

7.1.1 Measures initiated by the Institution for the promotion of gender equity during the year.

OFFICIAL REPORT

SATRANGI

THEME: **3D - reDefining iDentity through Discussion**

ORGANISED BY: **Department of Psychology, SATRANGI CELL**

IN COLLABORATION WITH: **Women's Development Cell**

DATE: 26th February 2022.

TIME: 10:00Am - 10:40Am.

PARTICIPANTS : 89

ZOOM: <https://us02web.zoom.us/j/87160556545?pwd=OExIVHBXMg9UMGtESHIONXIPK0IxUT09>

SUMMARY/ACCOUNT:

A Short film screen sharing was organised by the Department of Psychology, Maniben Nanavati Women's College, Satrangi in collaboration with Women's Development Cell. The webinar was held on 26th of February, 2022, from 10:00 AM to 10:40 AM. An enthusiastic participant 87 had registered and 89 participants were present on the day to contribute to the discussion and make the change in this world.

It started with a brief information about what satrangi is and carried with movie screen sharing named, "pretend". Which was approx 5 - 6 mins short film. The platform was open to all. 5 mins were given to think and understand their POVs. Few participants raised their hands and discussed their POVs. Few of the discussions included the topics as how parents and a child roles are important to understand LGTBQ + Community. People pretend in this world because they feel they won't be accepted or will be judged so they hide their identity - stated by one of the participants. Participants even spoke about how to support them as in normalising the pronouns, making them comfortable and not asking weird questions.

A discussion and thought came up as - the parents do support LGTBQ+ Community, but if their child is a part of it - they deny and do not support them. Understanding your own child and they feel about themselves, their identity should be accepted too.

A solution by the participant came as - joining LGTBQ + Community groups to support and to seek proper information should be normalised and to do things.

With these few more points the session came to an end with the vote of thanks by psychology department SYBA Student and lastly shared feedback form.

WRITTEN BY: Ms. Komal Shah(Student at Maniben Nanavati Women's College)

PICTORIAL REPORT [PICTURES BY Komal Shah and Gargee Kulkarni]



MANIBEN NANAVATI WOMEN'S COLLEGE
VALLABHBHAI ROAD, VILE PARLE (W),
MUMBAI, MAHARASHTRA - 400056
AWARDED BEST COLLEGE 2018-2019

Estd.: 1972
NAAC Reaccredited 'A' grade

DEPARTMENT OF PSYCHOLOGY'S



SATRANGI
Haq Se!



in collaboration with...
Women's Development Cell

Presents ...



reDefining
iDentity through
Discussion

An exciting film screening event!

REGISTER HERE!

<https://forms.gle/5d6G2NTdjfqUSPey5>

JOIN THE WHATSAPP GROUP!


<https://chat.whatsapp.com/DJjksWrLP1w9RQJE6Dq3r6>

Mark your Calendars for: **Saturday, 26th February, 2022.**
Time - 10:00 am








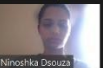



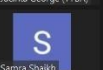
Zoom link

Meeting ID: 871 6055 6545
Passcode: 428694

Zoom Meeting You are viewing Keyosha Anchan's screen View Options



Participants (87)

-  Womal Shih (she/her)
-  Gargee Kulkarni (she/h...
-  Alina Ferrandes
-  Janhavi Pethe
-  Keyosha Anchan
-  Sweetbena Roy
-  Aaliya Qureshi
-  Ninoshka Dsouza
-  Nupur Hathi
-  Jacinta George (TYBA)
-  Cielle Chettiar
-  Samra Shaikh

Unmute

Start Video

Participants

Chat

Share Screen

Record

Reactions

ENG US

10:09

26-02-2022

Leave

Zoom Meeting

View

 Mihika Menezes Mihika Menezes	 Rudra Rudra	 Gargee Kulkarni (she/he)	 Nimal Shah (she/her)	 Alina Fernandes	 Janhavi Pethe	 Keyosha Anchan
 Sweleena Roy	 Aaliya Qureshi	 Ninoshka Dsouza	 Mushkan quazi	 Zainab S Khan 48 TYBA	 Kinjal Sompura 62 TYBA	 Leilalati
 Disha Salekar	 Sunidhi	 Sakshi Salvi MNWC	 Nupur Hathi	 Jacinta George (TYBA)	 Ciolla Chettiar	 Samra Shaikh
 Esha Mardolkar	 Alisha Charaniya	 Pooja Vora	 Shybil Murzallo	 Jessica Andrews	 Simran Kaur	 Shweta Mohakhiad TY...
 Sarab Lakdawala MN...	 Madiha Karadia	 Stuti Jhaveri	 Khadija Shaikh	 Sapna Yadav TYBA	 Prachi Ghiya	 Jashman Chandok
 Nisha Kagjada - TYBMS	 Gulfiya Khanam	 Ansari Gulsana 70	 Saba Shaikh	 Kashish Shivdasani	 Qariba Shaikh	 Tasmiya Kazi
 Qatfiya Sayed (74)	 Fwinkle Chahnan	 Kelly santos -67	 Tanvi Beladiya - TYBMS	 Salema Saniya	 Krishna Ghaghada	 Rashmi Maurya

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**Genderlogue – 2: Gendering Pandemic Pages from the Diaries of Women been
Affected by COVID-19**

Oct 30th 2021

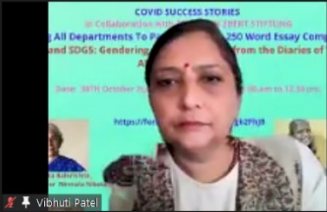
The event began with Ms. Prerna Ramteke who welcomed all the guests and participants for the second event of the genderlogue, which was themed as “Gendering pandemic pages from the diaries of women affected by COVID-19”. The event was organized by the Women Development Cell and Internal Complaint Committee in collaboration with Friedrich Ebert Stiftung. There were over 350 participants for the event. Ms. Prerna requested all the individuals attending the seminar to stand in their respective places as the college song was played. Ms. Prerna then requested the principal of Maniben Nanavati Women’s College, Dr. Rajshree Trivedi to present the opening remarks for the event. Dr. Rajshree began by welcoming all the members to the event, she mentioned that this was the third time that the genderlogue event was organized. She then addressed the importance of the theme, its sensitivity, and its need. Along with the speakers, even students were invited to share their stories. After Dr. Rajshree had finished addressing the participants, Ms. Prerna asked Ms. Damyanty Sridharan to speak a few words. Ms. Damyanty talked about gender sensitization, its significance, and its presence among different individuals. She mentioned the struggles of the common man and how they received help. Ms. Prerna then requested Dr. Cicilia Chettiar to welcome all the guests and judges of the event. Dr. Cicilia then went on to welcome and give a brief introduction of the guests and judges. She welcomed Dr. Geeta Balakrishnan and Ms. Kusum Tripathi. Following which Ms. Geeta Varun welcomed and introduced Ms. Deepali Ghelani and Ms. Lata Amrudkar. Ms. Prerna went on to introduce Dr. Vibhuti Patel. Dr. Vibhuti addressed the audience of the event and thanked everyone at Maniben Nanavati Women’s College for organizing the event.

Ms. Vibhuti Patel then invited the students to present their essays, the student who presented their essays in English were Sarah Dantas, Sherylyn Francis, Nidha Khatri, and Ehlaam Khan. Following this the students were invited to read their essays in Hindi, the students who presented their essays in Hindi were Nasimoon Shaikh, Rekha Thakur, and Aafia Anees. Dr. Vibhuti Patel then invited the students who presented their essays in Gujarati, they were Jigna Joshi and Neha Shah. Following this, Shruti Tambe was invited to present her essay in Marathi.

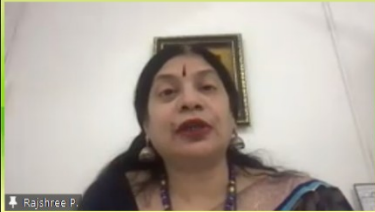
After the students had finished presenting their essays, Ms. Purna Ramteke invited Ms. Geeta Balakrishnan to express her views on the theme of the occasion. Ms. Geeta appreciated every student's effort in producing the essays and spoke a little about domestic violence. Following Ms. Geeta, Dr. Deepali Ghelani was invited to speak a few words, she thanked all the girls for presenting their essays and spoke about the importance of looking at situations from the lens of gender. Following this, Ms. Purna invited Dr. Kusum Tripathi to give her feedback about the competition. Dr. Kusum thanked Maniben Nanavati Women's College for organizing this event and talked about elements of an essay. Following Dr. Kusum, Ms. Lata Pratibha was invited to share her views on the event. Ms. Lata expressed her amazement towards the essay competition, she loved the theme and concept of the competition and talked about certain social issues. After Ms. Lata had finished addressing the audience, Ms. Purna requested Dr. Vibhuti to announce the winners of the competition. The winners for the English essay were as follows, the first prize was given to Ms. Sherylyn Francis, the second prize was given to Nida Khatri, and the third prize was given to Ananya Menon. The winners for the Hindi essay were as follows, the first prize was given to Priyanka Talesara, the second prize was given to Nasimoon Shaikh, and the third prize was given to Rekha Thakur. The winners for the Gujarati essays were as follows, the first place was attained by Jigna Joshi, and second place was given to Neha Shah. The prize for the Marathi essay was given to Shruti Tambe. Dr. Vibhuti Patel also thanked all the students who had participated in the competition and sent their essays. Ms. Purna then invited Dr. Ravindra Katyayan to deliver the formal vote of thanks. Participants were invited to submit their feedback for the event.

Dr. Ravindra thanked the members of Friedrich Ebert Stiftung, Dr. Vibhuti Patel, the judges, the winners, the participants, and the technical team for the success of the event. After the formal vote of thanks, the audience was requested to stand for the national anthem. Towards the end Ms. Jyoti Rawal from Friedrich Ebert Stiftung addressed the audience.


Recording **LIVE** on YouTube View




Vibhuti Patel




Rajshree P.




Prerna Ramteke



Damyanti Sridharan




Kusum Tripathi




Geeta Balakrishnan

Unmute
Start Video
Security
Participants 342
Polls
Chat
Share Screen
Record
Breakout Rooms
Reactions
More
Talking: Rajshree P.

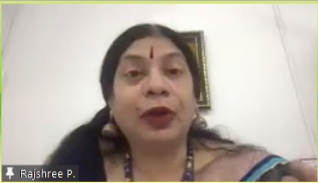
Recording **LIVE** on YouTube View




Vibhuti Patel



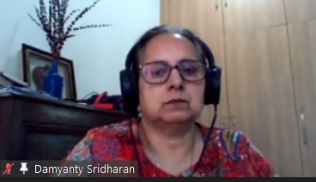
Lata




Rajshree P.




Prerna Ramteke



Damyanti Sridharan



Deepali Ghelani Sahiyar (Stree Sangathan)



Kusum Tripathi

Unmute
Start Video
Security
Participants 329
Polls
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Breakout Rooms
Reactions
More
Talking: Rajshree P.
End

WDC University of Mumbai, WDC Maniben Nanavati Women's College

and

WDC DGMC

Jointly Presents

2-Day International Conference

REWA

REPRESENTATION AND EXPRESSION OF WOMEN IN ART

Date: 8th & 9th March 2022

Online Zoom Platform

The conference started at 10 am on the 8th March 2022 with Dr Ameer Vora, Principal Deviprasad Goenka Management College of Media Studies, welcoming all the dignitaries, guests, faculty from host organisations, students and experts from Industry attending the conference.

Madam Dr. Vora Program Convenor, invited Ms. Gauri Khanolkar, student from MNWC to recite the Saraswati Vandana which formally started the program.

Dr Vora introduced Dr. Urvashi Pandya, also Program Convenor of the conference and Chairman, WDC, University of Mumbai.

Dr Urvashi Pandya welcomed all the guests, dignitaries and Panellists attending the conference and thanked all the three organisations and their management for extending their support. She gave a brief overview of the conference, describing the word REWA which is another name for River Narmada. She described women as achievers who continuously strive to excel and get their dues; and related it to the theme of the conference and described the Panellists, guests and moderators as women par excellence in their respective fields.

Dr Vora thanked Dr Pandya for the detailed information about the conference.

Dr. Ameer Vora next welcomed Smt. Himadri Nanavati, Chairperson; Shri Chandulal Nanavati

Women's Institute and Girls High School Trust., a Rotarian, 5th President of Inner Wheel Club and Member, Advisory Board of SNTD WU, NSS Cell.

Smt. Himadri Nanavati described the MNWCollege completing 50 years as the legacy of Maniba, a true Gandhian and role model who guided them to lead an exemplary life. She thanked all 3 organisations for the efforts put for the conference and wished them for the conference.

Next; Dr Ameer Vora Introduced Mr. Ashokji Saraf, President, Rajasthani Sammelan Education Trust, Trustee, Jamnabai School and Board Member Nanavati Hospital and invited him to give his views and share expertise.

Mr. Ashokji Saraf described women as achievers, multitaskers who are constantly moving towards fulfilling their duties and goals for families and her career. He urged women to be strong and raise their voice to injustice towards them, violence, harassment and dowry. Lastly; he congratulated all 3 organisations for their efforts and wished them good luck.

Dr. Vora next introduced Prof. Dr. R. D Kulkarni, Hon'ble Pro Vice Chancellor, University of Mumbai. Sir, the Chief Patron of this conference was conferred with best teacher award in 2015, is a consultant with Godrej and Member of NAAC and NIRF with many other accolades and achievements. Madam invited him to address the audience.

Hon'ble VC sir Prof R. D. Kulkarni welcomed all the organisers like Dr. Ameer Vora, Dr. Urvashi Pandya, Dr. Rajshree Trivedi, Smt. Himadri Nanavati, Mr. Ashokji Saraf and all others who are actively involved in this conference. He described women as achievers who have to get out of the chain of gender bias prevalent in our society. Women are compassionate and are carriers of culture and therefore participate in art representation and recently in the expression of arts.

Sir gave insights on art leading to Women's movement, her participation in all walks of life like Greek art and roman art and many others. He gave examples like Durga symbolising shakti

and women of Mithila painting the gods leading to expression of art. In the current context he expressed women playing pivotal role in many fields including arts. Involvement in media at their own space and time increasing the count of women in the specific areas. Sir gave examples of Amrita Shergill, Neha Mukherjee, Nalini who are

great artists and carved name for themselves. He thanked all organisers for inviting him and wished them with best wishes.

Madam thanked him for gracing the occasion and his address.

Next madam Invited the Chief Guest of today's program Ms. Dhiruben Patel, 95. Madam is a great/eminant writer, Editor of Sudha, Gujrati weekly, Kitchen Poems her collection of poems is very popular among Gujrati audience. Writer of Bhakti Bhavan.

Madam Dhiruben Patel, thanked all the organisers and gave best wishes to them and said she is 95 but feel young as she works with young minds. She says the iota of takeaway of today's event is hard work and great learning in all areas.

Lastly, she introduced the keynote speaker of today's event. The introduction of keynote speaker Dr. Swaroop Sampat Rawal as an academician, Miss India 1979.

Dr. Swaroop Sampat Rawal in her key note address on women's day described art allowing us/women to reflect the respective lessons learned. She explains how history of art invading our values and the women artists being undervalued and ignored. She says why can't artists be just artists and why gender differences due to social norms. She asks what is feminism? And how its expressed. For women art is a craft and for men it may be different. In India due to colonial suppression women in art is a debatable issue and is biased in representation and is misinterpreted. There are several writings on this topic. So ma'am says lets rewrite and rethink on this....

In ancient India, we had lot of learned ladies who studied veda's and Panini mentions women superior to men, like shakti as powerful than men. Female reproductivity was very much valued, rock paintings at Bimbetka in MP representing women as powerful. Women are

spiritual as mentioned in Rigvedas, the Ajanta and Ellora Caves and thus we can say that cultures were imposed on us gradually making her position weaker.

The recent times highlight women artist in large numbers and with advent of cinema in India the number is gradually increasing with their representation.

She highlights the poetry of Mirabai where she mentions Giridhar Gopal, as her own and expresses her love for him using language and words to express her feelings. She talks of

Kamala Das saying I am anywhere and everywhere, and I create. She ended her talk by saying that we should use this to awaken the students, especially art education, ask students to question the difference between art and what art is?

Dr. Ameer Vora thanked Dr. Swaroop Sampat Rawal for the very in-depth discussion and connection of art with other relevant things.

To end of the inaugural session Dr. Ameer Vora invited Dr. Rajshree Trivedi, Principal of MNW College to propose a formal vote of thanks.

Dr. Rajshree Trivedi started her vote of thanks with a few lines by William Shakespeare and described REWA as the manganous Narmada flowing continuously and saluted the 3 organisations for planning, executing and organising the event.

She thanked Dhiruben Patel, Dr Swaroop Sampat for her well researched key note address and describes them as the Banks of river, REWA. She further states the flow of river as the role of our Chief Patron, Dr. Suhas Pednekar Sir and Dr. R.D. Kulkarni, Pro V.C sir for their guidance and motivation and saluted him for their well-researched speech.

She further thanked Smt. Himadri Nanavati. Dr Yogini Sheth, Mr. Ashokji Saraf, Mr Goenkaji who were encouraging and backbone behind this great endeavour. She described the river estuaries to our Resource Persons who were in all 28 and will flow REWA, a great resource depository.

She described the solid rocks of REWA as the teachers from all 3 organisations and named

each one of them and thanked them for working behind the scene to make this program a successful event.

She described the flow of water of REWA to the 658 participants who had registered for this conference and also thanked Dr Ameer Vora and Dr Urvashi Pandya and also thanked herself for being a part of this conference.

Tea break 11:45-12 pm

SESSION 2: 12-1:30 PM

MUSIC: REPRESENTATION AND EXPRESSION OF AND BY WOMEN

PANELIST: 1. Dr. Dhanashre Pandit Rai

2. Dr. Chetana Banawat

3. Pandita Anuradha Pal

Moderator: Ms. Nandini Trivedi

Dr. Ravindra Katyayan, from MNW College started the session by explaining the acronym REWA describing it as river Narmada and mentioned that the vedas cannot be read/begin without prayers (Vandana) and so the role of recitation of poetry and literature are very important part of culture. He mentioned that women are mothers, wife, teachers, and the ones who are carriers of culture and pass the knowledge from one generation to another. They were also very skilled in archery, horse riding, animals rearing, economics and were very important contributors in literature, music, art in society and mentioned their important place in society which need to be acknowledged. The panellists of this session were Dr. Dhanashre Pandit Rai, Dr. Chetana Banawat and Pandita Anuradha Pal and Dr. Ravindra Katyayan gave a very detailed introduction of each one of them and their craft and welcomed them to this conference. With a brief introduction of Moderator: Ms. Nandini Trivedi, sir requested her to take over and moderate the session.

She described art as the most impactful medium of all and described the role of Menaka, Rambha and Urvashi who were known for their art and made an impact in society and contributed in our rich culture. She mentions the medieval period in history where the status of women had a downfall and the role of Saints like Mirabai, Muktabai and others who spread bhakti through their poetry. The role of courtesans like Gauhar Jaan who were socially isolated and were more learned in language, poetry with dance skills than normal women but not socially accepted. The modern era singers like Mongibai, Gangubai Hangal, Begum Akhtar, Shobha Gurtu, lata Mangeshkar and many others who were great singers and excelled in Hindustani music.

She invited Dr. Chetana Pathak ji to speak about her craft and journey. Dr. Chetana Pathak madam started by describing her journey as a student of Kirana gharana and explains women as shakti ka Pratik hai who gives birth to both and enjoyed a better social position in ancient period but her status shows a downfall in medieval era. She introduces the participants to Hirabai Bharotkar of Kirana Gharana sowing the seeds for a future of this music shaili (family) and tells us about her social struggle and journey, made a name for herself for people to still remember her. Her father was Karim Khan also her guru, with her younger sister

Saraswati bai Rane started the Jugalbandi. Madam mentions that in this era family and children were a priority for women, then came her profession or interests, so it must have been really difficult for them to pursue singing which required lots of Riyaz.

She mentioned Vidushi Araben who hailed from Pakistan, Gangubai Hangal as a devdasi from a poor family. Pandita Manik Verma from Kirana and Jaipur Gharana a multifaceted artist from Maharashtra. Prof. Prabha Atre who is a well-known writer, composer, poet and professor at the Department of Music at the SNTU, WU as a well-known contemporary artist. The journey of these women has been full of struggle and despite this made a name for themselves and it is due to this that we have this art and music form as part of our rich heritage.

Ms. Nandini Trivedi thanked her and invited second Panellist Pandita Anuradha Pal to express her journey. Anuradha Pal ji began with her struggle as an artist when she was refused to be taught by her brother's tabla teacher, which led to her self-learning and consequently the teacher accepting her as a shishya. Women were not allowed to work as ladki se kaam karana accha nahi lagta. She later learned music and tabla from well-known, renowned teachers and started her fusion band. Her parents had come from Pakistan and her mother being an artist and painter motivated her to excel in her craft. Her grandfather Padmashree M.T Vyas educationist and social worker motivated her to pursue her career in music. She went on a scholarship to study music abroad (Harvard) and feels very proud of performing with stalwarts like Pandit Birju Maharaj, Hariprasad Chourasia, Zakir Hussain and many others. Recently, she has started to perform for wellness and curates' festivals.

Ms. Nandini Trivedi thanked her and invited third Panellist Dhanashree Pandit Rai to take over the session. Madam Pandit started by singing Jiya mein lagi aan baan....a courtesan song. In later medieval times rich, noble and royals visited the kothas to hear them. The rich men spent money to hear them and also to get their attention as they were leading ladies with etiquettes also send their young sons to be groomed by them. She describes Thumri as a song of seduction and was becoming popular at the time when Dhrupad was popular. Thumri songs like Teri katari nayano se mara.... Humari attariya par aa ja re balamva , Mohe chheddo nawere sung by madam and she explains that these songs would make men feel important and would spend money and time on the women. She refers to Wajid Ali Shah as he had a courtroom and promoted art in his kingdom as he himself was a poet, composer and kathak dancer. She highlights that after the British invasion, leading to the end of courtesan's era and beginning of prostitution and red-light areas. She ended her session with a soulful rendition of a thumri leaving attendees for more of it.

Dr. Nandini Trivedi thanked madam for an insightful and engaging session.

Dr. Ravindra Katyayan thanked Dr. Nandini Trivedi and Dr. Dhanashree Pandit Ria for her beautiful and soulful songs and described Wajid Ali's role in promotion of music. He states that when Lahar Sagar was leaving Lucknow, he was with a song,....babul mora naher chod jaye....Sir describes India's musical heritage as a big ocean and is also popular among gods and kings and ended the session with thanking all 3 Panellist and the Moderator.

The session ended with Dr. Ameer Vora thanking Dr. Katyayan and all the present participants.

AFTERNOON SESSION

Mr. Sourabh Deshpande of DGMS introduced the panellists. The moderator was Mr. Janak Toprani who has a background in finance and theatre. Ms. Padmavati Rao, theatre and film artist, Ms. Lubna Salim, TV and theatre artist, Mr. Pushkar Shrotri, Theater personality from the Marathi theatre scene and Ms. Deepa Gehlot, Writer, director and puppeteer all participated in a lively discussion on the lack of support for female artists, screenplay writers in theatre. An understanding on the artistic and financial angles was provided along with possible ways to increase the presence of female contributors in theatre, taking into account regional differences.

Post tea, the session was focused on the representation and expression of women in dance.

Ms. Vidula Deo introduced the panellists. Dr. Jayashree Rajgopalan moderated a fiery feisty and fabulous discussion with Ms. Jhelum Paranjpe, Dr. Subbulakshmi Kumar, Guru Lata Surendran and Jaden Christian a.k.a. Ennerjae. Full of music, dance and exquisite performances in Bharatnatyam, Odissi and street dancing, the panellists shared their ideas, their experiences and their interpretation of powerful women across time through their performances.

DAY 2: 9th March 2022

Session 4

Literature: Representation and Expression of Women

Key note Speaker: Prof Shailendra Sharma

Panellist: 1. Dr. Suryabala

2. Dr. Madhuri Chedda

3. Dr. Pinakini Pandya

4. Dr. Shyamal Garud

The session began with Dr. Urvashi Pandya welcoming all participants and guests and introduces and invites Aruna Deshpande to invite Dr. Prof Shailendra Sharma and requests him to deliver his keynote address.

The Keynote address was delivered by Prof Shailendra Sharma. He presented a socio-historical account of the status and position of women in Indian society from the Pre- Vedic times till the present day. He laid emphasis on the power of Women by referring to the Ashta Bhuja form of the divine femininity. He raised some of the very important issues that need to be contemplated upon revising feminism from more contemporary perspectives.

After his key note address Dr. Shailendra Sharma invited Dr. Suryabala to talk about representation of women in literature.

Dr. Suryabala explained about women writing, explain Mahadevi Verma, and her writing being very natural giving precise picture of the Indian roots and role of women in society. About the work of Tulsidas he describes her journey as traditionally in her childhood, she depends on her father, in her middle age on her husband and in her later age she is dependent on her son and grandchildren, which is very biased and it should be a topic of discussion as it's very sad that women are revered as durga but in reality, it's not so. Also, women is considered to be very soft be it internally or externally, which has placed women into vulnerable hands. And that's why parda pratha came into existence in the medieval stage.

However, she noted that women are as powerful as Mahadevi and should not be kept into dark as they are a symbol of light into lives of many. Maitreyi, Pushpa, Subhadra Chauhan and many others who describe women as dayavan, daanshil and shikhar hai.

Dr. Shailendra requested Dr Madhuri Chedda madam to present her ideas and she began with explaining about samajik parivartan and stree sashaktikaran, She also give reference of Jamuna devi, Shushila devi, Vanlata, Vipula devi, Subhadra devi who have contributed in women literature and who have explained the situation of women in several difficult times and the overcoming out of it.

Dr. Pinakini Pandya, talked on Ecofeminism and her ideas on how women have contributed in making it popular as a subject of study and research at the University level and how it is a new topic in women studies.

Sir invited Dr Shyamal Garud, and she explained dalit literature and role of traditional musicians like tamasha artists, povada artists who are ignored by society and how their contribution has not been acknowledged by society and literature. As most of them belong to lower and backward caste and therefore socially ignored and denied their contribution and referred to as Prostitutes and ignored by all and stated that it's a debatable topic and should be addressed by society in large.

Session 6

Prof Gillian Dooley's musical, melodious and enlightening session-Capacity, Taste and Application: Music in Jane Austen's work was a brilliant and a thoroughly researched representation on Dr. Dooley's journey to explore the music collection of the Austen family. She took up a few of Jane Austen novels and showed how music has been used as an etiquette of vanity, innocence as well as social assertion. She played a few audio clippings of songs such as 'Somebody', 'How Gentle was my Damon's Air' and others.

POST LUNCH SESSION:

Post lunch we continued to explore REWA through films.

Introduced by Ms. Kanchan Luthra and Moderated by Ms. Anu Singh, the panel included Ms. Renuka Shahane, Ms. Monisha Advani and Ms. Vibha Singh. The discussion was focused on how the narratives need to change and we also need to focus on gender neutral meritocracy. They highlighted the challenges but also spoke about how it's time for women to not step away but step up to the challenge and demand the space they expect. It was a celebration of female power addressing the challenges specific to women in the industry and the confidence that women have the competence to handle issues in a humorous yet strong manner.

Last Session

Mr. Saumya Joshi shared the journey of Hellaroo...Explained the lyrics of all 4 songs, to emphasise the emotions embedded in the beautiful songs. The weaving of the lyrics into the intensity of the film was expressed and experienced. As a conference organised by the Women's development Cell, of three institutions, organised by women about women, it is only appropriate that the sessions ended on a note of overwhelming emotion. Vote of thanks by Dr. Urvashi Pandya.

