself was a poet, composer and kathak dancer. She highlights that after the British invasion, leading to the end of courtesan's era and beginning of prostitution and red-light areas. She ended her session with a soulful rendition of a thumri leaving attendees for more of it.

Dr. Nandini Trivedi thanked madam for an insightful and engaging session.

Dr. Ravindra Katyayan thanked Dr. Nandini Trivedi and Dr. Dhanashree Pandit Ria for her beautiful and soulful songs and described Wajid Ali's role in promotion of music. He states that when Lahar Sagar was leaving Lucknow, he was with a song,....babul mora naher chod jaye....Sir describes India's musical heritage as a big ocean and is also popular among gods and kings and ended the session with thanking all 3 Panellist and the Moderator.

The session ended with Dr. Ameer Vora thanking Dr. Katyayan and all the present participants.

AFTERNOON SESSION

Mr. Sourabh Deshpande of DGMS introduced the panellists. The moderator was Mr. Janak Toprani who has a background in finance and theatre. Ms. Padmavati Rao, theatre and film artist, Ms. Lubna Salim, TV and theatre artist, Mr. Pushkar Shrotri, Theater personality from the Marathi theatre scene and Ms. Deepa Gehlot, Writer, director and puppeteer all participated in a lively discussion on the lack of support for female artists, screenplay writers in theatre. An understanding on the artistic and financial angles was provided along with

possible ways to increase the presence of female contributors in theatre, taking into account regional differences.

Post tea, the session was focused on the representation and expression of women in dance.

Ms. Vidula Deo introduced the panellists. Dr. Jayashree Rajgopalan moderated a fiery feisty and fabulous discussion with Ms. Jhelum Paranjpe, Dr. Subbulakshmi Kumar, Guru Lata Surendran and Jaden Christian a.k.a. Ennerjae. Full of music, dance and exquisite performances in bharatnatyam, odissi and street dancing, the panellists shared their ideas, their experiences and their interpretation of powerful women across time through their performances.

DAY 2: 9th March 2022

Session 4

Literature: Representation and Expression of Women

Key note Speaker: Prof Shailendra Sharma

Panellist: 1. Dr. Suryabala

2. Dr. Madhuri Chedda

3. Dr. Pinakini Pandya

4. Dr. Shyamal Garud

The session began with Dr. Urvashi Pandya welcoming all participants and guests and introduces and invites Aruna Deshpande to invite Dr. Prof Shailendra Sharma and requests him to deliver his keynote address.

The Keynote address was delivered by Prof Shailendra Sharma. He presented a socio-historical account of the status and position of women in Indian society from the Pre- Vedic times till the present day. He laid emphasis on the power of Women by referring to the Ashta Bhuja form of the divine femininity. He raised some of the very important issues that need to be contemplated upon revising feminism from more contemporary perspectives.

After his key note address Dr. Shailendra Sharma invited Dr. Suryabala to talk about representation of women in literature.

Dr. Suryabala explained about women writing, explain Mahadevi Verma, and her writing being very natural giving precise picture of the Indian roots and role of women in society. About the work of Tulsidas he describes her journey as traditionally in her childhood, she depends on her father, in her middle age on her husband and in her later age she is dependent on her son and grandchildren, which is very biased and it should be a topic of discussion as it's very sad that women are revered as durga but in reality, it's not so. Also, women is considered to be very soft be it internally or externally, which has placed women into vulnerable hands. And that's why parda pratha came into existence in the medieval stage.

However, she noted that women are as powerful as Mahadevi and should not be kept into dark as they are a symbol of light into lives of many. Maitreyi, Pushpa, Subhadra Chauhan and many others who describe women as dayavan, daanshil and shikhar hai.

Dr. Shailendra requested Dr Madhuri Chedda madam to present her ideas and she began with explaining about samajik parivartan and stree sashaktikaran, She also give reference of Jamuna devi, Shushila devi, Vanlata, Vipula devi, Subhadra devi who have contributed in women literature and who have explained the situation of women in several difficult times and the overcoming out of it.

Dr. Pinakini Pandya, talked on Ecofeminism and her ideas on how women have contributed in making it popular as a subject of study and research at the University level and how it is a new topic in women studies.

Sir invited Dr Shyamal Garud, and she explained dalit literature and role of traditional musicians like tamasha artists, povada artists who are ignored by society and how their contribution has not been acknowledged by society and literature. As most of them belong to lower and backward caste and therefore socially ignored and denied their contribution and referred to as Prostitutes and ignored by all and stated that it's a debatable topic and should be addressed by society in large.

Session 6

Prof Gillian Dooley's musical, melodious and enlightening session-Capacity, Taste and Application: Music in Jane Austen's work was a brilliant and a thoroughly researched representation on Dr. Dooley's journey to explore the music collection of the Austen family.

She took up a few of Jane Austen novels and showed how music has been used as an etiquette of vanity, innocence as well as social assertion. She played a few audio clippings of songs such as 'Somebody', 'How Gentle was my Damon's Air' and others.

POST LUNCH SESSION:

Post lunch we continued to explore REWA through films.

Introduced by Ms. Kanchan Luthra and Moderated by Ms. Anu Singh, the panel included Ms. Renuka Shahane, Ms. Monisha Advani and Ms. Vibha Singh. The discussion was focused on how the narratives need to change and we also need to focus on gender neutral meritocracy. They highlighted the challenges but also spoke about how it's time for women to not step away but step up to the challenge and demand the space they expect. It was a celebration of female power addressing the challenges specific to women in the industry and the confidence that women have the competence to handle issues in a humorous yet strong manner.

Last Session

Mr. Saumya Joshi shared the journey of Hellaroo...Explained the lyrics of all 4 songs, to emphasise the emotions embedded in the beautiful songs. The weaving of the lyrics into the intensity of the film was expressed and experienced. As a conference organised by the Women's development Cell, of three institutions, organised by women about women, it is only appropriate that the sessions ended on a note of overwhelming emotion. Vote of thanks by Dr. Urvashi Pandya.