

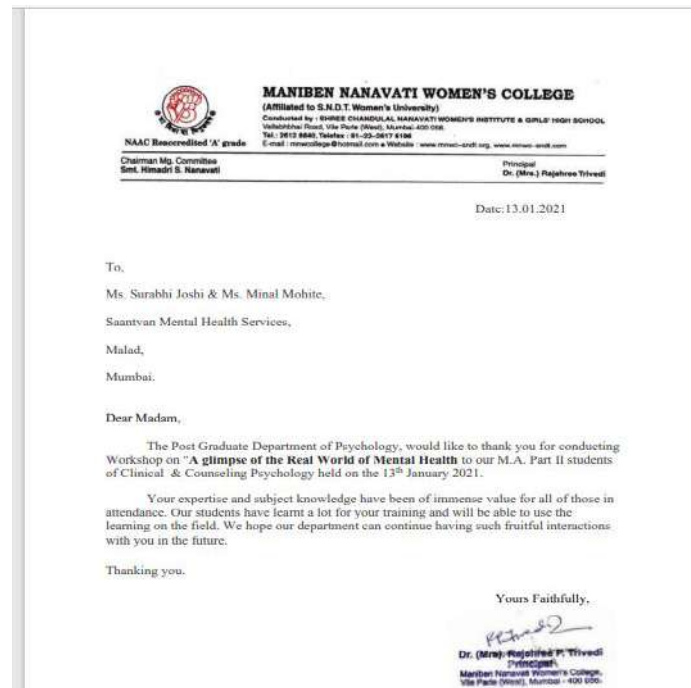
### **2.3.1-**

**Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences**

## P.G PSYCHOLOGY STUDENT CENTRIC METHODS:

### **EXPERIENTIAL LEARNING:**

Workshop on "A GLIMPSE ON REAL WORLD OF MENTAL HEALTH"-13.01.2021



**MANIBEN NANAVATI WOMEN'S COLLEGE**  
VALLABHBHAI ROAD, VILE PARLE (W),  
MAHARASHTRA-400056  
AWARDED BEST COLLEGE 2018-2019  
NAAC RE-ACCREDITED "A"  
DEPARTMENT OF PSYCHOLOGY  
( POST-GRADUATE SECTION )

**ANNOUNCES WORKSHOP ON**  
**"A Glimpse of the Real World of**  
**Mental Health" for**  
**MA II students (2020-2021)**

**Guest speakers:** - Ms. Surabhi Joshi &  
Ms. Minal Mohite  
(Founder of Saantvan Mental Health Services)

**Date:** 13th January 2021  
**Mode:** Online



**MANIBEN NANVATI WOMENS COLLEGE**

DEPT OF P.G. PSYCHOLOGY

ACTIVITY REPORT FORMAT

YEAR 2020-21

NAME OF THE ACTIVITY: Workshops: A glimpse of the Real world  
 DATE: 15/11/21 TARGET GROUP: MA II

NAME OF FACULTY: Dr. Anuja Deshpande

NO OF STUDENTS: 55

SPEAKER/RESOURCE PERSON (WITH DESIGNATION): Ms. Surabhi Joshi & Ms. Manal Mohite, Founder of Saantvan Mental Health Services

VENUE: Online, Zoom TIME: 1:30pm

**OBJECTIVES:**  
 To make Students aware about the marked Scenario in the real world practice.

**METHODOLOGY:** Interactive Session & Experiential Method.

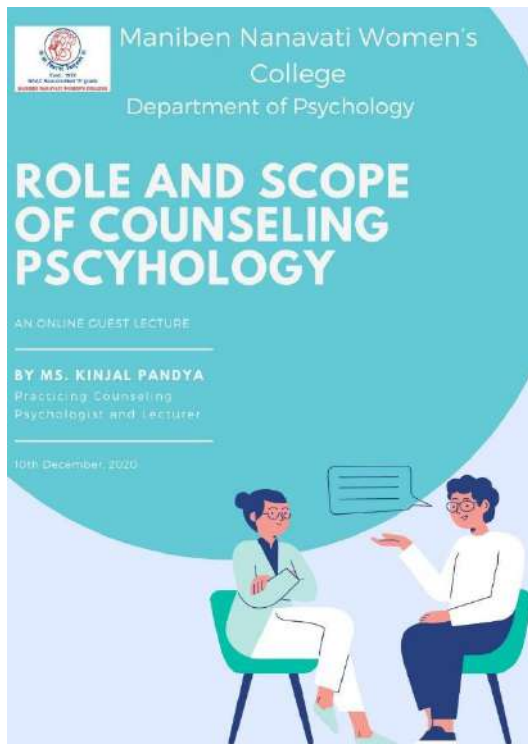
**OVERVIEW:** The speakers made the students comfortable by engaging them in various activities to make them aware & experience openness in understanding.

**OUTCOME:** The students learnt about the practicing Scenario in the real world.

**ANY OTHER REMARKS:**  
Students expressed to have more experiential based activities in their learning.

## PARTICIPATORY LEARNING

Talk on Scope of Counselling Psychology by Ms. Kinjal Pandya on 10.12.2020 for MA II Counselling Students.



MANIBEN NANVATI WOMENS COLLEGE

DEPT OF PG Psychology

ACTIVITY REPORT FORMAT

YEAR: 2020-21

NAME OF THE ACTIVITY: Scope of Counseling Psychology

DATE/TIME: 10/12/20 TARGET GROUP: MA II: Counseling

NAME OF FACULTY: Dr. Anuja

NO OF STUDENTS: 25

SPEAKER/RESOURCE PERSON (WITH DESIGNATION):  
Ms. Kinjal Pandya - Psychologist

VENUE: Online TIME: 10:30am.

OBJECTIVES:  
To familiarize students with different avenues in counseling psychology

METHODOLOGY: Participatory Interactive.

OVERVIEW: The session focused on diverse areas in the field of counseling & the skills required for the same.

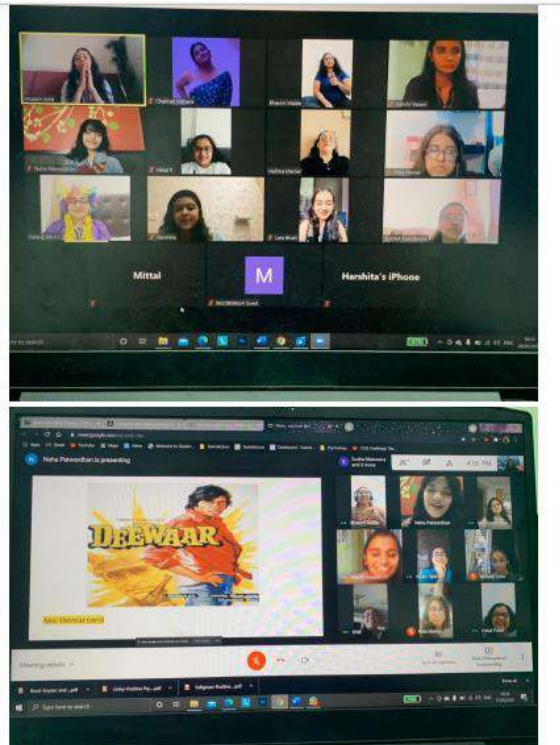
OUTCOME: An increased awareness of the field was seen.

ANY OTHER REMARKS: Nil





PROBLEM SOLVING :  
FIELD- PROJECT



# CASE STUDY

**Simulated Case 6- MNWC MA Psychology**  
12.05.2021

***Based on the Case given Below write a detailed Case History, MSE , Tests recommended, Case Conceptualization and a detailed therapy plan with techniques/ skills that could be used.***

BM, is a 24-year-old female from a conservative Gujarati Family. She currently resides with her parents and younger brother. Her relation with her parents was reported to be strained. She reported good relation with her brother and extended family BM came as a self-referral for emotional concerns. She reported to feel very irritable, anxious and in March 2020. She came for counseling in May 2021 and mentioned initially about self-confidence issues. She also mentioned she needed some skills to do well at an interview.

She seemed intelligent and was able to verbalize her need very well. She was very well groomed and gave good eye contact. She had good attention and concentration. She mostly spoke In English and Hindi and was coherent. Her mood did seem dysthymic in the first session and affect was appropriate.

BM was born in Gujarat, soon after that her family migrated to Tanzania and she completed her primary schooling there. The family came back to India when she was in her 5th grade. She reported that she really liked coming back to India. BM reported that she had a very happy childhood, had many friends and also loved spending time with cousins. She reported being an average student in school. She reported being happy go lucky and not being bothered about grades or performance in school. The client reported that post her 11th grade she became serious about studies. She did well in her 12th grade and further pursued B. Tech in Electronics and telecommunication. She further did one-year specialized course in semiconductor technology from Hyderabad, which she completed in early March 2020.

Since the first lockdown she has come back home and since then her symptoms started appearing. She noticed that she was irritable most of the time, would start crying at small things and also found it very difficult to sleep. She had recurrent thoughts of her being not good enough and that she would land up a failure. She reported this to her mother, however her mother at that time said it is due to Covid period and said 'as time passes things will get better.' This caused strain in their relationship as she felt 'no one understands me'. She meanwhile took up a project for her training institute and was in charge of supervising interns. She was also looking at taking up a full-time job. However, she was unable to get a job in the location and the terms she wanted. Looking at her classmates getting her job, made her start questioning her abilities. In the session post the history taking session she reported her mood had deteriorated and she was again becoming as bad as she was in March 2020. She also reported more strain with her parents and she had lost appetite and sleep. Currently, she also reported frequent passive suicidal thoughts. The parents reported being very worried for her as she has stopped talking to them and has also stopped eating properly.

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Shibori Tie & Dye using Natural dye(Marigold & onion)

**DD/MM/YY:** 24-03-2021

**TARGET GROUP :** First and Second year B.Design

**NAME OF FACULTY:** Mrs: Neetu Pillai

**NO OF STUDENTS:** 8

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs:Jaishika Ratanpal

**VENUE:**CollegeClassroom

**TIME:** 4:00-6:00 pm

**OBJECTIVES:** Students get knowledge about the surface ornamentation dyeing effects.

**METHODOLOGY:** The faculties bring the practical products and present demonstrations in front of the students. So that students come to know about the practical way of doing the above particular topic.

**OVERVIEW:** Students come to know above that the dye can be done with organic material. It has a good effect on the cotton fabric.

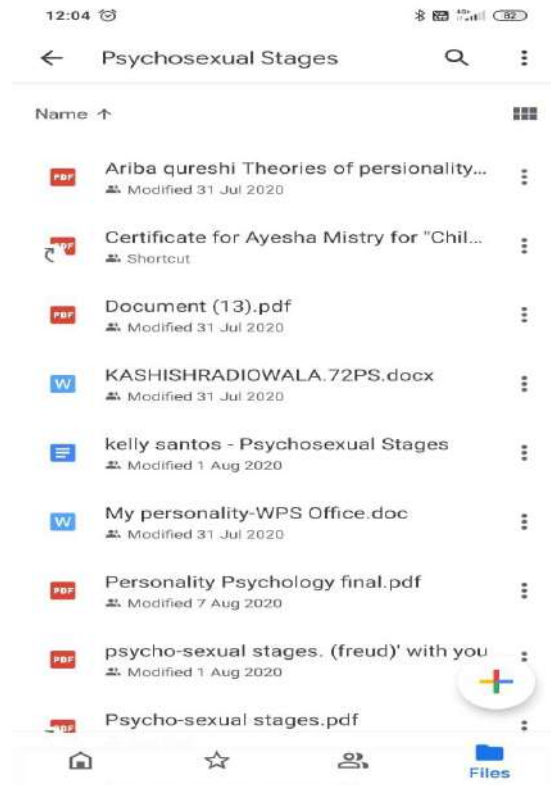
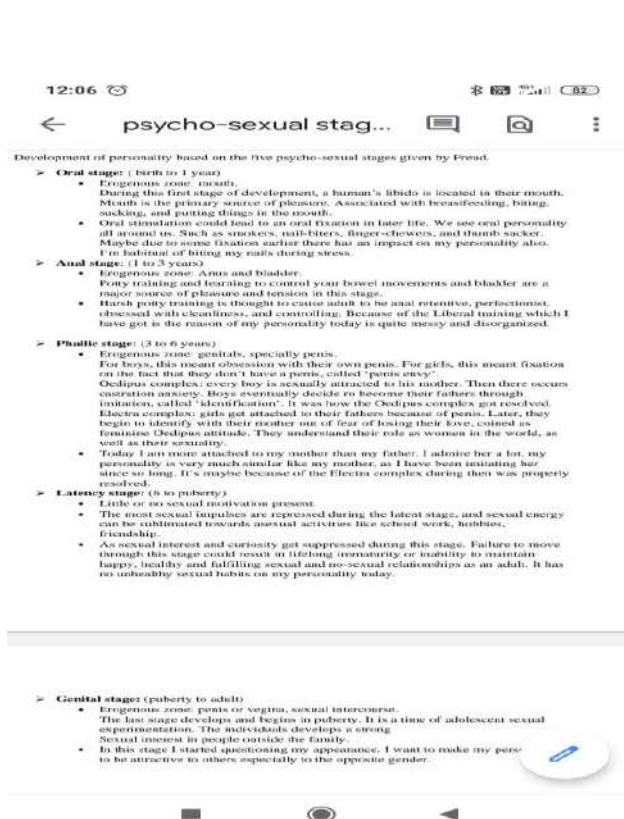
**OUTCOME:** Explained about the marigold and onion can be used for dye purpose on the cotton fabric which colour extract from the marigold such as yellow, and from onion purple color.Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.

# STUDENT CENTRIC METHOD – BA PSYCHOLOGY

## EXPERIENTIAL LEARNING

### DIARY WRITING:



### PARTICIPATORY LEARNING:

TALK ON CAREERS IN PSYCHOLOGY BY MS. KAJAL MAKWANA ON 5.11.2022



# Department of Sociology

Year 2020-21

Attendance of Skill Development – Online Excel Course

## Experiential Method

Department of Sociology  
Attendance of Skill Development – Online Excel Course  
Year 2020-21

Sr. No	Name	Class	26th OCT	27th	28th	29th	30th	31st	2nd Nov	3rd	4th
1	Pooja Panchal	TYBA	P	P	P	P	P	P	P	P	P
2	Ankita Iha	TYBA	P	P	P	P	P	P	P	P	P
3	Shubra Shah	TYBA	P	P	P	P	P	P	P	P	P
4	Rupa Goffe	TYBA	P	P	P	P	P	P	P	P	P
5	Rajalakshmi	TYBA	P	P	AB	P	P	P	P	P	P
6	Vaishnavi (Jhagade)	TYBA	P	P	P	P	P	P	P	P	P
7	Mansuri	TYBA	P	P	P	P	P	P	P	P	P
8	Latika Menon	TYBA	P	P	P	P	P	P	P	P	AB
9	Shahin Shaikh	TYBA	P	P	P	P	P	P	P	P	P
10	Prayana Suresh	TYBA	P	P	P	P	P	P	P	P	AB
11	Shwetha Menon	TYBA	P	P	P	P	P	P	P	P	AB
12	Neha Menon	TYBA	P	P	P	P	P	P	P	P	P

**MANIBEN NANAVATI WOMEN'S COLLEGE**  
(BEST COLLEGE 2018-19)  
AND

**DEPARTMENT OF SOCIOLOGY ORGANIZES**  
**SKILL DEVELOPMENT**  
**"ADVANCE EXCEL TRAINING"**  
**UNDER THE GUIDANCE OF**  
**MR. MAZHAR ASIF EBRAHIM**

**Zoom**

Join Zoom Meeting  
<https://us02web.zoom.us/j/96221726767>  
pwd=Q6JvTW3Zoc4nGMRKXNUNuV33d099

Meeting ID: 962 217 26767  
PASSCODE: 097485

**OCTOBER 26 TO**  
**NOVEMBER 4 | 8 TO**  
**10AM**



**Maniben Nanavati Women's College**  
Vallabh Road, Wile, Parli (W), Mumbai - 400005  
**BEST COLLEGE 2018-19**  
NAAC B+ accredited 'A' Grade  
(Affiliated to SNDP Women's University)

**Department of Sociology**  
**Presents**

**CERTIFICATE OF COMPLETION**

THIS IS TO CERTIFY THAT

**Raajalakshmi Iyer**

has successfully completed Excel Training  
from 26th October to 04th November 2020

*Rajshree Trivedi*  
DR. RAJSHREE TRIVEDI  
Principal


*Twinkle Sanghavi*  
DR. TWINKLE SANGHAVI  
HOD of Sociology

## Participatory Method

**MANIBEN NANAVATI WOMEN'S COLLEGE**  
VALLABH ROAD, WILE, PARLI (W),  
MUMBAI, MAHARASHTRA - 400005  
AWARDED BEST COLLEGE 2018-2019

**Department of Sociology**  
**Celebrates**

**Birth Anniversary of**

  
**G. S. Ghurye**  
**Father of Indian Sociology**

**Quiz Competition**

on 18th December, 2020  
at 09:00AM - 11:00AM  
on ZOOM Platform

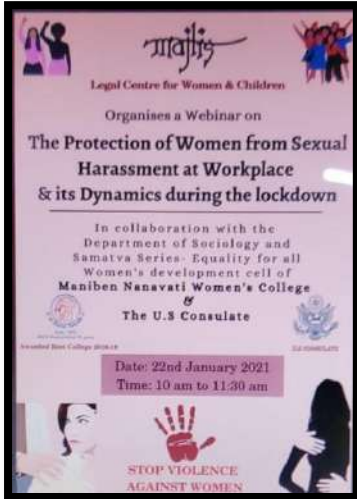


# Department of Sociology

Year 2020-21

## The Protection of Women from Sexual Harassments at Workplace and Its Dynamics During the Lockdown

### Problem Solving Method



Adv. Persis from Majlis for talk on Sexual Harassment





# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF HINDI

ACTIVITY REPORT FORMAT

YEAR: 2020-21

NAME OF THE ACTIVITY: International Conference

DD/MM/YY: 19/06/2020

TARGET GROUP : Students/Teachers/Writers/Researchers

NAME OF FACULTY: Dr. Ravindra Katyayan

NO OF STUDENTS: Total 408

SPEAKER/RESOURCE PERSON (WITH DESIGNATION):

Prof. Tomio Mizokami, Osaka Japan, Dr. maxim Demchenko, Masco University, Ms. Mamta Mandal, Global Hindi Foundation, Singapore, Dr. Shashikala Wanjari, VC, SNDT University, Mumbai, Dr. Jawahar Karnawat, Director, Hindi Bhavan, Bhopal, Prof. Madhuri Chheda, Ex Director, BCUD, SNDT University, Dr. SS Pandey, Tokyo University, Japan, Mr. Sanjiv Nigam, Director, Hindustani Prachar Sabha, Mumbai, Mr. Harish Pathak, senior Journalist, Mumbai and Mr. Keshav Rai, Director Vishva Hindi Academy, Mumbai.

VENUE: MNWC/ Online

TIME: 11:00 am to 14:00 pm

OBJECTIVES:

- To introduce the students the global perspective of Hindi
- To interroduce the students the different forms of Hindi in the Globe
- To know the importance of Hindi in the world

METHODOLOGY: Seminar, Lectures, Discussions

OVERVIEW: A great experience to the students from the experts from Japan, Russia, Singapore and India.

OUTCOME: Students came to know the global importance and perspectives of Hindi language and literature.

ANY OTHER REMARKS:

हिंदी विभाग मणिबेन नानावटी महिला महाविद्यालय, मुंबई (बेस्ट कॉलेज 2018-19)	मनोहर हिंदी प्रतिष्ठान, सिंगापुर	हिंदी विभाग एस.एन.डी.टी. कॉलेज ऑफ आर्ट्स, कोमरें एंड साइंस फॉर युमैन, पर्थगेट, मुंबई	हिंदी विभाग श्री मल्लिकार्जुन एवं श्री घेतन मंजू देसाई कॉलेज काणकोण, गोवा
दिनांक: 19 जून 2020		अंतरराष्ट्रीय वेबिनार	
समय: 11:00 से 14:00 बजे		हिंदी का वैश्विक परिदृश्य	
यह अंतरराष्ट्रीय वेबिनार मणिबेन नानावटी महाविद्यालय, एस.एन.डी.टी. महाविद्यालय, मुंबई और श्री मल्लिकार्जुन कॉलेज, गोवा के संयुक्त तत्वाधान में आयोजित हो रहा है। इसके लिए पंजीकरण आवश्यक है। इसकी जूम लिंक एक दिन पहले साझा की जाएगी।		उद्घाटन प्रो. शशिकला वंजारी कुलगुरु, एस.एन.डी.टी. महिला विश्वविद्यालय, मुंबई	

Brochure of the Conference

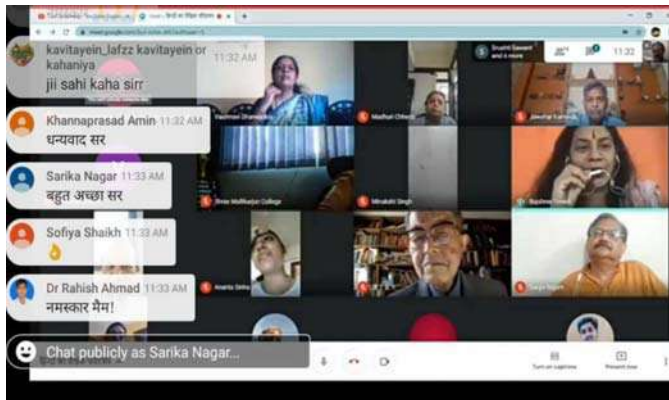
अंतरराष्ट्रीय वेबिनार: हिंदी का वैश्विक परिदृश्य (19 जून 2020)		
 मुख्य अतिथि प्रो. तोमियो मिजोकामि सुप्रसिद्ध हिंदी विद्वान अध्यक्ष, केवाई जपान-भारत सांस्कृतिक बोधार्थी, कोई, जापान विषय: जापान में हिंदी का परिदृश्य	 वक्ता प्रो. मन्कसम देम्पेन्को (रामचन्द्र) सुप्रसिद्ध हिंदी विद्वान, मास्को स्टेट आर्थिक विश्वविद्यालय, मास्को, रूस विषय: रूस में हिंदी का परिदृश्य	 वक्ता श्रीमती ममता मंडल संस्थापक एवं सीईओ रतोबर हिंदी प्रोडक्शन, दिल्ली विषय: विदेशों में हिंदी का प्रसार
 वक्ता डॉ. जवाहर कर्णावट निदेशक, हिंदी अकादमी, भोपाळ विषय: विदेशों की हिंदी पंक्कारिता	 वक्ता प्रो. माधुरी छेडा बहुभाषी साहित्यकार, पूर्व आचार्य एवं अध्यापक, हिंदी विभाग, एस.एन.डी.टी. महिला विश्वविद्यालय, मुंबई विषय: हिंदीतरा आरंभिक हिंदी विद्वान	 वक्ता डॉ. रवाम सुंदर पाण्डेय विजिटिंग प्रोफेसर, तेल्हो वुनिवर्सिटी ऑफ आर्जेन स्टेट्स, जापान विषय: जापान में हिंदी विद्वान

अंतरराष्ट्रीय वेबिनार: हिंदी का वैश्विक परिदृश्य (19 जून, 2020)			
 वक्ता श्री संजीव निगम सुप्रसिद्ध साहित्यकार, कार्यक्रम अधिकारी, हिंदुस्तानी प्रचार सभा, मुंबई विषय: विज्ञान हिंदी का विकास	 वक्ता श्री हरीश पाठक सुप्रसिद्ध कथाकार, पत्रकार, संपादक, मुंबई विषय: हिंदी पंक्कारिता का नया चक्र	 वक्ता श्री केशव राव, अध्यक्ष, विश्व हिंदी अकादमी, मुंबई विषय: मीडिया में हिंदी	इस अंतरराष्ट्रीय वेबिनार में पंजीकरण आवश्यक है। पंजीकरण की लिंक- <a href="https://forms.gle/NBI-XNXqZGo8GW8RLA">https://forms.gle/NBI-XNXqZGo8GW8RLA</a> इसका आयोजन जूम के द्वारा होगा। इसके लिए आपको जूम लिंक एक दिन पहले देलीवरीय जूम में भेजी जाएगी।
आयोजक			
डॉ. राजश्री पी. त्रिवेदी प्राचार्या, नानावटी कॉलेज	डॉ. राजेंद्र गुरव प्राचार्य, एसएनडीटी कॉलेज	डॉ. मनोज कामत प्राचार्य, श्री मल्लिकार्जुन कॉलेज	
संयोजक			
डॉ. रवींद्र कान्यायन अध्यक्ष, हिंदी विभाग मणिबेन नानावटी कॉलेज 9324389238	डॉ. वंदना शर्मा अध्यक्ष, हिंदी विभाग एसएनडीटी कॉलेज 9323961047	डॉ. रुपा घारी अध्यक्ष, हिंदी विभाग श्री मल्लिकार्जुन कॉलेज 9850152578	

Brochure of the Conference

अंतरराष्ट्रीय वेबिनार: हिंदी का वैश्विक परिदृश्य		
19 जून 2020		
<b>उद्घाटन सत्र</b> प्रारंभ: 11:00 से 11:45 बजे तक	<b>प्रथम सत्र</b> प्रारंभ: 11:45 से 12:45 बजे तक	<b>द्वितीय सत्र</b> प्रारंभ: 12:45 से 14:00 बजे तक
<ul style="list-style-type: none"> <li>सूच संवाहन - रवींद्र कान्यायन</li> <li>संरचनात्मक वंदना - एकांती देवरा</li> <li>समाप्त एवं कार्यक्रम की शुरुआत - डॉ. वंदना शर्मा</li> <li>अतिथि परिचय -</li> <li>1) उद्घाटक- कुलगुरु प्रो. शशिकला वंजारी जी का परिचय</li> <li>2) मुख्य अतिथि- प्रमुख प्रो. तोमियो मिजोकामि जी का परिचय</li> <li>प्राचार्यों डॉ. राजश्री त्रिवेदी जी का उद्घोषण</li> <li>प्राचार्यों डॉ. राजेंद्र गुरव जी का उद्घोषण</li> <li>प्राचार्यों डॉ. मनोज कामत जी का उद्घोषण</li> <li>उद्घाटन सभ्य - आदर्शिका कुलगुरु मैडम</li> <li>मुख्य अतिथि का सभ्य- प्रो. तोमियो मिजोकामि</li> <li>छात्रवृत्त- डॉ. रुपा घारी</li> </ul>	<p><b>कार्यक्रम</b> सूच संवाहन - डॉ. वंदना शर्मा</p> <p>वक्ता- श्रीमती ममता मंडल, संस्थापक एवं सीईओ, रतोबर हिंदी प्रोडक्शन, सिंगापुर विषय: विदेशों में हिंदी का प्रसार</p> <p>डॉ. जवाहर कर्णावट, निदेशक, हिंदी अकादमी, भोपाळ विषय: विदेशों की हिंदी पंक्कारिता</p> <p>श्री संजीव निगम, सुप्रसिद्ध साहित्यकार, कार्यक्रम अधिकारी, हिंदुस्तानी प्रचार सभा मुंबई विषय: विज्ञान हिंदी का विकास</p> <p>श्री हरीश पाठक, सुप्रसिद्ध कथाकार, पत्रकार, संपादक, मुंबई विषय: हिंदी पंक्कारिता का नया चक्र</p> <p>डॉ. वंदना शर्मा- प्रमुख अतिथि डॉ. तोमियो मिजोकामि</p> <p>छात्रवृत्त- डॉ. रुपा घारी</p>	<p>सूच संवाहन - डॉ. रुपा घारी</p> <p>वक्ता- डॉ. रवाम सुंदर पाण्डेय, विजिटिंग प्रोफेसर, तेल्हो वुनिवर्सिटी ऑफ आर्जेन स्टेट्स, जापान विषय: जापान में हिंदी विद्वान</p> <p>श्री मन्कसम देम्पेन्को (रामचन्द्र), सुप्रसिद्ध हिंदी विद्वान, मास्को स्टेट आर्थिक विश्वविद्यालय, मास्को, रूस विषय: रूस में हिंदी का परिदृश्य</p> <p>श्री केशव राव, अध्यक्ष, विश्व हिंदी अकादमी, मुंबई विषय: मीडिया में हिंदी</p> <p>डॉ. वंदना शर्मा- प्रमुख अतिथि डॉ. तोमियो मिजोकामि</p> <p>छात्रवृत्त- डॉ. रुपा घारी</p>

Program Schedule



Screenshot of the Program



Chief Guest Prof. Tomio Mizokami, Japan

# **MANIBEN NANVATI WOMENS COLLEGE**

**DEPARTMENT OF HINDI**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020-21**

**NAME OF THE ACTIVITY:** Guest Lecture on Creative Writing

**DD/MM/YY:** 16 July 2020.

**TARGET GROUP :** BA and BCOM students

**NAME OF FACULTY:** Dr. Ravindra Katyayan

**NO OF STUDENTS:** Total 25

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mr Sanjiv Nigam

**VENUE:** MNWC/ Online

**TIME:** 11:00 am to 12:00 pm

**OBJECTIVES:**

- To sharpen the creative skills of the students
- To introduce the students the basics of Creative Writing
- To train the students for Rekhachitr and Sanamaran Writing

**METHODOLOGY:** Seminar, Lectures, Discussions

**OVERVIEW:** This lecture gave a lot of insight to the students about creative writing.

**OUTCOME:** Students came to know the basics of creative writing and they also learned the art of writing Sketches and Memoirs.

**ANY OTHER REMARKS:**

  
हिंदी विभाग,  
मणिबेन नानावटी महिला महाविद्यालय, मुंबई  
(बेस्ट कॉलेज 2018-19)

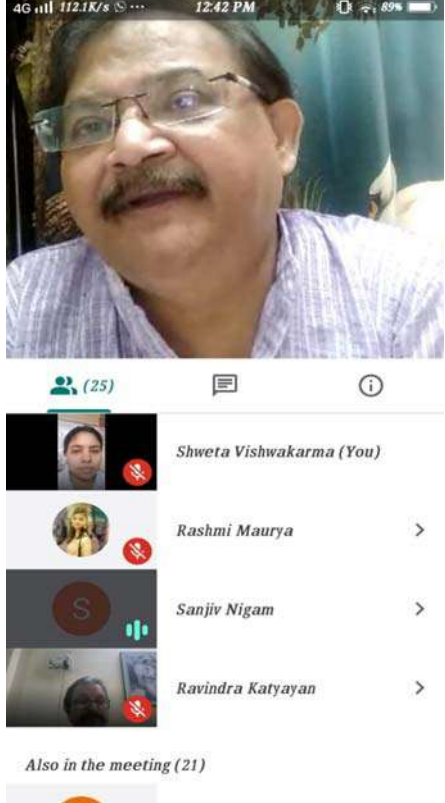
**अतिथि व्याख्यान**  
श्री संजीव निगम,  
निदेशक (कार्यक्रम)  
हिंदुस्तानी प्रचार सभा, मुंबई

**विषय**  
**रचनात्मक लेखन: संस्मरण और रेखाचित्र**



दिनांक: 16 जुलाई 2020  
समय: 12:00 से 13:00 तक

4G 112.1K/s 12:42 PM 89%



(25)

Shweta Vishwakarma (You)

Rashmi Maurya

Sanjiv Nigam

Ravindra Katyayan

Also in the meeting (21)

Brochure and Screenshot of the Program

# **MANIBEN NANVATI WOMENS COLLEGE**

**DEPARTMENT OF HINDI**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020-21**

**NAME OF THE ACTIVITY:** Celebration of Munshi Premchand Birthday

**DD/MM/YY:** 31<sup>st</sup> July 2020.

**TARGET GROUP :** BA/BCOM students/ Writers/ Teachers

**NAME OF FACULTY:** Dr. Ravindra Katyayan

**NO OF STUDENTS:** Total 118

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Shri Vijay Rai, Editor, Lamahi, Lucknow and Prof. Rohini Agrawal, HOD Hindi, MD University, Rohtak, Prof. madhuri Chheda, Ex Director, BCUD, SNDT University.

**VENUE:** MNWC/ Online

**TIME:** 11:00 am to 12:30 pm

**OBJECTIVES:**

- To introduce the students with great writers life and works
- To interroduce the students about the writings of Munshi Premchand
- To aware the students about the teachings of Munshi Premchand

**METHODOLOGY:** Seminar, Lectures, Discussions

**OVERVIEW:** This program gave a lot of learning about the eminent writer Premchand to the students.

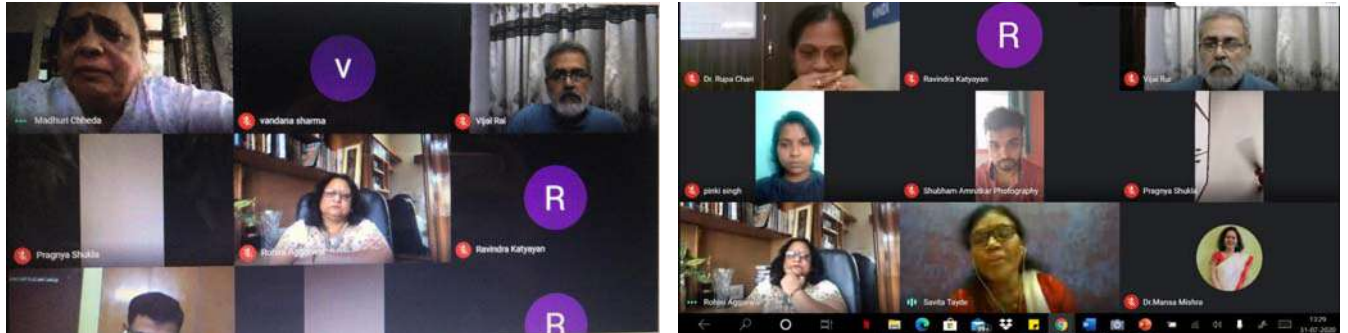
**OUTCOME:** Students came to know the struggles of Premchand. They also learnt the teachings of his writings.

**ANY OTHER REMARKS:**



 Estd.: 1972 NAAC Reaccredited 'A' grade	 SNDI WOMEN'S INSTITUTE Estd.: 1976	 ज्ञान प्रवर्तिनी मंडळ माहिती मा ज्योतिषांतरा			
<b>हिंदी विभाग</b> मणिबेन नानावटी महिला महाविद्यालय, मुंबई (बेस्ट कॉलेज 2018-19)	<b>हिंदी विभाग</b> एस.एन.डी.टी. कॉलेज ऑफ आर्ट्स, कॉमर्स एंड सॉस फॉर वूमन, चर्चमेट, मुंबई	<b>हिंदी विभाग</b> श्री मल्लिकार्जुन एवं श्री चेतन मंजु देसाई कॉलेज काणकोण, गोवा			
			<h2 style="text-align: center;">प्रेमचंद जयंती समारोह</h2> <p style="text-align: center;"><b>दिनांक: 31 जुलाई, 2020</b> <b>समय: 11:00 से 12:30 बजे</b></p> 		
<b>मुख्य वक्ता</b> प्रो. रोहिणी अबवाल, वरिष्ठ आलोचक एवं कथाकार रोहतक, हरियाणा	<b>विशिष्ट वक्ता</b> प्रो. माधुरी छेड़ा वरिष्ठ आलोचक एवं कथाकार मुंबई, महाराष्ट्र	<b>मुख्य वक्ता</b> श्री विजय राव कथाकार एवं संपादक 'लमही' पत्रिका लखनऊ, उत्तर प्रदेश	यह कार्यक्रम मणिबेन नानावटी महाविद्यालय, एस.एन.डी.टी. महाविद्यालय, मुंबई और श्री मल्लिकार्जुन कॉलेज, गोवा के संयुक्त तत्वाधान में आयोजित हो रहा है। इसके लिए पंजीकरण आवश्यक है। <b>इसकी कृपत नीचे दिए गए लिंक पर क्लिक करके करवा लें।</b>		
<b>मार्गदर्शन</b>			<b>आयोजक</b>		
डॉ. राजश्री पी. चिबेदी प्राचार्या, नानावटी कॉलेज, मुंबई	डॉ. राजेंद्र मुरव प्राचार्य, एसएनडीटी कॉलेज, मुंबई	डॉ. मनोज कमलत प्राचार्य, श्री मल्लिकार्जुन कॉलेज, गोवा	डॉ. रवींद्र कल्याणन अध्यक्ष, हिंदी विभाग मणिबेन नानावटी कॉलेज 9324389238	डॉ. वंदना शर्मा अध्यक्ष, हिंदी विभाग एसएनडीटी कॉलेज, मुंबई 9323961047	डॉ. रुपा चर्मा अध्यक्ष, हिंदी विभाग श्री मल्लिकार्जुन कॉलेज 9850152578

Brochure of the program



Screenshot of the Program



Estd.: 1972  
NAAC Reaccredited 'A' grade

# MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNTD Women's University, Mumbai

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL  
Vallabhbai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 30-10-2020

To,  
Ms. Gurleen Arora,

Subject: Invitation for conducting webinar on 'Cycle of Fashion' with Ms. Gurleen Arora.

It gives us immense pleasure to invite you to conduct a webinar for our 2nd year B.Design (Fashion Design) students on 'Cycle of Fashion'.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the webinar conducted by you will be on 31st October 2020 & the session will begin at 1.00 pm. Kindly please accept the invitation.

Anticipating a favourable reply from your end.

Thanking you.

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.





Estd.: 1972

NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

## MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNDT Women's University, Mumbai

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E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal

Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 02-11-2020

To,

Ms. Gurleen Arora,

I am writing this letter to thank you for the wonderful webinar on "Cycle of Fashion", that was organized on 31st October 2020 for our SY - B. Design (Fashion Design) students. The webinar was very informative and thank you to share your wisdom and insight with our students. Our students will greatly benefit from this webinar.

I once again thank you on behalf of everyone who were a part of this webinar, and for making it a great learning experience for all of us.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.

# **MANIBEN NANVATI WOMENS COLLEGE**

**DEPARTMENT OF B.DESIGN FASHION DESIGN**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020-21**

**NAME OF THE ACTIVITY: Cycle of Fashion**

**DD/MM/YY: 30-10-2020**

**TARGET GROUP : Second year B.Design**

**NAME OF FACULTY: Mrs:Maya Chauhan**

**NO OF STUDENTS: 4**

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION): Mrs: Gurleen arora**

**VENUE:CollegeClassroom**

**TIME: 1:00-3:00 pm**

**OBJECTIVES:** Students get knowledge about the style line of the fashion. So the student get groom up their own way of the styling.

**METHODOLOGY:** The faculties show online class the practical products and present demonstrations in front of the students. So that students come to know about the practical way of doing fashion cycle.

**OVERVIEW:** Students come to know about the fashion cycling material, which provide good effect of the fashion and cycling methods.

**OUTCOME:** Explained about the different style line of the fashion cycle. This way student learn to creat new style line to make the new design such as creative way of using the shirts, top, pants, and sarees. This had help the student created to think in different way and make the new style line as fashion trend.

**ANY OTHER REMARKS:** Great oppportunity and interaction.



Estd.: 1972

NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

# MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNT Women's University, Mumbai

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL  
Vallabhbai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal

Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date:-22.03.2020

To,

MrsJaishika Ratanpal,

Subject: Invitation for conducting workshop on "Shibori Tie & Dye using Natural dye (Marigold & Onion)".

It gives us immense pleasure to invite you to conduct workshop on "Shibori Tie & Dye using Natural dye (Marigold & Onion)" for our 1<sup>st</sup> & 2<sup>nd</sup> year B.Design (Fashion Design) students.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the workshop conducted by you will be on 24<sup>th</sup> March 2021 & the timing will be 4.00-6.00 pm. kindly please accept the invitation.

Anticipating a favorable reply from your end.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.



# MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNDT Women's University, Mumbai

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL

Vallabhbhai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

UAC Reaccredited 'A' grade

Chairman Mg. Committee  
Dr. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 24-03-2021

To,  
Mrs Jaishika Ratanpal,

I am writing this letter to thank you for the wonderful workshop on "Shibori Tie & Dye using Natural dye (Marigold & Onion)", that was organized on 24th March 2021 for our 1<sup>st</sup> & 2<sup>nd</sup> year B. Design(Fashion Design) students.

The workshop was very informative and thank you to share your wisdom and insight with our students. Our students will greatly benefit from this webinar.

I once again thank you on behalf of everyone who were a part of this workshop, and for making it a great learning experience for all of us.

Thanking you,

Yours Faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.

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Jaishika Ratanpal

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Shibori Tie & Dye using Natural dye(Marigold & onion)

**DD/MM/YY:** 24-03-2021

**TARGET GROUP :** First and Second year B.Design

**NAME OF FACULTY:** Mrs: Neetu Pillai

**NO OF STUDENTS: 8**

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs:Jaishika Ratanpal

**VENUE:**CollegeClassroom

**TIME: 4:00-6:00 pm**

**OBJECTIVES:** Students get knowledge about the surface ornamentation dyeing effects.

**METHODOLOGY:** The faculties bring the practical products and present demonstrations in front of the students. So that students come to know about the practical way of doing the above particular topic.

**OVERVIEW:** Students come to know above that the dye can be done with organic material. It has a good effect on the cotton fabric.

**OUTCOME:** Explained about the marigold and onion can be used for dye purpose on the cotton fabric which colour extract from the marigold such as yellow, and from onion purple color.Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.





Estd.: 1972  
NAAC Reaccredited 'A' grade

## MANIBEN NANAVATI WOMEN'S COLLEGE

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Chairman Mg. Committee  
Smt. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

Ref. :  
MNWC/2020-21/145 (A)

Date :  
23.09.2020

To,  
Mr. Jay Lapasia

We are conducting B.Design - Fashion Design (4 years) Degree Course. We would like to invite you to take webinar for our 1<sup>st</sup> year B.Design - Fashion Design students on the topic below.

(2019-20 batch)  
Topic :- "Introduction to Fashion, Art & Style"  
On 24<sup>th</sup> September, 2020.

Kindly accept the invitation.

Thanking you.

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.





Estd.: 1972  
NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

## MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNTD Women's University, Mumbai  
(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL  
Vallabhbai Road, Vile Parle (West), Mumbai-400 056  
Tel.: 2612 8840, Telefax : 91-22-2617 6196  
E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal  
Dr. (Mrs.) Rajshree Trivedi

Ref. MNWC/2020-21/146 (A)

Date : 24.09.2020

To,  
Mr. Jay Lapasia,

We sincerely thank you for taking "Introduction to Fashion, Art & Style" webinar on 24<sup>th</sup> September, 2020 for our B.Design - Fashion Design 1<sup>st</sup> year students.

We hope you shall extend the same co-operation in future also.

Thanking you.

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
**Principal**

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Introduction to Fashion, Art, and style.

**DD/MM/YY:** 24-09-2020

**TARGET GROUP :** First year B.Design

**NAME OF FACULTY:** Mrs: Maya Chauhan

**NO OF STUDENTS:** 4

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mr: Jay Lapasis

**VENUE:**CollegeClassroom

**TIME:** 2:00-4:00 pm

**OBJECTIVES:** Students get knowledge how to style garment with different style line.

**METHODOLOGY:** The faculties done online class practical work and presented demonstrations in front of the students. So that students come to know about the practical way of doing the style garment with different style line.

**OVERVIEW:** Students come to know above that the Fashion art can be done with different style line. Students get to know about the fashion, and fashion is the art work if do with different style line on the garments.

**OUTCOME:** Explained about the what is the Fashion, Art, and style. Show different type of the fashion art used and it importance. Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.

MNWC/2020-21

DATE- 03-11-2020

To,  
Ms. Mamta Joshi,

Subject: Invitation for conducting **“Personal Styling Workshop”**

Dear mam,

It gives us immense pleasure to invite you to conduct a **“Personal Styling Workshop”** for our B.Design (Fashion Design) students.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the workshop conducted by you will be on 6<sup>th</sup> & 7<sup>th</sup> November 2020 & the timing will from 2.30 pm – 4.30. Kindly please accept the invitation.

Anticipating a favorable reply from your end.

Thanking you,

Yours Faithfully,

Neethu Pillai

Assistant Professor

B.Design (FD) Department

MNWC/2020-21

DATE- 15-11-2020

To,

Ms. Mamtaa Joshi,

Dear Mam,

I am writing this letter to thank you for the wonderful workshop on "**Personal Styling**", that was organized on 6<sup>th</sup> & 7<sup>th</sup> November 2020 for our B. Design (Fashion Design) students. The workshop was very informative and thank you to share your wisdom and insight with our students. Our students will greatly benefit from this webinar.

I once again thank you on behalf of everyone who were a part of this workshop , and for making it a great learning experience for all of us.

Thanking you,

Yours Faithfully,

Neethu Pillai

Assistant Professor

B.Design (FD) Department

Zoom Meeting

A screenshot of a Zoom meeting grid showing eight participants. The participants are arranged in three rows. The first row contains three participants: namta joshi (purple top, colorful necklace), Umika Shah (black top), and Namrata Mishra (black top, glasses). The second row contains three participants: Anran Datta (dark blue top), Siddhi Bhoir (red top), and dipti argekar (sleeveless top with colorful geometric pattern). The third row contains two participants: Neetu Pillai (white top) and Mayuri bochgire (blue top with white polka dots, wearing a headset). The bottom of the screen shows the Windows taskbar with a search bar, taskbar icons, and system tray information including the time 16:39 and date 09-11-20.

namta joshi

Umika Shah

Namrata Mishra

Anran Datta

Siddhi Bhoir

dipti argekar

Neetu Pillai

Mayuri bochgire

Type here to search

16:39 09-11-20

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Personal styling workshop

**DD/MM/YY:** 15-11-2020

**TARGET GROUP :** First and Second year B.Design

**NAME OF FACULTY:** Mrs: Maya Chauhan

**NO OF STUDENTS:** 8

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs: Mamta Joshi

**VENUE:**CollegeClassroom

**TIME:** 2:30-4:30 pm

**OBJECTIVES:** Students get knowledge about the How to style line on the personally with different way.

**METHODOLOGY:** The faculties show online class the practical products and present demonstrations in front of the students. So that students come to know about the practical way of doing about the personal style.

**OVERVIEW:** Students come to know about the different type of the personal styling , the personal styling such as the each person how to dress up their own gesture. The personal styling teach them the way of the presentation in front of the other person.

**OUTCOME:** Explained about the different style line, and personalities. Students learn about their own personalities and lean that to present them self in front of the other person.Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.





# MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNDT Women's University, Mumbai

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL  
Vallabhbai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Estd.: 1972  
AAC Reaccredited 'A' grade

Chairman Mg. Committee  
Dr. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 02-06-2021

To,  
Mrs. Shilpa Mhatre,

Subject: Invitation for conducting "Clay Relief Painting Workshop"

It gives us immense pleasure to invite you to conduct "Clay Relief Painting Workshop" for our 1: Year B. Design (Fashion Design) students.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the workshop conducted by you will be on 11th June 2021 & the timing will be from 2.00 pm- 4.00 pm. kindly please accept the invitation.

Anticipating a favourable reply from your end.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.





# MANIBEN NANAVATI WOMEN'S COLLEGE

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Estd.: 1972  
AAC Reaccredited 'A' grade

Chairman Mg. Committee  
mt. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

Date- 11.06.2021

MNWC/2020-21

To,  
Mrs. Shilpa Mhatre,

I am writing this letter to thank you for the wonderful workshop on "Clay Relief Painting Workshop" that was organized on 11<sup>th</sup> June 2021 for our B. Design (Fashion Design) 1<sup>st</sup> year students. The workshop was very informative and thank you to share your wisdom and insight with our students. Our students will greatly benefit from this webinar.

I once again thank you on behalf of everyone who were a part of this workshop, and for making it a great learning experience for all of us.

Thanking you,

Yours faithfully,

Dr. (Mrs.) Rajshree P. Trivedi  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.



Neetu Nanavati  
online

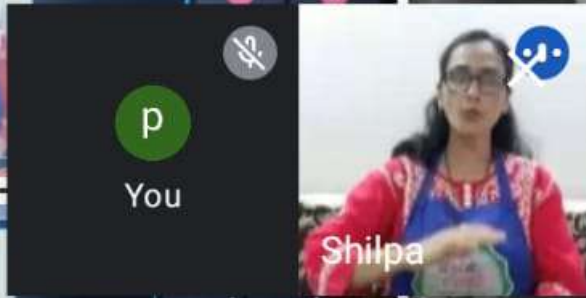
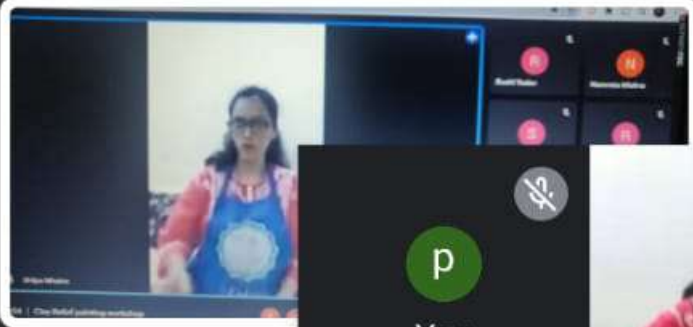


Can't see her

2:04 PM



2:05 PM



2:05 PM

*This message was deleted* 2:05 PM

May be your having network issue

2:05 PM

May be 2:05 PM



Type a message



The image shows a Zoom meeting interface. The main video feed on the left shows a woman, Shilpa Mhatre, wearing glasses and a red top, holding a small object in her hands. The name 'Shilpa Mhatre' is visible in the bottom left corner of the video frame. To the right of the main video is a gallery of other participants, each with a circular profile picture and a name. The participants listed are: Nootu Pillai, Prakash Kunchikorve, Namrata Mishra, shruti, Ritul Vishwakarma, Jayshree Kadam, 41 others, and You. At the bottom of the screen, there is a toolbar with icons for mute, video off, chat, share screen, a menu, and end call. The time '2:10 PM' and the meeting ID 'wjh-owcf-isf' are displayed in the bottom left corner.

2:10 PM | wjh-owcf-isf

Shilpa Mhatre

Nootu Pillai

Prakash Kunchikorve

Namrata Mishra

shruti

Ritul Vishwakarma

Jayshree Kadam

41 others

You

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Clay Relief painting workshop

**DD/MM/YY:** 24-03-2021

**TARGET GROUP :** First year B.Design

**NAME OF FACULTY:** Mrs: Neetu Pillai

**NO OF STUDENTS:** 6

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs: Shilp Mhatre

**VENUE:**CollegeClassroom

**TIME:** 2:00-4:00 pm

**OBJECTIVES:** Students get knowledge how work on the clay as artistic way.

**METHODOLOGY:** The faculties done online class practical work and present demonstrations in front of the students. So that students come to know about the practical way of doing the painting on the clay.

**OVERVIEW:** Students come to know above that the color painting can be done with clay material. It has a good effect on the plain clay pot.

**OUTCOME:** Explained about the painting, and color can be used as painting purpose on the clay. Show different way of the painting on the clay, canvas, and paper .Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.



Estd.: 1972

NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

## MANIBEN NANAVATI WOMEN'S COLLEGE

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Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal

Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 25-05-2021

To,

Ms Nessie Pereira,

Subject: Invitation for conducting workshop on "Fashion Illustration- Different Medium Techniques".

It gives us immense pleasure to invite you to conduct workshop on "Fashion Illustration- Different Medium Techniques" for our 2nd year B.Design(Fashion Design) students.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the workshop conducted by you will be on 27th May 2021 & the timing will be from 2.30- 4.30 pm. Kindly please accept the invitation.

Anticipating a favourable reply from your end.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.





Estd.: 1972

NAAC Reaccredited 'A' grade

## MANIBEN NANAVATI WOMEN'S COLLEGE

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E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 27-05-2021

To,  
Ms. Nessie Pereira,

I am writing this letter to thank you for the wonderful workshop on "Fashion Illustration – Different Medium Techniques", that was organized on 27th May 2021 for our B. Design (Fashion Design) students. The workshop was very informative and thank you to share your wisdom and insight with our students.

Our students will greatly benefit from this webinar.

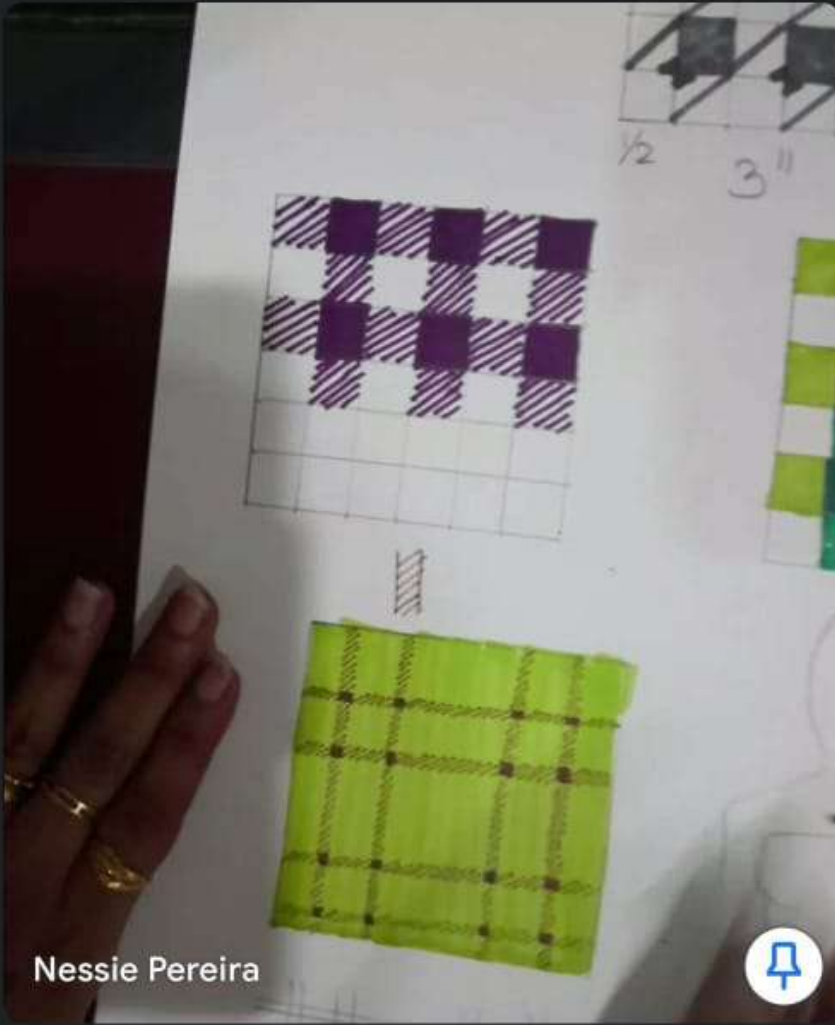
I once again thank you on behalf of everyone who were a part of this workshop, and for making it a great learning experience for all of us.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.



Nessie Pereira



Simran



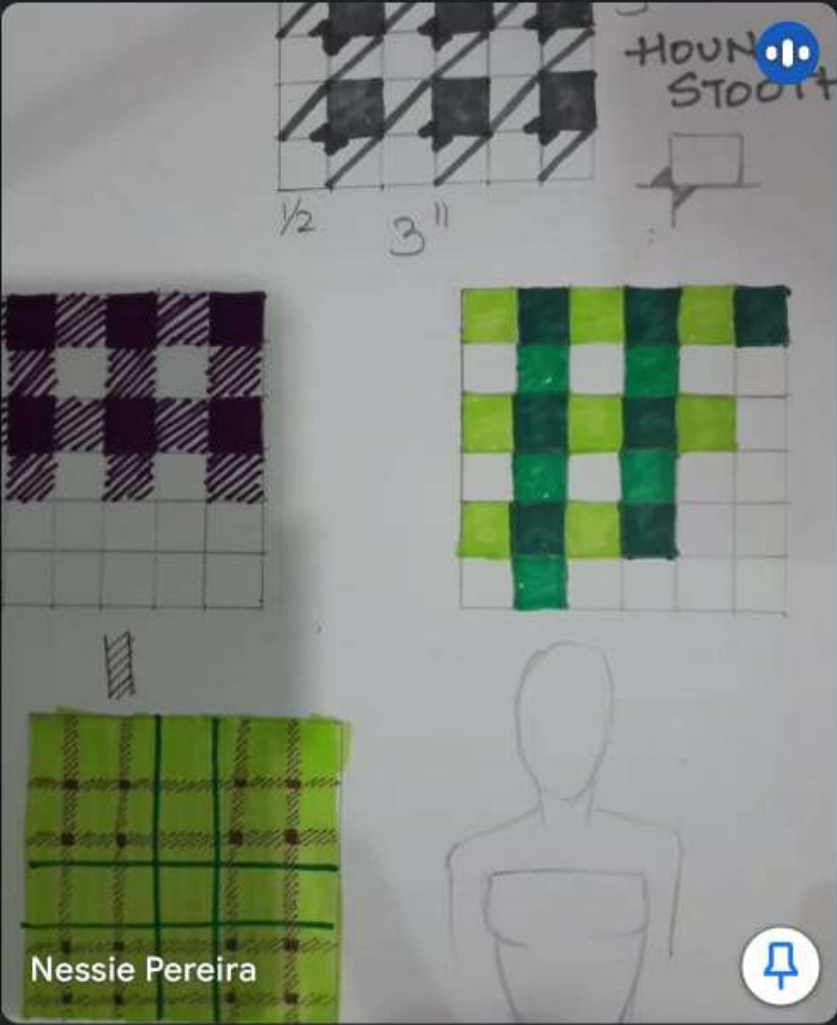
Meena



You



Namrata 25 others



Simran



Meena



You



Namrata 26 others

# **MANIBEN NANVATI WOMENS COLLEGE**

**DEPARTMENT OF B.DESIGN FASHION DESIGN**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020-21**

**NAME OF THE ACTIVITY:** Fashion Illustration-Different medium Techniques

**DD/MM/YY:** 25-05-2021

**TARGET GROUP :** Second year B.Design

**NAME OF FACULTY:** Mrs: Neetu Pillai

**NO OF STUDENTS: 4**

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs: Nessie Pereira

**VENUE:**CollegeClassroom

**TIME: 2:30-4:30 pm**

**OBJECTIVES:** Students get knowledge about the fashion and learn about Illustration on the paper.

**METHODOLOGY:** The faculties done online class practical work and present demonstrations in front of the students. So that students come to know about the practical way of fashion illustration with different techniques.

**OVERVIEW:** Students come to know above that the fashion illustration can be done on paper with different techniques.

**OUTCOME:** Explained about the fashion, and illustration, Taught the skill to use the fashion illustration make the design different way of different Technique. Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.



Estd.: 1972  
NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

# MANIBEN NANAVATI WOMEN'S COLLEGE

BEST COLLEGE 2018-2019 Awarded by SNTD Women's University, Mumbai

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Vallabhbai Road, Vile Parle (West), Mumbai-400 056.

Tel.: 2612 8840, Telefax : 91-22-2617 6196

E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 07.05.2021

To,  
Ms. Ashma Dabholkar

Subject: Invitation for conducting "Saree- How to drape in different style Workshop"

It gives us immense pleasure to invite you to conduct "Saree- How to drape in different style workshop" for our 1st & 2<sup>nd</sup> Year B. Design (Fashion Design) students.

Your thoughts would enable our students to gain knowledge from your expertise and experience.

The date of the workshop conducted by you will be on 7<sup>th</sup> May, 2021 & the timing will be from 11.00 am- 1.00 pm. kindly please accept the invitation.

Anticipating a favourable reply from your end.

Thanking you,

Yours faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.





Estd.: 1972  
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Chairman Mg. Committee  
Smt. Himadri S. Nanavati

## MANIBEN NANAVATI WOMEN'S COLLEGE

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E-mail : mnwcollege@hotmail.com • Website : www.mnwc-sndt.org

Principal  
Dr. (Mrs.) Rajshree Trivedi

MNWC/2020-21

Date- 07.05.2021

To,  
Ms. Ashma Dabholkar,

I am writing this letter to thank you for the wonderful workshop on "Saree- How to drape in different style", that was organized on 7th May 2021 for our B. Design (Fashion Design) 1<sup>st</sup> & 2<sup>nd</sup> year students.

The workshop was very informative and thank you to share your wisdom and insight with our students. Our students will greatly benefit from this webinar.

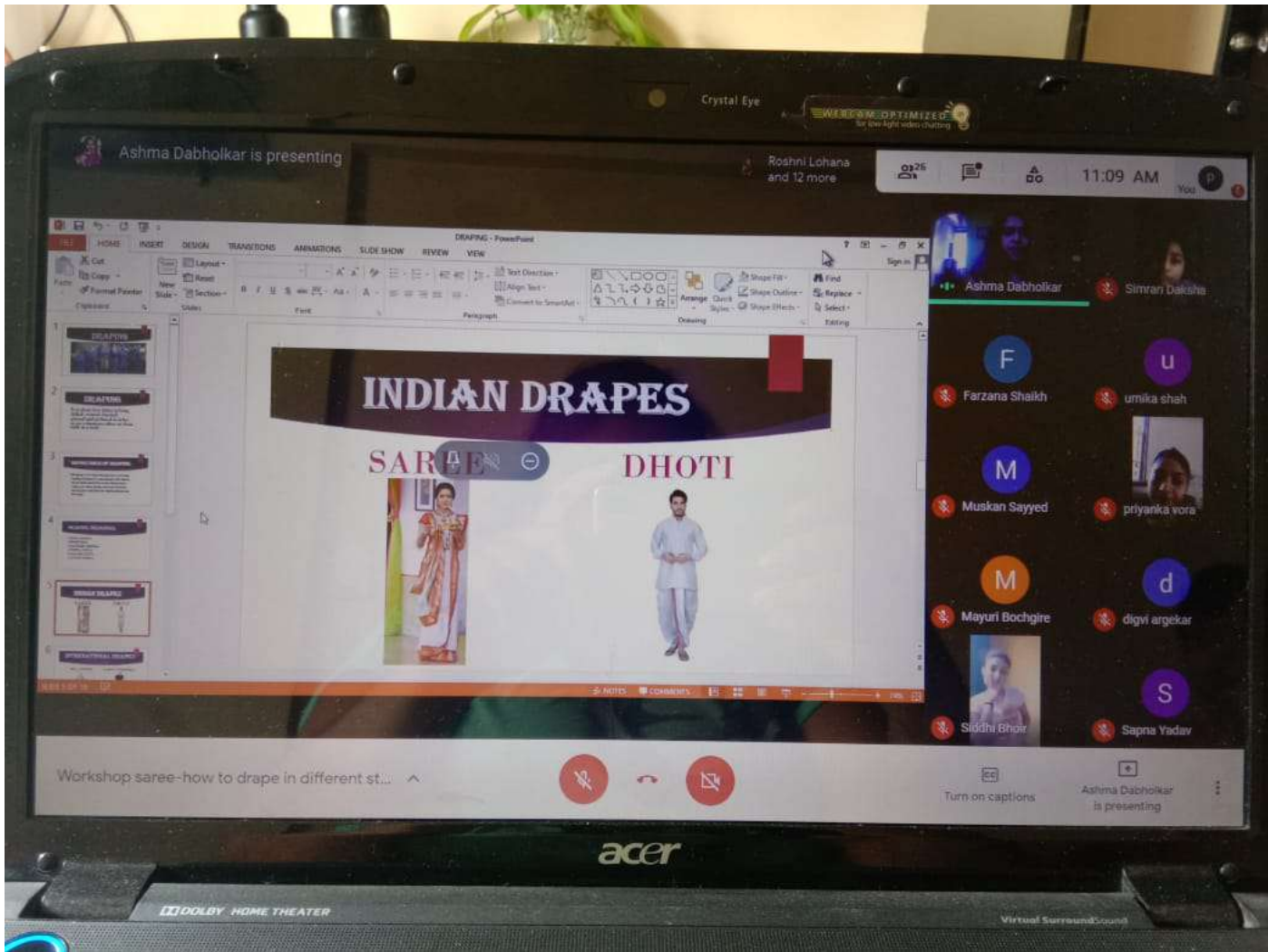
I once again thank you on behalf of everyone who were a part of this workshop, and for making it a great learning experience for all of us.

Thanking you,

Yours Faithfully,

**Dr. (Mrs.) Rajshree P. Trivedi**  
Principal

Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.



Ashma Dabholkar is presenting

Roshni Lohana and 12 more

09:26

DO

11:09 AM

You

Crystal Eye

WIDEVIEW OPTIMIZED for live light video chatting

DRAPING - PowerPoint

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Cut Copy Paste New Slide Styles Layout Reset Sections Paragraph Font Paragraph Text Direction Align Text Convert to SmartArt Shape Fill Shape Outline Shape Effects Arrange Quick Styles Find Replace Select Lating

# INDIAN DRAPES

## SAREE

## DHOTI

1 RELATIONS

2 RELATIONS

3 INTRODUCTION OF DRAPES

4 DRAPING DRAPES

5 DRAPING DRAPES

6 DRAPING DRAPES

7 DRAPING DRAPES

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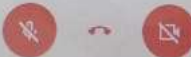
99 DRAPING DRAPES

100 DRAPING DRAPES

NOTES COMMENTS

- Ashma Dabholkar
- Simran Dakshin
- F Farzana Shaikh
- U umika shah
- M Muskan Sayyed
- M Mayuri Bochgire
- S Siddhi Bhor
- priyanka vora
- digvi argekar
- Sapna Yadav

Workshop saree-how to drape in different st...



Turn on captions

Ashma Dabholkar is presenting

acer

DOLBY HOME THEATER

Virtual Surround Sound

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF B.DESIGN FASHION DESIGN

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Saree- How to drape in different style workshop

**DD/MM/YY:** 07-05-2021

**TARGET GROUP :** First and Second year B.Design

**NAME OF FACULTY:** Mrs: Neetu Pillai

**NO OF STUDENTS:** 8

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mrs:Ashma Dabholka

**VENUE:**CollegeClassroom

**TIME:** 11:00-1:00 pm

**OBJECTIVES:** Students get knowledge about the Saree How to drape on the body with different way.

**METHODOLOGY:** The faculties show online class the practical products and present demonstrations in front of the students. So that students come to know about the practical way of doing about the drape method.

**OVERVIEW:** Students come to know about the different type of the Saree material which saree provide good draping effect and which will not. In this way students learn about the drape material, stife material and silky material of the saree.

**OUTCOME:** Explained about the different style line to drape the saree in different way. This way student learn to creat new style line to make the new design of draping saree. such as saree can be make as the lehenga style line, front and back pallu style line, and make as the marathi, bangali, and various way.Students get knowledge, and happy with outcome result.

**ANY OTHER REMARKS:** Great opportunity and interaction.





**Maniben Nanavati Women's College****Attendance of webinar  
A talk on Menstrual Hygiene****19th March 2021**

1	FYBAFI	Ansari Aarzu bano	P
2	FYBAFI	Ansari Anam	P
3	FYBAFI	Charaniya Nilofer	P
4	FYBAFI	Dubey Sumiran	P
5	FYBAFI	Gupta Khushi	P
6	FYBAFI	Karshingkar sakshi	P
7	FYBAFI	Khan Gulnaaz	P
8	FYBAFI	Mahto Jyoti	P
9	FYBAFI	Makwana Devyanshi	P
10	FYBAFI	Rathod Jyoti	P
11	SYBAFI	MISHRA PREETI KRIPASHANKAR	P
12	SYBAFI	NAIK KANCHAN SHASHIKANT SHRADDHA	P
13	SYBAFI	PARMAR JESTINE PRAKASH LORETTA	P
14	SYBAFI	PATEL BHAVYA DEVJI SHANTI	P
15	SYBAFI	PATEL MOKSHADA RAVI VANITA	P
16	SYBAFI	POOJARY VIDYA SUDHAKAR USHA	P
17	SYBAFI	PREETI KALAIVANAN MANOMANI	P
18	SYBAFI	SAWANT VAISHNAVI SANTOSH ANITA	P
19	SYBAFI	SHAIKH ALFIYA BABA KADAR MEHBOOB BI	P
20	SYBAFI	SINGH SEJAL SANJAY VANDANA	P
21	SYBAFI	SOLANKI POORAN JAYANTILAL MANJU	P
22	SYBAFI	VALA KRISHNA JAGDISH SUMANBEN	P
23	SYBAFI	WAKODE BHAVIKA VINOD KALPANA	P
24	TYBAFI	ARJUN BHUVANESHWARI RAJA	P
25	TYBAFI	GOPALE PALLAVI RAMBHAU	P
26	TYBAFI	GUPTA VARTIKA MAHESH	P
27	TYBAFI	KADAM PRIYANKA RAJENDRA	P
28	TYBAFI	KEWAT SUBHAWATI RAMKUMAR	P
29	TYBAFI	KHOJA MUSKAN ZULFIKAR	P
30	TYBAFI	LAKHANI SHEMINA SALIM	P
31	TYBAFI	PATEL MANISHA BABU	P
32	TYBAFI	PAWAR SHEETAL SUNIL	P
33	TYBAFI	SAYYED NASEEM FEROZ	P
34	TYBAFI	SHAIKH AAFREEN NISHA IFRAQUE	P
35	TYBAFI	TANWAR RUHEEN INTEKHABALAM	P



BAFI  
2-3-1



Estd: 1972

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**MANIBEN NANAVATI WOMEN'S COLLEGE**  
VALLABHBHAI ROAD, VILE PARLE (W).  
MUMBAI, MAHARASHTRA - 400056  
AWARDED BEST COLLEGE 2018-2019



Organize A Webinar On  
**"CAREER IN HEALTH INSURANCE"**

~: RESOURCE PERSON ~:

**Mr. RADHAMOHAN AGRAWAL**

(Care Health Insurance. Ltd)



**Google meet link:**

[meet.google.com/cri-jyh-zso](https://meet.google.com/cri-jyh-zso)

**On**

**23<sup>rd</sup> January, 2021**

**From 11.00 am to 1.00 pm**

**Dr. Rajshree Trivedi – Principal**  
**Ms. Jyotsna Raut – Co-ordinator, B.com(AFI)**

# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF BAFI

ACTIVITY REPORT FORMAT

YEAR: 2020 – 2021

**NAME OF THE ACTIVITY:-** Webinar on Careers in Health Insurance

**DD/MM/YY:-** 23rd January 2021

**TARGET GROUP:** B.Com(AFI)

**NO OF STUDENTS:** 36

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):-** Mr. Radhamohan Agarwal  
(Cluster Manager, Religare Insurance Co.) now Care insurance

**TIME:** 10:00 am onwards

**OBJECTIVES:-** Create awareness about different career opportunities in Health Insurance.

**METHODOLOGY:-** Webinar (using PPT)

**OVERVIEW:-** Department of B.com (AFI) organised a webinar Careers in Health Insurance on 23rd January 2021. The resource person Mr. Radhamohan Agarwal enlightened the students on the various career opportunities available for students in the health Insurance sector and the way to pursue them.

**OUTCOME:-** This guest lecture helped the students to get awareness about different career opportunities in Health Insurance.





## MANIBEN NANAVATI WOMEN'S COLLEGE

(Affiliated to S.N.D.T. Women's University)

Conducted by : SHREE CHANDULAL NANAVATI WOMEN'S INSTITUTE & GIRLS' HIGH SCHOOL

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NAAC Reaccredited 'A' grade

Chairman Mg. Committee  
Smt. Himadri S. Nanavati

Principal  
Dr. (Mrs.) Rajshree Trivedi

### REPORT ON CAREER IN HEALTH INSURANCE

DATE: 23<sup>rd</sup> January 2021.

The Department of [BAFI] Bachelor of Commerce (Accountancy, Finance and Insurance) conducted a one day webinar on "CAREER IN HEALTH INSURANCE" in the guidance of Dr. Rajshree Trivedi ma'am (Principal) and Ms. Jyotsna Raut ma'am (coordinator of BAFI department) for all First Year, Second Year and Third Year students. The Resource Person of this webinar is Mr. RADHAMOHAN AGRAWAL (Care Health Insurance. Ltd – Formerly RELIGARE Health Insurance)

The webinar is conducted on 23<sup>rd</sup> January 2021, Saturday at 11.00 am to 1.00 pm. All the participants enjoyed the webinar a lot and it was very use full for all.

The mode of webinar is GOOGLE MEET. Link - [meet.google.com/cri-iyih-zso](https://meet.google.com/cri-iyih-zso)

Regards.

Dr. (Mrs.) Rajshree P. Trivedi  
Principal  
Maniben Nanavati Women's College,  
Vile Parle (West), Mumbai - 400 056.

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**Maniben Nanavati Women's College****Attendance of webinar  
Career in health insurance**

23rd January 2021					
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2	FYBAFI	Charaniya	Nilofer	Barkat ali	P
3	FYBAFI	Jadhav	Vaishnavi	Naresh	P
4	FYBAFI	Khan	Fariyal	Mehboob	P
5	FYBAFI	Makwana	Devyanshi	Shantilal	P
6	FYBAFI	Manna	Soniya	Bikash	P
7	FYBAFI	Patil	Mayuri	Eknath	P
8	FYBAFI	Sanas	Mayuri	Ganesh	P
9	FYBAFI	Shah	Ishita	Harshad	P
10	FYBAFI	Shahi	Riya	Avinash	P
11	FYBAFI	Shelar	Sayli	Govind	P
12	FYBAFI	Vasaya	Neelam	Salim	P
13	SYBAFI	DHANANI SALONI SHAKIL REHANA			P
14	SYBAFI	GUPTA SONAM CHHEDI SUNITA			P
15	SYBAFI	PARMAR JESTINE PRAKASH LORETTA			P
16	SYBAFI	PATEL MOKSHADA RAVI VANITA			P
17	SYBAFI	POOJARY VIDYA SUDHAKAR USHA			P
18	SYBAFI	PREETI KALAIVANAN MANOMANI			P
19	SYBAFI	SHAIKH ALFIYA BABA KADAR MEHBOOB BI			P
20	SYBAFI	SINGH AMRITA SHANKAR BINA			P
21	SYBAFI	SINGH SEJAL SANJAY VANDANA			P
22	SYBAFI	SOLANKI POORAN JAYANTILAL MANJU			P
23	SYBAFI	UZMA SHAIKH			P
24	TYBAFI	ARJUN BHUVANESHWARI RAJA			P
25	TYBAFI	GOPALE PALLAVI RAMBHAU			P
26	TYBAFI	GUPTA VARTIKA MAHESH			P
27	TYBAFI	KADAM PRIYANKA RAJENDRA			P
28	TYBAFI	KEWAT SUBHAWATI RAMKUMAR			P
29	TYBAFI	KHOJA MUSKAN ZULFIKAR			P
30	TYBAFI	LAKHANI SHEMINA SALIM			P
31	TYBAFI	PATEL MANISHA BABU			P
32	TYBAFI	PAWAR SHEETAL SUNIL			P
33	TYBAFI	SAYYED NASEEM FEROZ			P
34	TYBAFI	SHAIKH AAFREEN NISHA IFRAQUE			P
35	TYBAFI	SINGH PUJA MANISH			P
36	TYBAFI	TANWAR RUHEEN INTEKHABALAM			P



**MANIBEN NANAVATI WOMEN'S COLLEGE**

**DEPARTMENT OF BAFI**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020 - 2021**

**NAME OF THE ACTIVITY:-** Webinar on 'The Banking Sector in Post Covid Times'

**DD/MM/YY:-** 1st June 2020

**TARGET GROUP:** B.Com (AFI)

**NO OF STUDENTS:** 40

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):-** Mr. Virat Diwanji (Group President-Retail Liabilities & Branch Banking Kotak Mahindra Bank Ltd.)

**TIME:** 10 to 11.30

**OBJECTIVES:-** To understand the working of Banking sector during the pandemic.

**METHODOLOGY:-** Guest Lecture (PPT)

**OVERVIEW:-** Department of B.com (AFI) organised a webinar on The Banking Sector in Post Covid Times In collaboration with Post graduate Department of Commerce MNWC on 1st June 2020. The resource person Mr. Virat Diwanji enlightened the students on the working of banking sector during covid times and the challenges faced by the sector. He also threw light on how the banking sector is overcoming the challenges and helping the economy.

**OUTCOME:-** This webinar helped the students to understand the problems in the Banking sector during the pandemic.



**MANIBEN NANAVATI WOMEN'S COLLEGE**  
**AWARDED BEST COLLEGE 2018-2019**  
AFFILIATED TO SMT WOMEN'S UNIVERSITY  
VALLABHNAG ROAD VILE PARLE (W),  
MUMBAI, MAHARASHTRA - 400054

**2020-21**  
**Department of**  
**Commerce**  
**(Accounts, Finance and Insurance)**  
**ORGANIZES**  
**A Guest lecture on**  
**"The Banking Sector in Post Covid**  
**Times"**



**Resource Person,**  
**Mr. Virat Diwanji**  
**(Group President-Retail Liabilities**  
**& Branch Banking Kotak Mahindra Bank Ltd.).**

**on**  
**1st June 2020, Monday,**  
**11.00 am onwards**  
**Webinar Link : [Click Here](#)**



**Maniben Nanavati Women's College****Attendance of webinar  
The Banking Sector in Post Covid Times****1st June 2020**

S.No					
1	FYBAFI	Ansari	Aarzu bano	Wahazuddin	P
2	FYBAFI	Ansari	Anam	Iradat Ali	P
3	FYBAFI	Charaniya	Nilofer	Barkat ali	P
4	FYBAFI	Dubey	Sumiran	Arvind	P
5	FYBAFI	Gupta	Khushi	Satish	P
6	FYBAFI	Karshingkar	sakshi	Shashikant	P
7	FYBAFI	Khan	Gulnaaz	Nasir	P
8	FYBAFI	Mahto	Jyoti	Rajkumar	P
9	FYBAFI	Makwana	Devyanshi	Shantilal	P
10	FYBAFI	Mondal	Sanjukta	Siddhartha	P
11	FYBAFI	Patil	Mayuri	Eknath	P
12	FYBAFI	Rathod	Jyoti	Bipin	P
13	SYBAFI	MISHRA PREETI KRIPASHANKAR			P
14	SYBAFI	NAIK KANCHAN SHASHIKANT SHRADDHA			P
15	SYBAFI	PARMAR JESTINE PRAKASH LORETTA			P
16	SYBAFI	PATEL BHAVYA DEVJI SHANTI			P
17	SYBAFI	PATEL MOKSHADA RAVI VANITA			P
18	SYBAFI	POOJARY VIDYA SUDHAKAR USHA			P
19	SYBAFI	PREETI KALAIVANAN MANOMANI			P
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21	SYBAFI	SHAIKH ALFIYA BABA KADAR MEHBOOB BI			P
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23	SYBAFI	SINGH SEJAL SANJAY VANDANA			P
24	SYBAFI	SOLANKI POORAN JAYANTILAL MANJU			P
25	SYBAFI	UZMA SHAIKH			P
26	SYBAFI	VALA KRISHNA JAGDISH SUMANBEN			P
27	SYBAFI	WAKODE BHAVIKA VINOD KALPANA			P
28	TYBAFI	ARJUN BHUVANESHWARI RAJA			P
29	TYBAFI	GOPALE PALLAVI RAMBHAU			P
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31	TYBAFI	KADAM PRIYANKA RAJENDRA			P
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35	TYBAFI	PATEL MANISHA BABU			P
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37	TYBAFI	SAYYED NASEEM FEROZ			P
38	TYBAFI	SHAIKH AAFREEN NISHA IFRAQUE			P
39	TYBAFI	SINGH PUJA MANISH			P
40	TYBAFI	TANWAR RUHEEN INTEKHABALAM			P





# Maniben Nanavati Women's College

Vallabhbai Road, Vile Parle (W), Mumbai, Maharashtra 400056

(Best College 2018-19)

Affiliated to SNDT Women's University, Mumbai

## Department of BAFI

### Organises

### Webinar

on

## " STOCK MARKET "

By Guest Speaker



**SRI HARSHA**

MD - SHINE PROJECTS

Certified stock market analyst

Active speaker in share markets

Article writer

Macro economics expert

On 22nd May, 2021

12:00 pm Onwards

Webinar Link : <https://us02web.zoom.us/j/87606127596?pwd=dFVtcExQd3Z2QjllTmQraHN1NzJYUT09>



**MANIBEN NANAVATI WOMEN'S COLLEGE**

**DEPARTMENT OF BAFI**

**ACTIVITY REPORT FORMAT**

**YEAR: 2020 - 2021**

**NAME OF THE ACTIVITY:-** Webinar on Stock Market

**DD/MM/YY:-** 22nd May 2021

**TARGET GROUP:** B.Com (AFI)

**NO OF STUDENTS:** 60

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):-**

**TIME:** 10 to 11.30

**OBJECTIVES:-** To provide exposure to the students in the area of stock market.

**METHODOLOGY:-** Interactive Webinar (PPT & Demonstration)

**OVERVIEW:-** With a view to provide exposure to the students in the area of stock market, Department of BAFI, organized a Webinar on "Basics of Stock Market" on 22th May, 2021, in collaboration with Shine Projects. More than 1000 students from different colleges attended the webinar through Zoom and YouTube live streaming. 60 students from the BAFI department attended the program.

The Lecture was delivered by Shri. Harsha (MD- Shine project, certified stock market analyst & Macroeconomic expert).

Mr. Harsha, with the help of a very interesting case study (related to start-up) explained what shares are and what the need of issuing shares is. He also explained the IPO and the Process of investing in the stock market.

He further explained various technical terms of stock market like NIFTY, SENSEX, mutual fund & how it is different from shares, with the help of simple & understandable examples.

The students got a clear idea about Shares, stock market & its related terms. He helped the students to understand the investment process and what are the risks associated with the stock market.

Lastly, there was a question & answer session where Mr. Harsha also solved queries of students' related to the stock market. The session was very interactive and productive.

**OUTCOME:-** It helped students to learn about the insights of stock market and different modes of investment

## Pictures of the Webinar





Maniben Nanavati Women's College			
Attendance of webinar			
Webinar on Stock Market			
S.No	22nd May 2021		
1	FYBAFI	Ansari Aarzu bano	P
2	FYBAFI	Ansari Anam	P
3	FYBAFI	Charaniya Nilofer	P
4	FYBAFI	Dubey Sumiran	P
5	FYBAFI	Gupta Khushi	P
6	FYBAFI	Karshingkar sakshi	P
7	FYBAFI	Khan Gulnaaz	P
8	FYBAFI	Mahto Jyoti	P
9	FYBAFI	Makwana Devyanshi	P
10	FYBAFI	Rathod Jyoti	P
11	FYBAFI	Patil Mayuri	P
12	FYBAFI	Rathod Jyoti	P
13	FYBAFI	Shah Ishita	P
14	FYBAFI	Shelar Sayli	P
15	FYBAFI	Vasaya Neelam	P
16	FYBAFI	Vishwakarma Sapana	P
17	FYBAFI	Nagalia Kiran	P
18	SYBAFI	BHATT SHRUTI PRAKASH NEETA	P
19	SYBAFI	DHANANI SALONI SHAKIL REHANA	P
20	SYBAFI	GUPTA SONAM CHHEDI SUNITA	P
21	SYBAFI	MALUSARE SAMIKSHA RAVI MANDA	P
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23	SYBAFI	NAIK KANCHAN SHASHIKANT SHRADDHA	P
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35	SYBAFI	VALA KRISHNA JAGDISH SUMANBEN	P
36	SYBAFI	WAKODE BHAVIKA VINOD KALPANA	P
37	TYBAFI	ARJUN BHUVANESHWARI RAJA	P
38	TYBAFI	BHANUSHALI HETAL CHAGAN	P
39	TYBAFI	DEVALE NAMITA SANJAY	P
40	TYBAFI	GOPALE PALLAVI RAMBHAU	P
41	TYBAFI	GUPTA VARTIKA MAHESH	P
42	TYBAFI	KADAM PRIYANKA RAJENDRA	P
43	TYBAFI	KEWAT SUBHAWATI RAMKUMAR	P
44	TYBAFI	KHATRI RAFIYA SABIR	P



### 2.3.1

The following objectives were kept in mind while using Student centric teaching methods:

- To involve students
- To teach them to think critically and scientifically
- To analyze and learn with others

#### **Participative learning**

##### **Film Screening:**

The following films were screened which are very closely related to the syllabus. It enables the student to understand the various dimensions involved. It supplements classroom teaching making it more meaningful and thought provoking. It was followed by a discussion and a report on the film.

- BA II : Humanity
- BA II : Mitti

**Projects:** following Projects were submitted by students in the year 2020-21

1. Impact of Covid 19 on Indian poor (BA II)
2. Women Rights (BA II)
3. Legal Reforms (BA I)

**Guest Lecture:** Guest lecturer was organized with the following objectives:

- To take learning beyond classroom teaching
  - To expose students to real life experiences by inviting experts in the field
  - To enhance the educational experiences of the students
- Organized a talk on “Adolescent Health” on 10th February 2021. Invited Ms. Sukhada Bhatte as a Resource Person. 66 students of FYBA and SYBA attended the same.

##### **Student Led Webinar :**

With the following objectives student led seminar were organized in the year 2020-21

- To spread awareness about the The role of youth in embracing the new normal
- To provide platform to present the research paper to students

On 23<sup>rd</sup> February 2021 Student led webinar were conducted by FYBA students on “The Role of Youth in Embracing the New Normal”. Mrs. Darshana Buch and Mrs. Kinjal Mehta were the Judges and the chief guest for the webinar. 9 papers were presented by FYBA Students and 90 Students attended the webinar



EDITORS

-HEMANGI PATEL  
-ASHA BHANDARI  
(MA INTERNS)



CONTENTS

Courses:

- Bridge course
- Workshops:**
- SARJAN - Documentary and Short Film Making Workshop
- Internship:**
- Nanji Anand Foundation
- Webinars:**
- The Women in Victoria Age
- Play reading
- Talk on "Aesthetics of Dalit Literature: Issues, Texts and Contexts"
- Revisiting Shakespeare- A National Level Student-Led Seminar & Online Contest
- Career guidance
- What's your genre?



ART BY MITAL SHAH (FYBA DC ENGLISH)

Corona Studies

I thought the papers are almost over and it's time to do little fun in summer but thanks to corona virus who made us cook, study and inspire wear a mask come on buddy it's not a big task do attend lectures and study show the virus it is not stopping pon buddy doesn't matter offline or online our only goal is to shine the virus may make us all go lazy but always remember there's a rainbow after its hazy so get up and shine and pray the situation will be fine wear your mask, sanitise and keep distance pay your studies attention with consistence

Aafia Anves Arthanwala  
FYBA DC English



AN IN-HOUSE MAGAZINE

Embracing The New Normal

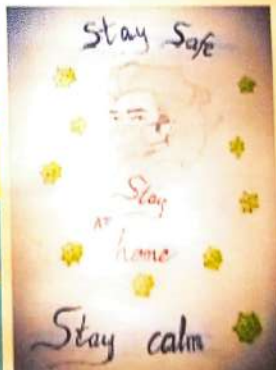
Editorial Team

(FYBA DC English)

Zuverya Momin  
Shraddha Misra  
Sylvia Sequeira

Life Came to a Halt!

I hope we have learnt many things in the lockdown period due to coronavirus pandemic. Everything in life has its pros and cons. We are not happy with sad news, as till date it has taken many lives but if I talk on other hand, it has taught us a huge lesson. Since the announcement of the Janata Curfew announced by our PM on 22nd March, 2020. We have been locked in our homes till date. We all are practicing social distancing, unable to meet our loved ones, relatives, cannot go to our workplaces and a lot more restrictions. It seems that the tables have turned and nature is laughing at us. We are living our life almost in a cage and the animals and birds are totally free to roam around on the road, enjoying freedom. Well, this became the new normal for us. Our planet Earth had given us many chances to learn, reform and understand but it seems as if the earth took a break from us in the form of this epidemic. Today, the entire world has come to halt. When I look outside, it's a scintillating view from the top of my roof. We never imagined even in our dreams that the sky, river, sea, mountains would become so picturesque as it once was before. Cool pure winds embracing Mumbai once again. We are blessed with the beauty of nature. But it is our duty not to save and preserve the environment for the next generation.



Sadiya Shaikh  
FYBA DC English

Mital Shah FYBA DC English





Estd. 1972  
NAAC Reaccredited 'A' grade

Best College 2018-19

# Maniben Nanavati Women's College

# CAMPUS BREEZE

May 2021

AN IN-HOUSE MAGAZINE BY THE DEPARTMENT OF ENGLISH.  
AN ADVANCED LEARNERS' INITIATIVE (2020-21)

## EDITORS

- HEMANGI PATEL
- ASHA BHANDARI  
(MA INTERNS)



## CONTENTS

### Course:

- Bridge course

### Workshops:

- SARJAN - Documentary and Short Film Making Workshop

### Internship

- Nanjil Anand Foundation

### Webinars:

- The Women in Victoria Age
- Play reading
- Talk on "Aesthetics of Dalit Literature: Issues, Texts and Contexts"
- Revisiting Shakespeare- A National Level Student-Led Seminar & Online Contest
- Career guidance
- What's your genre?

## Corona Studies

I thought the papers are almost over  
and it's time to do little fun in summer  
but thanks to corona virus  
who made us cook, study and inspire  
wear a mask  
come on buddy it's not a big task  
do attend lectures and study  
show the virus  
it is not stopping you buddy  
doesn't matter  
offline or online  
our only goal is to shine  
the virus may make us all go lazy  
but always remember  
there's a rainbow after its hazy  
so get up and shine  
and pray the situation will be fine  
wear your mask, sanitize and keep  
distance  
pay your studies attention  
with consistence  
Aafia Anees Artianwala  
FYBA DC English



ART BY MITAL SHAH (FYBA DC ENGLISH)



# Courses / Workshops / Internships

## Bridge Course

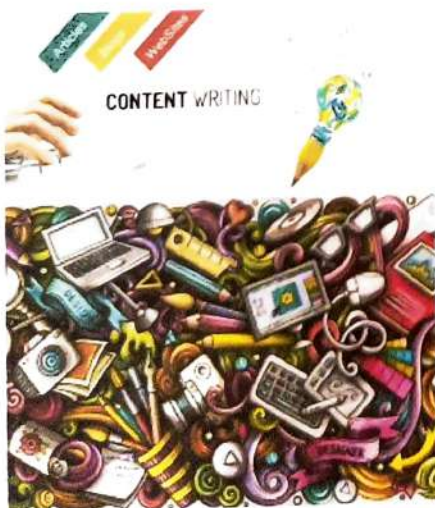
The Bridge course was conducted by Ms. Namrata Ghadiali, Alumni on Google Meet for FYBA DC English from 5th to 20th December 2020, organized by the Department of English, MNWC for 6 days. This course was to bridge the gap between subjects studied at Pre-university level & subjects they would be studying at UG level. Also to prepare for the intellectual challenges of university education. 38 students attended the course. Online tests and assignments were conducted and held for the students



## SARJAN-

## Documentary & Short Film Making Workshop

The literary Associations of Hindi, Gujarati & English Departments had successfully organized an online 6 day Skill Development Workshop on Documentary & Short Film Making supported by Bank of Baroda, Vile Parle (West) Branch held from 27th January to 2nd February 2021. This course was held as training in short film & documentary creating, acting, editing & overall presentation, instill confidence, learn the art of short film making and give them an edge in all areas of life. Experts' support was provided by IDPA by providing us with renowned National and internationally acclaimed film directors, editors, artists, actors, and scholars which has truly enriched the workshop. Mr Aditya Seth, Prof Suresh Sharma, Mr Arun Shekhar, Ms. Anuradha Singh, Mr Sanjay Warang, and Mr. Sanskar Desai were the guest speakers of the workshop. 36 students were part of the workshop.



## Internship at NAF

5 students from FY, SY and TY DC English completed a 3-month online internship at Nannjil Anand Foundation, Bangalore from 9th December 2020 to 8th March 2021. They were engaged in content writing, graphic designing, blog writing, website content development and poster making.



# Webinars

## THE WOMEN IN VICTORIAN AGE.

The Department of English organised a webinar on 'Women in the Victorian Age' on 25th November, 2020 at 11:00 AM. The speaker was Dr Sooshilla Gopaul from the Open University of Mauritius. Dr Gopaul gave an overview of the Victorian era and women's position in society during that era. She introduced the students to the various authors of the Victorian era and spoke on the novel form. She also spoke on the correct way of approaching a novel which the students found very insightful. 38 FYDC English students attended the session.



## PLAY READING SESSION

A Play Reading Session was organized for the students on 17th December 2020. The guest speaker was Mr. Manoj Mishra.

Mr Mishra engaged the students with a variety of play techniques and the nuances of play reading. The session was followed by a discussion with the students.

The Department of English  
Maniben Nanavati Women's College, Mumbai  
Best College Award 2019-20  
Affiliated to SNDT Women's University, Mumbai  
invites you to a  
Workshop on  
**Play Reading**

17th December 2020 | Thursday | 7:00 PM (IST)

Our Guest Speaker

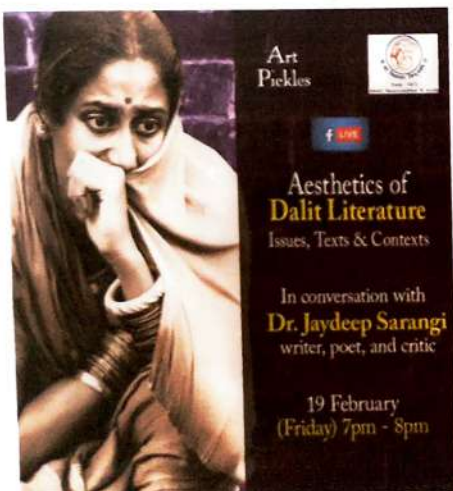


Program Schedule

Welcome address: Dr. Kapilvivee Trivedi  
Principal, SNDT  
Introduction of Guest Speaker: Mr. Manoj Mishra (Hodkins - Pines & Cummings)  
Presentation by Mr. Manoj Mishra  
Vote of Thanks: Ms. Yamini Kulkarni  
Assistant Professor, Dept. of English, SNDT

## TALK ON "AESTHETICS OF DALIT LITERATURE: ISSUES, TEXTS & CONTEXTS

A talk in collaboration with Art pickles on "Aesthetics of Dalit Literature: Issues, Texts, and Contexts" was organized in conversation with Dr. Jaydeep Sarangi, writer, poet, critic on Stream Yard and Facebook Live on 19th February 2021. The webinar was moderated by Ms. Anushree Ghosh from Art Pickles. Dr. Sarangi shared interesting insights on the position of the Dalits in our country, the policies attached to the community. He spoke about the different perspectives of Dalit Literature and his own research. The session had about 1,000 views on Facebook Live. It ended at 8 pm (IST).





# REVISITING SHAKESPEARE- A NATIONAL LEVEL STUDENT-LED SEMINAR & ONLINE CONTEST

Revisiting Shakespeare's National Level Student-Led Seminar & Online Contest for Under-graduate and Post-Graduate Students was organised on 28th April 2021 in collaboration with the Departments of English of SNDT College of Arts And SCB College of Commerce And Science For Women, Churchgate, Mumbai and SMT. P. N. Doshi Women's College, Chhatkopar, Mumbai in collaboration with Maniben Nanavati Women's College, Vile Parle, Mumbai.

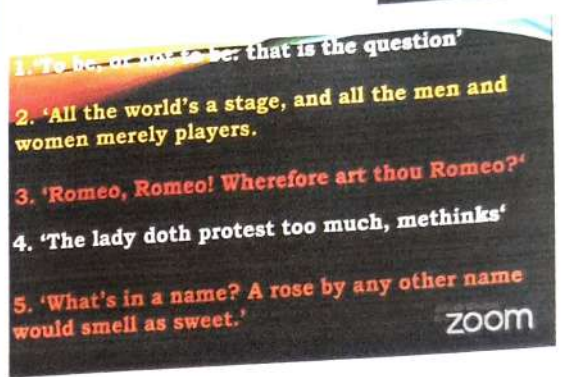
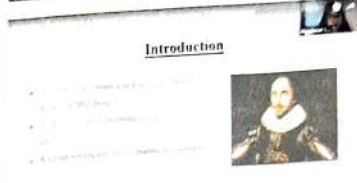
The judge for the Research paper competition was Dr. Pramod Kharate, Head Department of English, K.G. Joshi College of Arts & N.G. Bedekar College of Commerce, Thane.

9 students participated and presented research papers on themes related to Shakespeare and his works. The event took a lively turn with fun-filled activities 'Guess the character' and 'Translate the words' conducted for the audience who enjoyed and wholeheartedly participated. The results were then announced for the Online Contest and Research paper competition. Around 100 were present on the Zoom platform and 350 were watching the YouTube live stream. All the participants and winners received e-certificates. The event received positive feedback and the colleges were commended for organising the National level programme.



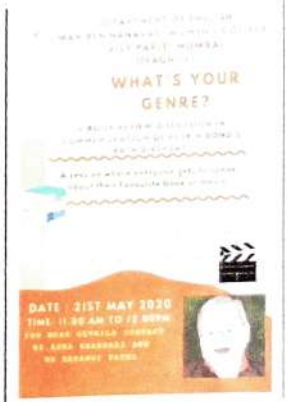
## What's Your Genre?

A Book Review Discussion was held on Zoom Meetings in commemoration of Ruskin Bond's 86th Birthday was organised titled 'What's Your Genre' by Ms. Asha Bhandari & Ms. Hemangi Patel on 21st May 2021. The students got a chance to speak about their favorite books, films and the different contemporary genres. 12 students participated in the discussion.



## Career Guidance Talk

On 13th May 2021, a career guidance talk was conducted by Ms. Asha Bhandari & Ms. Hemangi Patel, MA Interns of PG SNDT WU for the benefit of the TYBA Students. It was conducted on Zoom Meetings. A PPT presentation giving an expert insight on different careers, courses, jobs & scholarships to opt for post-graduation was screened and later a handout was circulated. Around 50 students were present.





# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Talk on "Aesthetics of Dalit Literature: Issues, Texts and Contexts" in conversation with Dr Jaydeep Sarangi, Writer, Poet, Critics

**DD/MM/YY:** 19<sup>th</sup> February 2021

**TARGET GROUP :** BA DC ENGLISH

**NAME OF FACULTY :** Dr. Rajshree Trivedi

**NO OF STUDENTS:** Cross 100 Views

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Dr Jaydeep Sarangi, Writer, Poet, Critic

**VENUE:** ZOOM Meeting

**TIME:** 7:00pm to 8:00pm

**OBJECTIVE:** To interact with students and telling them about Dalit Literature a depth meaning and Issues, Texts and Contexts" in conversation with Dr Jaydeep Sarangi, writer, poet, critic on Stream Yard and Facebook Live. To provide a platform to the students to learn more about Dalit Literature

**METHODOLOGY:** Face to face interaction with students and faculty members online.

**OVERVIEW:** The speaker Dr Jaydeep Sarangi, spoke about Dalit Literature what are the major issue of Dalit and why very few people know about dalit Literature also shared interesting insights on the position of the Dalit's in our country, the policies attached to the community. He spoke about the different perspectives of Dalit Literature and his own research on the different backgrounds. communities. translation. essays, poetry and feminist Dalit's.

**OUTCOME:** Students got to know about what Dalit Literature is about and also got answers to many question related to Dalit Literature

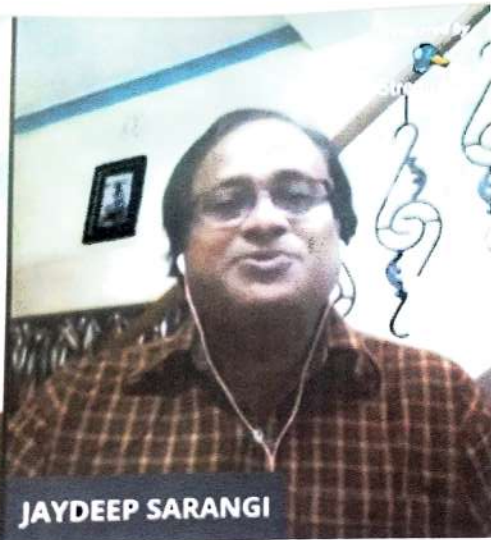


Art Pickles was live

19 February



Anushree



JAYDEEP SARANGI



DR. RAJSHREE TRIVEDI Rajshree.

18 views





Art  
Pickles



# Aesthetics of Dalit Literature

Issues, Texts & Contexts

In conversation with  
**Dr. Jaydeep Sarangi**  
writer, poet, and critic

19 February  
(Friday) 7pm - 8pm

In collaboration with  
**Maniben Nanavati  
Women's College,  
Mumbai**

# MANIBEN NANVATI WOMENS COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Virtual Meet and Greet with Authors of 'Seven Personas of Eve'.

**DD/MM/YY:** 4<sup>th</sup> July 2020

**TARGET GROUP :** BA DC ENGLISH

**NAME OF FACULTY:** Ms Annabel Rebello

**NO OF STUDENTS:** 1021

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Dr Anju Kapoor & Mr Harry Kurup  
writes of book "Seven Personas of Eve"

**VENUE:** ZOOM Meeting

**TIME:** 5:00pm to 6:30pm

**OBJECTIVES:** To interact with students by representing Crossword Bookstore in conversation with Dr Anju Kapoor and Mr Harry Kurup about the book 'Seven Personas of Eve!

**METHODOLOGY:** Face to face interaction with students and faculty members online.

**OVERVIEW:** Ms Rinki Goplani representing Crossword Bookstore moderated the session in conversation with Dr Anju Kapoor and Mr Harry Kurup where interesting thoughts about the book 'Seven Personas of Eve! Were brought out. The characters of the short stories were discussed and the authors spoke of the many challenges faced on interviewing the people and writing their stories. Ms Shraddha Shrivastav shared her personal story and her experiences which were very heart warming and touching. The participants were very inspired by the speakers and posed a lot of interesting questions which added to the essence of the session.

**OUTCOME:** Students got an idea about how to write a book and what is the procedure of writing a book. Many felt open to discussing their own life stories and empowered to face life challenges which were some of the best take-aways of the session.



Short stories & more

# Seven Personas of Eve!

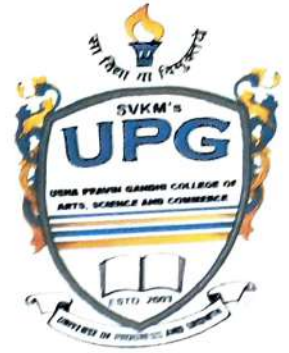
Harry Kurup

Dr. Anju Kapoor





Estd.: 1972  
NAAC Reaccredited 'A' grade



**DEPARTMENT OF ENGLISH**  
**MANIBEN NANAVATI WOMEN'S COLLEGE, (BEST COLLEGE 2018-19)**  
**AFFILIATED TO SNDT ( WOMEN'S UNIVERSITY ) , MUMBAI.**

**SOPHIA CENTER FOR WOMEN'S STUDIES AND DEVELOPMENT,**  
**SOPHIA COLLEGE ( AUTONOMOUS ), MUMBAI. &**

**DEPARTMENT OF BAFTNMP**  
**SVKM'S USHA PRAVIN GANDHI**  
**COLLEGE OF ARTS, SCIENCE & COMMERCE**

**IN ASSOCIATION WITH**



**&**



**Organises**

**Virtual Meet & Greet with Authors of**  
**'Seven Personas of Eve!'**

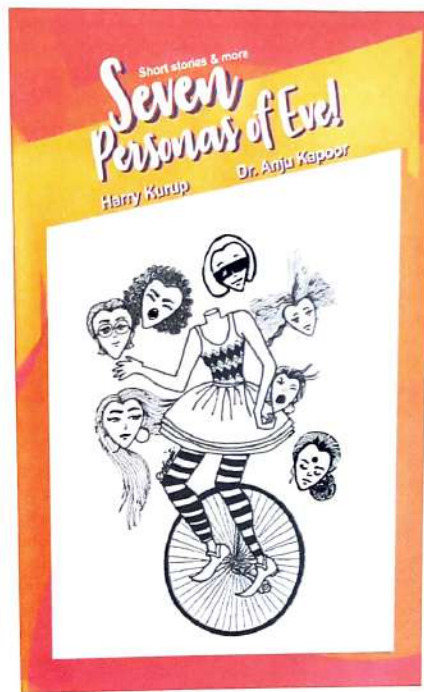




**Dr. Anju Kapoor**



**Mr. Harry Kurup**



**On: 4th July 2020, Saturday.**

**Time: 5:00 p.m. to 6:30 p.m.**

**Platform: Zoom**

**For registration :**

**<https://forms.gle/hfvwmrUmK69VvS4q6>**

**Contact & queries : [meetnread2020@gmail.com](mailto:meetnread2020@gmail.com)**

**Ashish Mehta : 9819093323**

**Participants will receive E-certificate**

# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Music in Jane Austen's Life and Works

**DD/MM/YY:** 29<sup>th</sup> August 2020

**TARGET GROUP :** BA DC ENGLISH

**NAME OF FACULTY :** Dr. Rajshree Trivedi

**NO OF STUDENTS:** 300

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Dr Gillian Dooley, Honorary Senior Research Fellow at Flinders University, South Australia.

**VENUE:** ZOOM Meeting

**TIME:** 3:00pm to 4:30pm

**OBJECTIVE:** To interact with students and telling them about Music in Jane Austen's life

**METHODOLOGY:** Face to face interaction with students and faculty members online.

**OVERVIEW:** The speaker Dr Gillian Dooley presented various insights into the Music in Jane Austen's life. She shared her very own recitals enriching the audience with music of the 18<sup>th</sup> century era. The participants were very inspired by the speaker and posed a lot of interesting questions which added to the essence of the session and was moderated by Dr Dhruvajyoti Banerjee Asst Professor of New Alipore College, Kolkata. She also gave detailed information about Music in Jane Austen's Life.

**OUTCOME:** Students got to know more about Music in Jane Austen's Life, she also discussed all the questions and answers related to Jane Austen's .

(The recording of the webinar has been posted on the following link for record purposes)

<https://www.facebook.com/watch/?v=780784009385503&extid=71DfZXX2rdGedndI>

<https://youtu.be/9fBI0KHe-X0>







Estd.: 1972  
NAAC Reaccredited 'A' grade



**The Departments of English**  
**Maniben Nanavati Women's College, Mumbai**

Best College Award 2018-19  
(Affiliated to SNDT Women's University, Mumbai)

**&**  
**New Alipore College, Kolkata**

Invite you to a  
National Webinar on

**Music in Jane Austen's Life & Works**

**29th August 2020 |**

**SATURDAY |**

**3:00 pm (IST)**

**Our Guest Speaker**



**GILLIAN DOOLEY**

*Honorary Senior Research Fellow at Flinders University*

**Dr. Rajshree Trivedi**

*Principal & HOD, MNWC*

**Dr. Jaydeep Sarangi**

*Principal, New Alipore College*

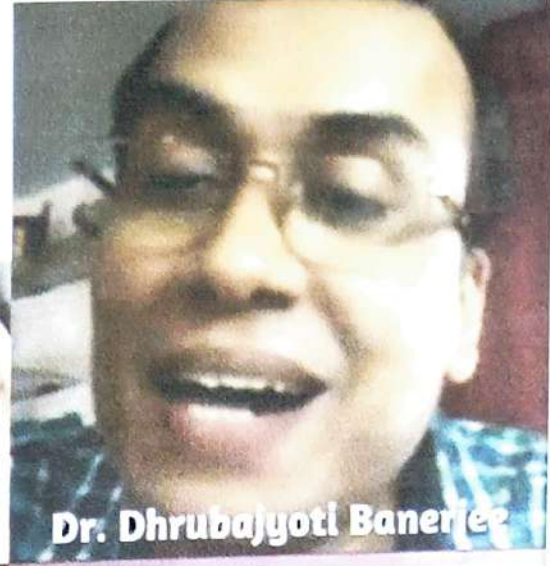




**Dr. Neela Sarkar**



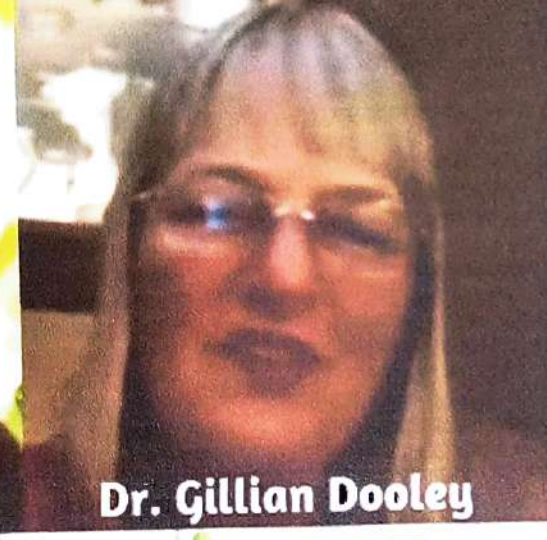
**Vanetta Rodrigues**



**Dr. Dhrubajyoti Banerjee**



**Dr. Rajshree Trivedi**



**Dr. Gillian Dooley**



**Ananddeep Saha**



**Annabel Rebello**



**Susan Asokan**



**Anshu Desai (Student)**



# MANIBEN NANAVATI WOMEN'S COLLEGE

Department of English

ACTIVITY REPORT FORMAT

YEAR: 2020-2021

**NAME OF THE ACTIVITY:** Play Reading Workshop

**DD/MM/YY:** 20<sup>th</sup> July 2020

**TARGET GROUP :** FYBA ans SYBA DC

**NAME OF FACULTY:** Ms. Vanetta Roderigues

**NO OF STUDENTS:** 60

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Mr. Manoj Mehra, a US based Thespian, Actor and Director

**VENUE:** Online

**TIME:** 7pm

**OBJECTIVES:** To train the students to study and understand play reading techniques.

**METHODOLOGY:** Interactive workshop

**OVERVIEW:** The FYBA and TYBA DC English and Sociology students of MNWC attended a Play Reading Workshop conducted by Mr. Manoj Mehra, a US based Thespian, Actor and Director. The workshop exposed the students to different reading styles, writers patterns. The workshop ended with a demo session on accents while reading.

**OUTCOME:** Importance of reading, learnt styles and methods of reading.

**ANY OTHER REMARKS:**



Play Reading Attendance

Zuveriya

Gimath

Shreya

Pooja

Vidhu

Juee

Rajlaxmi

Zainab

esha

poorva

Sachi

sakshi

sweta

Ankita

sarvi

Palak shah

Palak lailiker

Archana

ashvi

Ashneen

Sadiya barudgar

Astrid

Belta

Ayesha wadekar

Shobha

Shaheen shaikh

Moksa patel





The Department of English

**Maniben Nanavati Women's College, Mumbai**

Best College Award 2018-19

Affiliated to SNTD Women's University, Mumbai

Invites you to a  
Workshop on

*Play Reading*

17th December 2020 |

Thursday |

7:00 PM (IST)

**Our Guest Speaker**

**Program Schedule**



**Mr. Manoj Mehra**

*U.S based Thespian*

*(Actor & Director)*

Welcome address: Dr. Rajshree Trivedi ,  
Principal , MNWC

Introduction of Guest Speaker : Mr.  
Udayan Thakker (Poet & Columnist)

Presentation by Mr. Manoj Mehra

Vote of Thanks : Ms. Vanetta Rodrigues ,  
Assistant Professor, Dept. of English,  
MNWC

Meeting Link:- [https://zoom.us/j/6689263603?](https://zoom.us/j/6689263603?pwd=WE1GM2pHeVArcFEuZHdBcWlZM21Qdz09)  
[pwd=WE1GM2pHeVArcFEuZHdBcWlZM21Qdz09](https://zoom.us/j/6689263603?pwd=WE1GM2pHeVArcFEuZHdBcWlZM21Qdz09)

Meeting ID: 668 926 3603

Password : 12345

**Dr. Rajshree Trivedi**

Principal & Head ,

Dept. Of English, MNWC





Manoj Mehra



Annabel Rebello



Dr. Rajshree Trivedi



Belita Dsouza



Juee Gotle



Vidhi Shah



Pooja Panchal



Esha Mardolkar



Sakhi



sakshi sangekar

Shreya Dive

Priyanka mishra



Purva Bapat



shahin shaikh



Shreya Patnaik



Moksha Patel



Palak Shah



Shubha Acharya



Ankita Jha



Zuverya Momin

Raajalakshmi Iyer



Crystal D'souza



Sharvi Agarkar



Shweta Jadhav



Palak Lilaker

Chat

From Suhana Ambaliya to Everyone:

Suhana Ambaliyasana 88  
FYBA sociology/CD

From Zainabkhan to Everyone:

Zainab S khan SYBA 53  
PSCHOLOGY CD

From Madha Momin to Everyone:

yes I read tinkle

From Vidhi Shah to Everyone:

sir pls can explain us how to  
read play in systematic  
matter?

From Zuverya Momin MNVC to Everyone:

sir can you demonstrate us  
how to do play reading

From Me to Ankita Jha (Direct Message):

ask a question

To: Everyone

File

pe message here...

# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020- 21

**NAME OF THE ACTIVITY:** Revisiting Shakespeare- a National Level Student-Led Seminar & Online Contest

**DD/MM/YY:** 28th April 2021

**TARGET GROUP :** BA DC ENGLISH

**NAME OF FACULTY:** Ms. Annabel Rebello

**NO OF STUDENTS:** 10 students

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Dr. Pramod Kharate, Head  
Department of English, K.G. Joshi College of Arts & N.G Bedekar College of Commerce, Thane.

**VENUE:** Online ZOOM Meeting

**TIME:** 11:00am to 2:00pm

**OBJECTIVES:** To interact with students from different colleges and know more about Shakespeare

To provide a platform to the students from different colleges to interact with each other and share their information about Shakespeare literature

**METHODOLOGY :** Face to face interaction with students and faculty members online. Presentations were made by students to talk about their respective topics related to Shakespearean literature.

**OVERVIEW:** The students from different colleges interacted with each other online sharing details of their respective Shakespearean topic . Students from Maniben Nanavati Women's College made presentations on various topics like , Shakespeare Sonnet, Shakespeare Tragedy & comedy , Shakespeare novels & Drama Students from different colleges made presentations on various Shakespeare topics like Shakespeare poems, Shakespeare background etc. The event started with the speaker discussing Shakespearean literature and telling us more about his great work and Shakespeare's journey. The principal of collaborating colleges introduced the speaker Dr. Pramod Kharate. 9 students participated and presented research papers on themes related to Shakespeare and his works. They were fun- filled activities like 'Guess the Character' and 'Translate the words' conducted for the audience who also participated



wholeheartedly. The results were then announced for the online contest and research paper competition. It was a great event where the audience got to know more about Shakespeare and his works through the participants Research papers and presentations.

**OUTCOME:** The students learnt a great deal about Shakespearean Literature, genre and various works. It was a delight to share and know more about Shakespearean Literature. The interaction proved to be joyful as the students enjoyed learning through live interactions .

### **THE DEPARTMENTS OF ENGLISH**

**SNDT College of Arts And SCB College of Commerce And Science For Women,  
Churchgate, Mumbai and SMT. P. N. Doshi Women's College, Ghatkopar, Mumbai  
in collaboration with  
Maniben Nanavati Women's College, Vile Parle, Mumbai  
Revisiting Shakespeare**

### **A National Level Student-Led Seminar & Online Contest**

**28th April 2021**

#### **Programme Schedule**

<b>TIME</b>	<b>SCHEDULE</b>	<b>TO BE CONDUCTED BY</b>
<b>10:00-10:02 am</b>	Formal Welcome	Mrs Savita Chavan
<b>10:02-10:10 am</b>	Introductory Note by the Principals	
<b>10:10-11:10 am</b>	Introduction of Judge: Dr. Pramod Kharate, Head Department of English, K.G. Joshi College of Arts & N.G Bedekar College of Commerce, Thane	Ms Falak Sayed
	Research Paper Competition	Ms Algeshwari Chettiyyar
<b>11:10-11:30 am</b>	Fun-Filled Activities	Ms Asha Bhandari Ms Hemangi Patel
<b>11:30 -11:45 am</b>	Results	Ms Kevali Sanghvi
<b>11:45-12:00 am</b>	Vote of thanks	Dr Pandurang Barkale



Estd.: 1972  
NAAC Reaccredited 'A' grade  
Best College 2018-19

## THE DEPARTMENTS OF ENGLISH

SNDT COLLEGE OF ARTS AND SCB COLLEGE OF COMMERCE  
AND SCIENCE FOR WOMEN, CHURCHGATE, MUMBAI

AND

SMT. P. N. DOSHI WOMEN'S COLLEGE, GHATKOPAR, MUMBAI

IN COLLABORATION WITH

MANIBEN NANAVATI WOMEN'S COLLEGE, VILE PARLE, MUMBAI

ORGANISE

# REVISITING SHAKESPEARE



## A NATIONAL LEVEL STUDENT-LED SEMINAR & ONLINE CONTEST



For All Students From UG to PG Levels  
All Participants will receive E-certificates

28th April 2021



Connect with  
us here!



# REVISITING SHAKESPEARE NATIONAL LEVEL STUDENT-LED SEMINAR

## AIMS AND OBJECTIVES

William Shakespeare (1564-1616) was an iconic English playwright the world has ever known. He is regarded as the father of English literature, the world's greatest and most popular dramatist of all time. Shakespeare wrote 154 poems and 37 plays generally categorized into comedies, tragedies and histories. The National Level Student-Led Seminar on "Revisiting Shakespeare" is organized to immortalize Shakespeare on his birth and death anniversary. It aims to provide a platform to the students to present, listen and analyze the plays and sonnets of William Shakespeare. The objective of the Seminar is to commemorate the Bard of Avon in understanding the literary works of such a towering personality as a great artist and genius. We invite Under and Post Graduate students to write research papers on any area concerning Shakespeare. We also welcome below mentioned perspectives too:

## SUB THEMES

- Shakespearean Tragedies
- Shakespearean Comedies
- Shakespearean Tragic-comedies
- Why Shakespeare is Still Popular Today?
- Shakespeare as an Elizabethan dramatist
- Shakespeare in Films
- Gender Issues in Shakespeare's Works
- Shakespeare as a poet
- Pastiche as a form of creativity
- Women in Shakespearean plays
- Use of Language and Rhetoric in Shakespearean plays
- Shakespeare's Views on Love and Marriage
- Any other Related Issues

## CALL FOR PAPERS

Please Send your original full papers strictly with following guidelines

- 1) Times New Roman font size 12.
- 2) Following MLA style.

Note: Final papers will have to be submitted on or before 25th April 2021 on any of the sub themes mentioned above. Send the papers to below mentioned e-mail address : noc.mnwc@gmail.com

## DETAILS

Abstract Submission upto : 22nd April 2021  
Acceptance of full Papers : 23rd April 2021  
Last Date of Registration : 23rd April 2021  
Paper Submission : 25th April 2021

## STUDENT CONVENERS

**Kevali Sanghvi**  
SNDT College of Arts and SCB  
College of Commerce and Science  
for Women

**Falak Sayed**  
Maniben Nanavati Women's College

**Algeshwari Chettiyar**  
SMT. P. N. Doshi Women's College

**REGISTRATION IS FREE BUT COMPULSORY**

**REGISTER HERE**



# ONLINE CONTEST 3

meme

CHALLENGE

-Create funny, witty or dark memes on any of Shakespeare's works

Send it via email

Modern Day Shakespeare

- Pick a character from Shakespeare's plays & write about how they would react in a modern day situation. eg- a traffic jam, shopping, gossiping.

Send your write-up via email

**Deadline: 24th April 2021**

Email id- [noc.mnwc@gmail.com](mailto:noc.mnwc@gmail.com)

## On - The - Spot Activities

28th April 2021

**Guess the character**

- from Shakespeare's famous Plays :

Hamlet,

Macbeth,

Othello, Tempest,

Merchant of Venice



**Translate The Words**

- Participants will be given a quote or a dialogue from Shakespeare's plays. You have to translate into any language.



Hi!

嗨

Hola!



**Report**  
**SARJAN – Documentary and Short Film Making Workshop**  
**(Departments of English, Gujarati and Hindi)**  
**27<sup>th</sup> January – 2<sup>nd</sup> February 2021**

It is my immense pride to say that The Literary Association of Hindi, Gujarati and English Departments successfully organised an online 6 day Skill Development Workshop on Documentary and Short Film Making supported by Bank of Baroda, Vile Parle (West) Branch held from 27<sup>th</sup> January – 2<sup>nd</sup> February 2021.

The Course began at 10:30 am on Zoom meetings with the Inauguration in the august presence of Ms Reetha Govindhan, Senior Manager Language of Bank of Baroda who encouraged and motivated the students for the Course. Dr Rajshree Trivedi, Principal spoke about the importance of organising the skill based workshop for students. The Course was held as a training in short film and documentary creating, acting, editing and overall presentation. Its objective was to train students and prepare them for participation in competitions, instil confidence, learn the art of short film making and give them an edge in all areas of life. We are very delighted to acknowledge the immense Expert supported provided by IDPA by providing us with renowned National and internationally acclaimed film directors, editors, artists, actors and scholars which has truly enriched our workshop.

**Day 01- 27<sup>th</sup> January 2021 - Mr Aditya Seth, President of Indian Documentary Producers' Association, IDPA and an internationally acclaimed independent award winning Documentary, Short & Corporate Film Maker & Academic**

Topics : Introduction to documentary and Short Film Making, How to conceptualise a documentary and Research

Aditya introduced the students to the history of documentary and the founders of short film making. He spoke about the different aspects of film making and challenges involved through an interactive session with the audience. He explained the importance of research work involved in the planning and creation of films.

He also screened few of his well-known films from YouTube as examples of documentaries made on various topics. The students enjoyed the session where they asked various questions and understood the importance of research in films.

**Day 02 - 28<sup>th</sup> January 2021 - Prof Suresh Sharma, Research, Script Writer, Director, Ex-Editor, Sandhya Times, Ex-Dean & Head, School of Creativity, Department of Performing Arts (Film & Theatre) - Mahatma Gandhi International Hindi University, Wardha**

Topics: How to create a story, Biographical documentaries, when subject line is alive and when subject is not alive

Mr Sharma began with an insight into the Indian history of documentary and its filming approach in the Indian society. He shared his personal documentary filming experience and also gave a lot of tips on the method and pattern of topic selection, research, context, location and scenes to include in the documentary. The session ended with addressing questions and answers from the students.

**Day 03 - 29<sup>th</sup> January 2021 - Mr Arun Shekhar, Actor, Writer and Executive Producer of films and documentaries, RJ**

Topics: Acting, Interacting with other actors, Voice over

Mr Shekhar spoke on the different aspects that go into making a documentary or film such as dubbing, sync dubbing and how Docu-dramas like crime patrol are dramatized. The session was highly interactive with numerous questions from the audience on shooting at location, to dialogue writing to queries on careers in film and acting. He screened different types of documentary films



from YouTube on the power of voice over and acting. The session ended with addressing questions and answers from the students.

**Day 04 - 30<sup>th</sup> January 2021 - Ms. Anuradha Singh, Internationally acclaimed independent editor / documentary film maker, first female editor from Indian in Hollywood**

Topics: Editing, Creating a visual story, Sound effects

Ms. Anuradha Singh began with a screening of her BBC documentary on the Nirbhaya Rape case capturing the real moments of the case and those involved in the incident. She shared about the struggles and difficulties of shooting the documentary even to the point of receiving a notice. She talked about the different angles and editing that goes into making a film and how one can increase the impact of a film by just using the right angle and lighting. She spoke about her passion for film making during the shooting of Slumdog Millionaire with Danny Boyle. She explained how it is important for film makers to get involved in their film to make the final product more appealing to the audience.

**Day 05 - 1<sup>st</sup> February 2021 - Mr Sanjay Warang, Indian lyricist**

Topic: Permissions, Marketing Films, OTT Platforms

Mr Sanjay Warang spoke about his journey of how he entered into film making from engineering. He spoke about the importance of taking permissions and tips on marketing your films. The students interacted with the speaker on the different films they were in the process of making. He gave them advice and tips on film making and the challenges of making it.

**Day 06 - 2<sup>nd</sup> February 2021 - Mr Sanskar Desai, General Secretary, of IDPA, Jury Member for Feature Film**

Mr Sanskar Desai spoke on the types of documentaries and genres and the overall aspects of film making. The session was open to students where they asked a lot of questions related to film making, shooting, scenes, locations. Mr Desai gave them tips on how to approach people for interviews and the dos and don'ts of venturing out in sensitive locations in the city.

The Workshop ended with a vote of thanks, a report on the entire event and feedback shared by the students. The 7 student groups were encouraged to proceed with documentary making on the topic selected by them along with the teacher mentor. The short films will be premiered at a later date once it is completed. A feedback form for the same was circulated to all the students.



Timestamp	Name of the student	Class	Subject	Roll No	Email ID	Contact Num	27/01/2021	01/02/2021	01/2021	01/2021	30/01/2021	01/02/2021	02/02/2021
1/26/2021 8:28:01	Priya gamot	TYBA Gujarati Me	Gujarati/ FN	04	Piyugamot123@	8879185432	A	P	A	P		A	A
1/26/2021 9:33:45	Esha saroj	SYBA Gujarati Me	Gujarati/ Hinc	09	rajputesha260@	9920087566	P	P	P	P		P	P
1/26/2021 9:47:44	Patel Dhani Tejalal	FYBA Gujarati Me	Gujarati/ Hinc	4	Bhagvativaviya@	7715944710	P	P	P	A		P	P
1/26/2021 10:09:50	Kimi raval	FYBA Gujarati Me	Gujarati/ Hinc	6	Kimiraval@gms	9137939816						A	A
1/26/2021 13:29:20	Nikita Patel	FYBA Gujarati Me	Gujarati/ Hinc	5	Nikitapatel2975	7506157350	A	A	A	A		A	A
1/26/2021 13:33:30	Neha Sunil Yajnik	FYBA Gujarati Me	Gujarati/ Hinc	7	neudever@gm@	9821064841	A	A	A	A		P	P
1/26/2021 14:16:44	Kshama Pandey	SYBA English Me	English/ Hind	98	kshamap440@	9967849109	P	P	P	P		A	A
1/26/2021 14:19:09	Zehrah Bhatia Bhati	FYBA English Me	Sociology /FI	100	zehrahbhati@gi	9769898105	A		A	A		A	A
1/26/2021 14:43:05	Tuba Zia Shaikh	FYBA English Me	English/ Hind	47	ziatuba955@gn	9324292438	A		A	A		A	A
1/26/2021 14:50:00	Sadiya Shaikh	FYBA English Me	English/ FN	27	sadiyashk27@	9967777458	A		P	P		A	A
1/26/2021 14:52:43	Lubna Mansuri	FYBA English Me	Sociology/FN	107	llubnamansuri@	7710995090	P	P	P	P		P	A
1/26/2021 14:53:41	Gigmath Choskit	TYBA English Me	English / CD	02	gigmath123@gi	8828358131	A		P	P		P	P
1/26/2021 15:04:17	Mital Chetan Shah	FYBA English Me	English/ FN	26	mitalcshah@gr	9320449940	P	P	P	P		P	A
1/26/2021 15:42:55	Shaziya Patel	TYBA English Me	English/ Hind	18	shazu0520@gn	9004520865	A		A	A		P	A
1/26/2021 15:14:13	Shaikh Sabila khatoon	FYBA English Me	English/ Hind	45	sabilashaihk677	7304274970	A		A	A		A	A
1/26/2021 15:20:05	Shahin Patel	TYBA English Me	English/CD	03	shahinpatel122i	9313009654	P	P	A	A		A	A
1/26/2021 15:22:14	Zeenat Qureshi	TYBA English Me	English / CD	4	zeenuqureshi3@	9920285604	A		A	A		A	A
1/26/2021 15:24:53	Divya Vinod Kotadiya	FYBA Gujarati Me	English	1	Divyavinodkotai	7387545335	A	P	A	A		A	A
1/26/2021 15:40:25	Sanskriti Bamania	FYBA English Me	English/ FN	99	sanskritibaman	9987100327	P	P	A	A		A	A
1/26/2021 15:53:40	Palak Lilaker	FYBA English Me	English/ FN	24	palaklilaker@gr	7977992280	P	P	P	P		P	A
1/26/2021 15:54:38	Naushin parween	FYBA English Me	English/ Hind	31	farhinjahangir2	9934987380	P	P	A	A		A	A
1/26/2021 15:58:13	Deepika Ravariya	FYBA Gujarati Me	Gujarati/ FN	2	ravariyadeepika	8652085012	A	P	A	A		A	A
1/26/2021 16:01:33	bhakti shah	FYBA English Me	English /cd	12	Bhaktishah121@	9326371041	P	P	A	A		A	A
1/26/2021 16:11:17	Mansi Sakpal	FYBA English Me	English/ Hind	11	sakpalmansi52@	9326330779	A		A	A		A	A
1/26/2021 16:42:36	Anita Dhangar	FYBA English Me	English/ Hind	37	anitadhanganar41	90043711136	A		A	A		A	A
1/26/2021 16:41:57	Anjum Ghojaria	FYBA English Me	English/CD	4	AnjumGhojaria@	9867805412	A		A	A		A	A
1/26/2021 16:57:55	Mruduta Solanki	SYBA Gujarati Me	Gujarati/ Hinc	10	mruduta_solanki	9137099265	P	P	P	P		A	A
1/26/2021 17:02:21	Bhoomi Bharmani	FYBA Gujarati Me	Gujarati/ Hinc	03	bhumibharmani	9653466901	A		A	A		A	P
1/26/2021 17:53:35	Madina hamidani	FYBA English Me	English/ FN	20	hamidanimadinh	9892217248	A		P	A		A	A
1/26/2021 18:03:49	Maitri Shah	FYBA English Me	English n chil	13	Maitrishah09@	7021954479	P	P	A	P		A	A
1/26/2021 18:04:45	Sonali Gundarapu	FYBA English Me	English/ Chik	5	Sonali.gundaraj	8928097220	P	P	P	P		P	P
1/26/2021 18:21:31	Divya Tiwari	TYBA English Me	English/ Hind	20	divyatiwari2017	8879202018	A	P	P	P		A	A
1/26/2021 18:24:58	Khushi Desai	TYBA English Me	English/ FN	6	khushidesai151	09106563138	A		A	A		A	A
1/26/2021 18:40:48	Patel Seefa ishaq	FYBA English Me	English/ FN	25	Patelseefa416@	9152263110	A		A	A		A	A
1/26/2021 19:12:24	Riya Waghele	FYBA English Me	English DC /	17	riyawaghele250	8828299702	A		A	A		A	A
1/26/2021 19:37:24	Mushkan Quazi	SYBA English Me	English/ FN	13	mushkanquazi@	9324350823	A		A	A		A	P
1/26/2021 21:15:15	Vanessa Valenan Bapt	SYBA English Me	English/ FN	06	vanessavbaptis	9768861058	P	P	P	P		P	P
1/26/2021 21:17:06	Simran Chhabra	TYBA English Me	English/ CD	1	Simran Chhabra	8758622048	A		A	A		A	A
1/26/2021 21:42:57	Maseera Qureshi	SYBA English Me	English/ Hind	33	zakircars786@	7977811535	A	P	A	A		A	A
1/26/2021 21:48:52	Falak Bashir Sayyed	SYBA English Me	English/ FN	14	Sfaluck b@gm@	8369224102	A	P	A	A		A	A
1/26/2021 22:00:59	ZEBAN KHAN	SYBA English Me	English/ Hind	22	Khanzeba 11k@	7977212019	A	P	A	A		A	A
1/26/2021 22:03:22	Shamin Mascarenhas	FYBA English Me	Sociology/CC	94	Shaminmarcare	9004328961	A		P	A		A	A

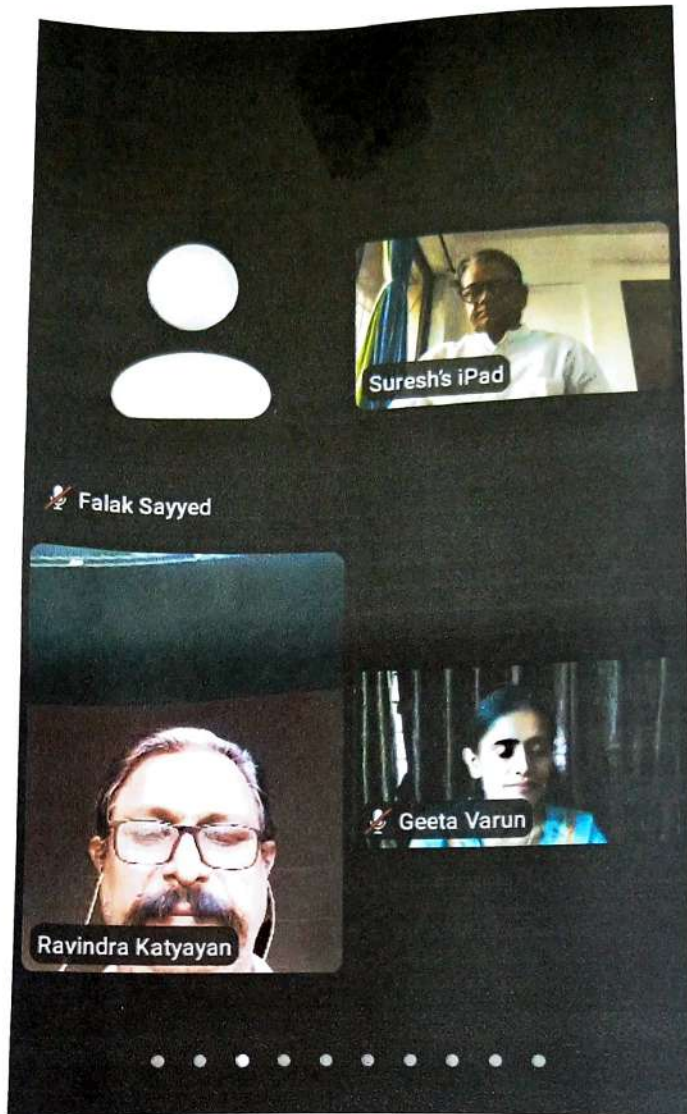
Timestamp	Name of the student	Class	Subject	Roll No	Email ID	Contact Num	27/01/2021	01/02/2021	01/2021	30/01/2021	01/02/2021	02/02/2021
1/26/2021 22:14:02	Zuverya Momin	FYBA English Me	English/Cd	09	mzuverya@gmail.com	83698898538	P	P	A	P	A	A
1/26/2021 22:15:41	Saloniya Gundarapu	SYBA English Me	English/ Hind	20	saloni.gundarapu@gmail.com	8692942732	A		P		P	P
1/26/2021 22:16:43	Madiha Imran momin	FYBA English Me	Sociology/Hir	116	madihamomin9@gmail.com	8689923255	P	P	P		A	A
1/26/2021 22:19:36	Khan Uzma Parveen	SYBA English Me	English/ Hind	29	uzmakhani1326@gmail.com	7303731326	A		A		A	A
1/26/2021 22:24:22	Tayyeba ansan	SYBA English Me	Sociology/ h	82	Ansariayyaba1@gmail.com	9082860306	A		A		A	A
1/26/2021 22:26:08	Ladu noorjahan ladu	SYBA Gujarati Me	Eco/Hin	32	noorjahanladu@gmail.com	7021756732	A		A		A	A
1/26/2021 22:32:33	Tanuja rawal	FYBA English Me	Economic hir	28	tanurawal80@gmail.com	9833484305	A		A		A	A
1/26/2021 22:33:08	Gulfiza khanam	SYBA English Me	English/ Hind	89	khangulfiza3@gmail.com	9137588137	A		A		A	A
1/26/2021 22:36:52	Ayesha peliwala	SYBA English Me	English/ Hind	31	Ayeshapeliwala@gmail.com	9594949404	P	P	P		A	A
1/26/2021 22:37:43	Aarti yadav	SYBA English Me	English/ Hind	114	aarti.yadav@20@gmail.com	9819856258	A		P		P	A
1/26/2021 22:46:50	Khushi Patel	FYBA Gujarati Me	Gujarati/ FN.	10	karotrakhushi2@gmail.com	9326731424	A		A		A	A
1/26/2021 22:50:31	Aysha shafi shaikh	SYBA English Me	English/ Hind	35	shaikhaysha0@gmail.com	9167198945	A		A		A	A
1/26/2021 23:04:35	Soniya yadav	SYBA English Me	Sociology/ H	115	soniyay670@gmail.com	7718824354	A		P		P	A
1/26/2021 23:15:00	Priyanka Talesara	SYBA English Me	Sociology/hir	111	Piyu.talesara@gmail.com	9987441340	P	P	P		P	P
1/26/2021 23:16:35	Aaisha shaikh	SYBA English Me	English/ Hind	34	ayeshask7920@gmail.com	9321946060	A		A		A	A
1/26/2021 23:21:51	Jagruti manji Anavadi	FYBA Gujarati Me	English/ FN.	04	Jagrutip2003@gmail.com	9326761505	A		A		A	A
1/26/2021 23:24:03	Heena Husain	TYBA English Me	English/ Hind	14	heenasusain31@gmail.com	7700037338	P	P	P	P	P	P
1/26/2021 23:35:36	Sabha aslam shaikh	SYBA English Me	English/ Hind	107	Sabhaashaikh0@gmail.com	9920240401	A		A		A	A
1/26/2021 23:37:39	Zainab shaikh	SYBA English Me	Gujarati/ Hin	39	Sheikhzainabza@gmail.com	9167020186	A		A		A	A
1/26/2021 23:40:24	Sarika Nagar	SYBA Gujarati Me	Economics (I	33	sarikanagar976@gmail.com	976969813	P	P	P		P	P
1/26/2021 23:42:47	Zainab Patel	TYBA English Me	English/ Hind	19	zainabpt120@gmail.com	9920173908	A		A		A	A
1/26/2021 23:44:36	Harshida prajapati	SYBA Gujarati Me	Economic G	26	harsidaprajapati@gmail.com	9082886364	A		A		A	A
1/27/2021 0:03:46	Rashmi Dinesh Raj Ma	SYBA English Me	Sociology / Hi	95	dineshrajmaurya@gmail.com	9820587078	P	P	P		P	A
1/27/2021 0:12:38	Muskan Khan	SYBA English Me	Socio/Hindi	92	Kmehraj261@gmail.com	9920263768	A	P	P		A	A
1/27/2021 0:45:10	Ashwini Prajapati	SYBA English Me	Sociology/Hir	102	prajapatiashwin@gmail.com	8169006815	A	P	A		A	P
1/27/2021 0:50:39	Jigna Dedhia	FYBA Gujarati Me	Gujarati/ Hin	39	Jignafunadream@gmail.com	8082177777	A		P	P	P	P
1/27/2021 1:31:17	Shifa Barudgar	SYBA English Me	English/ Hind	17	shifabarudgar1@gmail.com	9892235535	P	P	A		P	A
1/27/2021 6:55:12	Crystal D'Souza	FYBA English Me	English/ FN.	19	dsouzacrystal.2@gmail.com	8976414878	P	P	P	P	P	P
1/27/2021 7:05:35	Nikita Kanti Butiya	SYBA Gujarati Me	English/ Hind	24	nikitabutiyab4@gmail.com	9892478709	P	P	P	P	P	P
1/27/2021 8:02:25	Gurpreet kaur kalsi	SYBA English Me	Sociology/hir	87	gurpreetkaur92@gmail.com	8108601863	A	P	A		P	A
1/27/2021 8:10:50	Afreen Firoz Shaikh	SYBA English Me	Sociology Hir	104	afreenfirozshaikh@gmail.com	7506831836	A		A		A	A
1/27/2021 8:26:55	Samreen Munshi	SYBA English Me	English/ Hind	24	munshi.samree@gmail.com	9987053265	A		A		A	A
1/27/2021 8:49:38	Saba Shaikh Shafi	SYBA English Me	Psychology/F	70	sabashaikh78@gmail.com	9082978581	A		A		A	A
1/27/2021 9:09:32	Shweta vishwakarma	SYBA English Me	English/ Hind	113	vishwakarmash@gmail.com	9594348620	A		A		A	A
1/27/2021 9:10:10	Shaikh zahera	SYBA Gujarati Me	English/ Hind	38	Shaikhzahera7@gmail.com	8928757791	P	P	P		A	P
1/27/2021 9:15:26	Padma Dolma	SYBA English Me	English/ Hind	25	dolpami72@gmail.com	9419518589	A		A		A	A
1/27/2021 9:18:45	Gauri khanolkar	FYBA English Me	Psychology F	79	gaurikhanolkar1@gmail.com	9619512503	P	P	A		A	A
1/27/2021 9:23:47	Meera gupta	FYBA Gujarati Me	Economy/fo	12	meera6950@gmail.com	8291377710	A		A		A	A
1/27/2021 9:59:47	Kavita akolya	FYBA Gujarati Me	Gujarati/ FN	08	purohitkavita15@gmail.com	9370899790	A		A		A	A
1/27/2021 10:00:45	Malvika Patel	TYBA English Me	English/ Hind	17	patelmavika31@gmail.com	9619093775	A		P		A	A
1/27/2021 10:03:12	Vishakha Sharma	FYBA English Me	Psychol/CD	67	visharma880@gmail.com	9321747748	P	P	A		A	A
1/27/2021 10:05:13	Shreya Patnaik	TYBA English Me	English/ FN	10	juhi.pat24@gmail.com	9082994359	P	P	P		P	P



Timestamp	Name of the student	Class	Subject	Roll No	Email ID	Contact Num	27/01/2021	01/2029/01/2021	30/01/2021	01/02/2021	02/02/2021
1/27/2021 10:05:46	Sylvia sequeira	FYBA English Me	English/ Hind	43	sylviasequeira0	9082335314	P	P	P	P	P
1/27/2021 10:09:56	Nasimoon Shaikh	SYBA English Me	English/ Hind	106	snasimoon7@g	+9188796164	A	A	P	A	A
1/27/2021 10:09:59	P	TYBA Gujarati Me	Gujarati/ FN	05	bhartiravariya0	9004881690	P	P	P	A	A
1/27/2021 10:10:07	Jyoti vadodiya	TYBA Gujarati Me	Gujarati/ Hind	08	jyotivadodoya2	9137338142	P	P	A	P	P
1/27/2021 10:12:27	Payal Bhatti	TYBA Gujarati Me	Gujarati/ FN	01	payalbhatti282	9920305362	P	P	P	P	P
1/27/2021 10:12:37	Jessica Andrews	SYBA English Me	Psychology/	39	jessicaliyannan	8169625780	A	P	P	A	A
1/27/2021 10:12:45	Annette Naronha	SYBA English Me	English/ FN	76	annettenaronha	8291109195	P	P	P	P	P
1/27/2021 10:12:45	Christine Mathew fern	SYBA English Me	DC English A	01	christinefernanc	7045916625	P	P	P	P	P
1/27/2021 10:13:17	Ansari Gulsana	SYBA English Me	English/ FN	72	ansariansana8085	8104835390	A	A	A	A	A
1/27/2021 10:13:30	Sapna Yadav	SYBA English Me	Psy / CD	63	Yadavsapna14c	9819568976	A	P	A	A	A
1/27/2021 10:13:45	Jacinta George	SYBA English Me	Psychology a	47	jacintageorge17	8291701977	A	A	A	A	A
1/27/2021 10:15:26	Hurraien	FYBA English Me	Psychology/c	55	hurraienmemon	9987855007	A	A	A	A	A
1/27/2021 10:17:23	Neha shah	SYBA Gujarati Me	Gujarati/ FN	03	shahneha09296	9821850929	P	P	A	A	A
1/27/2021 10:18:06	Kashish Radiowala	SYBA English Me	Psychology /i	66	Radiowalakash	9920874992	A	P	A	A	A
1/27/2021 10:20:36	Sofiya Jakir Shaikh	SYBA English Me	English/ FN	23	shaikhsofiya995	9892569990	P	P	P	A	A
1/27/2021 10:21:36	Jashman Chandok	SYBA English Me	Psychology /	64	jashmankaurch	9167770883	A	A	A	A	A
1/27/2021 10:22:55	Simran Dsouza	SYBA English Me	Psychology/	44	simrantrinate@	9321567139	A	A	A	A	A
1/27/2021 10:23:29	Fatima Khan	FYBA English Me	English/ Hind	40	fatimatamimkha	7208348246	P	P	A	A	A
1/27/2021 10:23:56	Qafiya Sayed	SYBA English Me	English/ FN	68	qafiaksayed@c	8850164085	A	A	A	P	A
1/27/2021 10:24:06	Aisha.khan	SYBA English Me	Psychology/	52	4ishakhan19@	9323822019	P	P	A	A	A
1/27/2021 10:24:56	Kelly Santos	SYBA English Me	Psychology E	67	Kelsantos2717	9137910864	A	A	A	A	A
1/27/2021 10:24:57	Iqra asif jagrata	FYBA English Me	English/ FN	21	Zagralaiqqu@g	7045720215	A	P	A	A	A
1/27/2021 10:25:33	Hani Allauddin	FYBA English Me	ENG / CD	1	haniallauddin20	7977674520	P	P	A	A	A
1/27/2021 10:27:16	Jinal Vinod kesharwan	FYBA English Me	English/ FN	103	jinalkesharwani8	8657626288	A	A	A	A	A
1/27/2021 10:28:23	Shaikh Shifa Salim	FYBA English Me	English/ FN	28	shifasalimss99	8355928890	P	P	P	P	P
1/27/2021 10:31:55	Jigna Joshi	SYBA Gujarati Me	Gujarati/ FN	01	jigsjoshi.665@r	9820680105	P	P	A	A	A
1/27/2021 10:32:52	Kulsum patel	SYBA Gujarati Me	Eco /fn	18	patelkulsum29	7304805389	A	A	A	A	A
1/27/2021 10:35:02	Sunidhi Singh	SYBA English Me	English/ CD	05	singhsunidhi80	8080731477	P	P	A	A	A
1/27/2021 11:03:35	Swaleha mithani	SYBA English Me	English/ Hind	97	Swalehamithani	8879961545	A	A	P	A	A
1/27/2021 12:31:29	Thanuseya Nadar	TYBA English Me	English/ Hind	15	thanuseyanadar	8104051520	A	A	A	A	A
1/27/2021 13:06:20	Vaishali Patel	SYBA English Me	English/ Hind	29	rvaishu9901@g	9930175674	P	A	A	A	A
1/27/2021 13:16:50	Sayed Noorjahan par	SYBA English Me	Economics/FN	20	noorjahansayye	9769825213	A	A	A	A	A
1/27/2021 13:26:32	Misbah Charoliya	FYBA English Me	English/ Hind	36	Misbahcharoliya	9619256267	A	A	A	A	A
1/27/2021 15:35:46	Shaikh Sabila khatoon	FYBA English Me	English/ FN	45	sabilashaikh67	7304274970	A	A	A	A	A
1/27/2021 22:28:29	Yasmin Shaikh	FYBA Gujarati Me	Economics/ f	36	shaikhyasso@g	9004226387	A	A	A	A	A
1/28/2021 0:12:45	Prajna Shetty	SYBCom	Regular	16	prajnaashetty04c	9172685993	P	P	P	P	P
1/28/2021 8:58:36	Hetal Devdhiya	SYBA Gujarati Me	Gujarati/ Hind 05	11	devdhiyahetal@	7738539561	P	P	P	P	P
1/28/2021 9:00:22	Fara Malpura	SYBA English Me	English/ FN	29	faramalpura200	7506310612	A	A	A	A	A
1/28/2021 9:05:59	Khan Uzma Parveen E	SYBA English Me	English/ Hind	29	uzmakhan1326	7303731326	A	A	A	A	A
1/28/2021 9:09:18	Ajugia chandni vijay	SYBA Gujarati Me	Gujarati/ Hind 04	50	chandni_ajugia@	7045287141	P	P	A	A	A
1/28/2021 10:01:09	Madiha Karadia	SYBA English Me	Psychology /	50	Madihakaradia@	9619534638	A	A	A	A	A
1/28/2021 12:41:01	iqra tola	SYBA English Me	English/ Hind	38	iqratola17@gm	8828071330	A	A	A	A	A



Timestamp	Name of the student	Class	Subject	Roll No.	Email ID	Contact Num	27/01/2021	01/2029/01/2021	30/01/2021	01/02/2021	02/02/2021
1/28/2021 12:44:10	Varaha panchal	SYBA Gujarati Me	Gujarati/ FN	02	Pvarsha2080@	9920874579	P	A		P	P
1/28/2021 12:53:29	Pooja Vora	SYBA English Me	Sociology/FA	81	poojavora1501@	9137070384	P	P	P	A	P
1/28/2021 12:53:50	Nikita Butiya	SYBA Gujarati Me	English/ Hind	24	nikitabutiya84@	9892478709	P	P		P	P
1/28/2021 12:54:02	Kajal Jaiswal	SYBA English Me	Psychology/	48	kajalsweet1527	9820840794	P	P	P	P	P
1/28/2021 13:00:27	Aarti yadav	SYBA English Me	English/ Hind	114	aartiyadav2000@	9819856258	P	P		P	A
1/28/2021 13:27:36	Tasmiya Kazi	SYBA English Me	Psychology/K	51	tasmiyak2211@	7710909110		A		A	A
1/29/2021 10:11:16	Priyanka maingade	BCom	English/ Hind	52	maingadepriyar	9619097719		A		A	A
1/29/2021 10:11:41	Rostni anavadiya	BCom	English/ Hind	43	anavadiyaroshn	8104336518		A		A	A
1/29/2021 10:28:42	Taniya Laxiya Dsouza	BCom	Omsp	62	taniyadsouza20	8291440724		P		A	A
1/29/2021 10:28:48	Supriya chavan	BCom	English/ Hind	46	supriyachavan.	8007909536		A		A	A
1/29/2021 10:29:47	Sonali bangera	BCom	Omsp	61	bibbo.sonali@g	8657834753		P		A	A
1/29/2021 13:10:45	Vinita Ubbu	BCom	Advertisemer	18	vinitaubbu2709	9702398032				A	A
1/29/2021 20:46:06	Rushree Dinesh Parmar	Post Graduation	Mcom in HR	20	anuparmar360@	7738263011	P	P	P	P	P
2/8/2021 10:28:06	Chandat Namrata	TYBA Gujarati Me	Gujarati/ FN	02	namrataptl2426	9376127773					
2/10/2021 13:22:34	Dipika Ravariya	FYBA Gujarati Me	Gujarati/ FN	2	ravariyadeepika	8652085012					
2/10/2021 13:31:35	Solanki Mruduta	SYBA Gujarati Me	Gujarati/ Hind	10	mruduta solanki	9137099265					





# MANIBEN NANAVATI WOMEN'S COLLEGE

( BEST COLLEGE AWARDED- 2018-19 )

AFFILIATED TO SNTD WOMEN'S UNIVERSITY, MUMBAI

Sarjan Skill Development workshop on Documentary & Short Film Making organized by 'Literary Association' Departments of Hindi, English & Gujarati in collaboration with Indian Documentary Producer's Association (IDPA) INDIA & Bank of Baroda.

Certificate of Participation.

This to certify that

## Zainab Parvez kardame

of Tyba has participated in Six Day Skill Development workshop on Documentary & Short Film Making in collaboration with Indian Documentary Producer's Association (IDPA) INDIA & Bank of Baroda organized by 'Literary Association' Departments of Hindi, English & Gujarati of Maniben Nanavati Women's College from 27th January to 2nd February 2021.

Dr. Rajshree Trivedi  
Principal & Head,  
Department of English

Dr. Ravindra Katyayan  
Head, Department of  
Hindi

Dr. Sejal Shah  
Head, Department  
of Gujarati

Aditya  
Presi  
IN

Mrs. Reshma Jalgonkar  
Bank of  
Baroda

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## Embracing The Change

Ever since the Covid 19 Pandemic hit, life has taken a 360-degree turn. The time when parents use to ask their children to play outside when weddings were a grand celebration when students got to sit in their classrooms and feel the excitement kicking as the class was about to end. The time when children got to enjoy summer by playing with their friends, roaming around and adults got to go to their workplace and have interactions with people without fearing for their lives. A normal time, that is gone now. Normal now is sitting on your bed with your laptop charges and headphones on, clicking on meeting links one after the other. Away from any social interactions.

It's no news the impact the pandemic has had on people's mental health. Whether it's the deaths of their close ones or the fear this pandemic has inflicted along with the fear of an uncertain future. Sitting at home and being safe while millions of others died from this deadly virus arouses a sour feeling in people's minds and hearts. Some make this a reason to count their blessings while others sit with it, in guilt. It's a sad and difficult time humanity is going through. It's bittersweet for most and some it's just bitter.

Everything is digitized now from schools to workplaces. Google meets, zoom etc. have become the primary source of connection amongst everything. This new almost completely digitized world is a huge shift from the traditional ways and thus making it difficult to adjust with. People are still in denial about the new normal. It's no big deal for the tech-savvy generation to operate completely digitally it's easier for them. But the older generation who are used to hard physical labor to attain anything and everything, for them it's a lot more challenging to adapt and learn new things and technology happens to be a

complicated one at that.

Change is always hard but it is also necessary to evolve. Embracing the new normal is tough for some people but helping them out and trying to make them understand what the future holds if we push ourselves a little bit towards advancement, it is easily possible for them to get through this. It's the tech-savvy millennials who can make this easier, they are the future and they should be able to see one for the world. Hopefully, humanity is lifted out of its misery soon and awaits a bright future.

- Shreya Patnaik, TYBA - DC

### EMBRACING THE NEW NORMAL

Behind the screen I sit  
Watching nights that were lit;  
Now all that's left is this  
plain, empty, white reminisce.

Remember walking by people  
Watching their smiles?  
All that's left now is a mask  
That walks with us for miles.  
It's a relief though for the ones  
Who carry weights over their shoulder  
Their frowns got a boulder.

Visits to the fridge have  
Fashionably doubled,  
That's how our tummy fat coupled.  
Binge eating, binge watching,  
Late night movie plans?  
From texts to self rave  
Ended the broken clans.

Small screen facing a bigger one  
Who would go out to run.  
Uno sure sounds fun,  
But guess it's ludo's turn.

Mental health is cool, so is being lazy.  
Youth glorified waking up late  
And what harm is feeling hazy?  
'I woke up like this' selfie  
Reminds me of daisy.

My mind has sure gone south  
I behold with a zipped mouth.  
All this hindrance inside  
Calls for a dead face aesthetic,  
Trending bitch face need  
Not knowing where the heart resides.

- Khushi Desai, TYBA DC (English).

# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020- 21

**NAME OF THE ACTIVITY:** Book Review Discussion "What is your Genre"

**TARGET GROUP :** BA DC

**DD/MM/YY:** 21st May 2021

ENGLISH

**NAME OF FACULTY:**

**NO OF STUDENTS:** 26 students

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Ms. Hemangi Patel and Ms. Asha Bhandari

**VENUE:** ZOOM

**TIME:** 11am

**OBJECTIVES:** To make students understand the layers of studying literature . To Help students on how to review any literary book.

**METHODOLOGY :** Face to face interaction with students and faculty members online.

**OVERVIEW:** The Department of English, Maniben Nanavati Women's College, Vile Parle, Mumbai organized a Book Review Discussion named "What's Your Genre" on Zoom Meetings platform on 21st May, 2021 at 11.00am (IST). This book review discussion was in commemoration of Ruskin Bond's 86th birthday hosted by Ms. Hemangi Patel and Ms. Asha Bhandari interns at Maniben Nanavati Women's College. The discussion was where everyone gets to speak about their favorite novel or movie. They had to speak about their favorite characters, the author and the genre. It began with a warm welcome by Ms Annabel Rebello. Ms. Asha Bhandari delivered the opening of the seminar which set the tone for it. Ms. Hemangi Patel and Ms. Asha Bhandari shared their insights on their favorite movie and book to break the ice and make the students comfortable and speak up. The students spoke about their favorite novels and how they inspire or change them or motivate them in a positive way. The impact the movies or novels have left on them. The confidence of female characters motivates them and so on. The participants were extremely engaged and spoke up about their chosen novel. Overall this programme helped the students to speak up their minds and refresh them from their busy schedule of studies and assignments. Even Ms. Annabel ma'am spoke about her ideas on refugees and her novels which made it more engaging.





DEPARTMENT OF ENGLISH  
MANIBEN NANAVATI WOMEN'S COLLEGE,  
VILE PARLE, MUMBAI  
ORAGNISES

## WHAT'S YOUR GENRE?

A BOOK REVIEW DISCUSSION IN  
COMMEMORATION OF RUSKIN BOND'S  
86TH BIRTHDAY

A session where everyone gets to speak  
about their favourite book or movie.

Talk about:-

1. Your favourite book/movie
2. Discuss your favourite characters
3. Discuss the author
4. Talk about the genre



DATE : 21ST MAY 2020  
TIME: 11.00 AM TO 12.00PM  
FOR MORE DETAILS CONTACT  
MS.ASHA BHANDARI AND  
MS HEMANGI PATEL.





# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPARTMENT OF ENGLISH

ACTIVITY REPORT FORMAT

YEAR: 2020-21

**NAME OF THE ACTIVITY:** Women in the Victorian Age.

**DD/MM/YY:** 25<sup>th</sup> November 2020

**TARGET GROUP :** BA DC ENGLISH

**NAME OF FACULTY :** Dr. Rajshree Trivedi

**NO OF STUDENTS:** 38

**SPEAKER/RESOURCE PERSON (WITH DESIGNATION):** Dr Sooshilla Gopaul from the Open University of Mauritius.

**VENUE:** ZOOM Meeting

**TIME:** 11:00am

**OBJECTIVE:** To interact with students and telling them about women's in the Victorian Age

**METHODOLOGY:** Face to face interaction with students and faculty members online.

**OVERVIEW:** The speaker for the webinar was Dr Sooshilla Gopaul from the Open University of Mauritius. Dr Gopaul gave an overview of the Victorian era and women's position in the society during that era. She introduced the students to the various authors of the Victorian era and spoke on the novel form. She also spoke on the correct way of approaching a novel which the students found very insightful. The session was also opened for Questions and Answers and the students posed their questions to the speaker making the session lively and interactive.

**OUTCOME:** Students got to know more knowledge about the Victorian Age and what were the problems faced by women in the Victorian Age .

Attendance Women's in Victorian Age

Name

Rafael Almeida.

Madiha Shoeb Hamidani

Sonali Gundarapu

Uma Sunar

Sidra Batliwala

shraddha mishra

Crystal D'Souza

Palak Lilaker

Tuba Shaikh

Shazneen Framroze Vatcha

Aafia Anees

Ansari Uroosa

MITAL SHAH

Gracy Arora

Khan Sadaf Yunus

Patel seefa Mohammad ishaq

Riya Waghela

Shaikh Shifa Salim

Fatema Tinwala

bhakti shah

Shafaq Shakil Ansari

Fatima Khan

Ruqaiya Lakdawala

Hani Haroon Allauddin

Maitri Shah

Sanaa Salimuddin Shaikh

Sylvia sequeira

Misbah Charoliya

Isha Qureshi

rishitakanabar

Susan A is presenting V Vanessa Baptista and 29 more 11:13 AM

## Women in Victorian Age

- Some aspects on the position of women in the Victorian Age:
- Inheritance : Married Women's Property Bill
- Education

Sadaf Khan and 17 more

11:40 AM





Estd.: 1972

NAAC Reaccredited 'A' grade

**MANIBEN NANAVATI WOMEN'S COLLEGE**

VALLABHBHAI ROAD, VILE PARLE (W),

MUMBAI, MAHARASHTRA - 400056

AWARDED BEST COLLEGE 2018-2019

# DEPARTMENT OF FOUNDATION COURSE

PRESENTS

# Student-Led Webinar



## Theme:

# ROLE OF THE YOUTH IN EMBRACING THE NEW NORMAL

**Date:** 23rd February, 2021

**Time:** From 3 pm to 5 pm

**Zoom Link:** [https://zoom.us/j/97729635121?](https://zoom.us/j/97729635121?pwd=aUVnbkpCMDVuR0NJMDhhMG9zTG85UT09)  
[pwd=aUVnbkpCMDVuR0NJMDhhMG9zTG85UT09](https://zoom.us/j/97729635121?pwd=aUVnbkpCMDVuR0NJMDhhMG9zTG85UT09)



Estd.: 1972

NAAC Reaccredited 'A' grade

# Maniben Nanavati Women's College

Vallabhbai Road , Vileparle (W) Mumbai , Maharashtra - 400056

Awarded Best College in 2018-19

Affiliated To SNDT Women's University Mumbai.

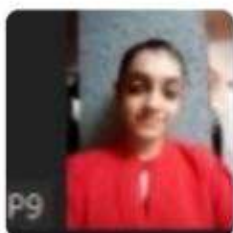
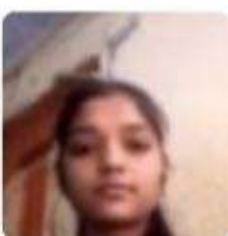
*Student Led Webinar Organized By Department Of Foundation*

*Course*

*Theme :- Youth In Embracing The New Normal*

*Date :- 23rd February 2021*

**Best Paper Award Goes To :-  
Fatima Tinwala**



# MANIBEN NANAVATI WOMEN'S COLLEGE

DEPT OF FOUNDATION COURSE

ACTIVITY REPORT

YEAR: 2020-2021

NAME OF THE ACTIVITY:

**Student led webinar on “The role of youth in embracing the new normal”**

DD/MM/YY: 23<sup>rd</sup> Feb 2021

TARGET GROUP: Students of FYBA FC

NAME OF FACULTY: **Dr. Swati Partani**, Head of Department, Department of Child Development at Maniben Nanavati Women's College

NO OF STUDENTS: 90

JUDEGES/RESOURCE PERSON (WITH DESIGNATION): Mrs. Darshana Buch, Associate Professor, MMP Shah College and Mrs. Kinjal Mehta, Assistant Professor, TCLV Junior College

VENUE: <https://zoom.us/j/97729635121?pwd=aUVnbkpCMDVuR0NJMDhhMG9zTG85UT09>

TIME: 3.00 PM to 5.00 PM

OBJECTIVES:

1. To spread awareness about the The role of youth in embracing the new normal
2. To provide platform to present the research paper to students

METHODOLOGY: The method followed was Participative.

**OVERVIEW:** The webinar started at 3:00 pm and it was held on the zoom platform. Everyone then raised for a college song. Then one of our volunteers welcomed the Chief guests, judges, Principal ma'am and all the Foundation course teachers, the volunteers after them and, last but not the least, the participants. Principal ma'am then induced us with her extremely encouraging words. After that one of the volunteers introduced the esteemed speaker judge and the chief guest for the day, Miss Darshana Buch ma'am. She also presented a power point presentation on dilemmas due to covid 19 and the lockdown by youth in which she mentioned problems faced by everyone, such as not being able to socialize, go out, and unemployment etc. She gave us insightful lessons on physical and mental health during covid. Rising awareness about COVID-19 and false information that was being circulated were also one of the topics she covered and taught us about well being like gratitude, resilience, gender violence. Topics such as social connections, brushing skills like using technology in various ways, knowing about emotional intelligence and how to adapt leadership skills were also covered by Darshana Buch ma'am. One of the volunteers then welcomed our judge, Mrs. Kinjal Mehta ma'am and after the introduction of our honored judge the introduction of participants began. Participants were given codes like p1, p2, p3 instead of reciting their actual names. Not all the participants belonged to English medium but we also had some participants from Gujarati medium who presented their presentation in Gujarati



language, so we had a mixture of Gujarati and English presentations that brought new interesting things to the webinar. All the participants were given an equal time of 7 minutes to present their PPT and explain it to all our teachers, judges and the audience to recite their point of view on the given topic.

About the presentations :-

Methodology, Data analyses, research techniques, and the after effects of covid were on the criteria list for the PPT's. Talks of youth on recovery, renewal, conclusion and youth working for the betterment of society were discussed; this pandemic gave the generation a defining movement. All the participants presented their PPT's very cleanly and the judge took approximately 10 to 15 minutes for getting to the conclusion and announcing the results, during the time being volunteers introduced the audience to a interesting quiz for the students which turned out to be a lot of fun. The teachers then spoke a few words on the report papers and the participants. After this interesting session, it was finally the awaited time for the winner to be announced, which turned out to be Miss Fatima Tinwala from FYBA. All the participants, volunteers and the students who attended the webinar were provided with certificates. We took some pictures and ended the webinar with a marvelous vote of thanks and this is how successfully this webinar ended.



# Maniben Nanavati Women's College

AWARDED BEST COLLEGE 2018-2019

AFFILIATED WITH SNDT WOMEN'S UNIVERSITY, MUMBAI

## *Department of Foundation Course*

presents

### **STUDENT-LED WEBINAR**

### **Certificate of Achievement**

*This is to certify that \_\_\_\_\_ from Foundation Course participated and has been awarded "Best Paper" for their research paper titled " \_\_\_\_\_ " in the Student-Led Webinar on "Role of Youth in Embracing the New Normal" on 23rd February, 2021, organized by the Department of Foundation Course, Maniben Nanavati Women's College, Mumbai.*



*Rajshree Trivedi*

DR. RAJSHREE TRIVEDI

Principal



# Maniben Nanavati Women's College

AWARDED BEST COLLEGE 2018-2019

AFFILIATED WITH SNDT WOMEN'S UNIVERSITY, MUMBAI

## Department of Foundation Course

presents

### **STUDENT-LED WEBINAR**

### **Certificate of Volunteering**

*This is to certify that \_\_\_\_\_ from Foundation Course participated and volunteered in the Student-Led Webinar on "Role of Youth in Embracing the New Normal" on 23rd February, 2021, organized by the Department of Foundation Course, Maniben Nanavati Women's College, Mumbai.*

*Rajshree Trivedi*

DR. RAJSHREE TRIVEDI

Principal





**Student led webinar on “The role of youth in embracing the new normal”**

**DATE : 23<sup>RD</sup> FEBRUARY,2021 TIME : 2:30 PM TO 5:30 pm**

Sr No.	Name
1	SONALI GUNDARAPU
2	ZUVERYA MOMIN
3	AISHA BUDHANI
4	AISHA KHAN
5	ANETTE NARONHA
6	ARIBA QURESHI
7	CHRISTINE FERNANDES
8	DEEPALI LAMBTURE
9	DHRUVI PATEL
10	RUMANA BANATWALA
11	RUQAIYA LAKDAWALA
12	SAKSHI PANDEY
13	SAMRA SAIKH
14	SANA KHAN
15	SANA SAIKH
16	SAPNA YADAV
17	SARAH DANTAS
18	SARAH LAKDAWALA
19	SARIKA NAGAR
20	SHRISHTI SHETTY
21	SIMRAN KAUR
22	STUTI JHAVERI
23	STYRIL
24	SUHANA AMBALIYA
25	TUBA SHAIKH
26	UZMA
27	VANESSA BAPSITA
28	VARSHA PANCHAL
29	ZEHRAH BHATI
30	ZAHERA SHAIKH
31	ROHINI VARMA
32	CRYSTAL DSOUZA
33	GARGEE KULKARNI
34	DARSHANA
35	JANHVI MOREKAR
36	KOMAL SHAH

37	LUBNA MANSURI
38	SHARVI AGARKAR
39	LADU NOORJAHAN
40	MADEEHA PENWALA
41	MEERA GUPTA
42	MEHER REHMAN
43	MITAL SHAH
44	MOKSHA PATEL
45	MRUDUTA SOLANKI
46	MUBASHIRA BUDHANI
47	MUSKAN KHAN
48	MUSKAN QURESHI
49	NIDHI SHAH
50	SAYED SHIFA
51	SEJAL SHAH
52	AYESHA SHAIKH
53	MARYA SHAIKH
54	SADIYA SHAIKH
55	SHIFA SHAILH
56	SHILPA GUPTA
57	SHRISHTI SHETTY
58	NIKITA BUTIYA
59	PALAK LILAKER
60	PRIYANKA TALESARA
61	QAFIYA SAYED
62	QARIBA SHAIKH
63	REKHA KAKLOTAR
64	RINKU SANT
65	RISHITA KANABAR
66	RIYA WAGHELA
67	JESSICA ANDREWS
68	JIGNA DEDHIA
69	JIGNA JOSHI
70	JINAL KESARWANI
71	KAVITA DODIYA
72	KHADIJA
73	AQSA KHAN
74	KINJAL SHARMA
75	KSHAMA PANDEY
76	KULSUM PATEL
77	DIGVI RANGPARIYA
78	DIVYA KOTADIYA
79	GAURI KHANOLKAR
80	GULZIFA KHANAM
81	HANI ALLAUDIN
82	HAZIQA ANTULAY
83	HEENA SAYYED
84	HETAL DEVDHIYA
85	ISHA QURESHI
86	PRIYANKA SHARMA
87	DIPIKA RAVARIYA
88	IQRA JAGRALA
89	HEENA SHAIKH
90	MADIHA MOMIN