



MANIBEN NANAVATI WOMEN'S COLLEGE
BEST COLLEGE Adjudged by SNDT Women's University, Mumbai

**SMT. KANTABEN SHAH RESEARCH CENTRE
FOR MULTIDISCIPLINARY STUDIES (KSRC)**
In Collaboration with

FRIEDRICH EBERT STIFTUNG (India)

presents

ANVESHAN

**Annual Intercollege Student Research Paper Competition - Since 2012
(in Online Mode)**

Friday, 25th June 2021 11.00 am to 1.00 pm

(For UG & PG Students of Social sciences, Humanities, Commerce, Management Studies)

Theme:

**The Shadow Pandemic : Gender Based Violence During
COVID 19**

Registration Link - <https://forms.gle/KcirGtVutvau6nS79>

**Attractive Cash Prizes of Rs. 5000/- , 40000/-, 3000/- each in
Various Categories**

FREE REGISTRATION AND PARTICIPATION

Dates To Remember :

Event	Final Dates for Submission	Email Id for submission
E- Poster Submission	7th June 2021	ksrc@mnwc.edu.in
Full Paper submission	10th June 2021	
Final Event of E-Poster Presentation	25th June 2021	Zoom Meeting ID: 971 5558 6812 Passcode: 145602

Anveshan 2021 :

Anveshan, the intercollegiate Research Competition for students of UG and PG levels has been an annual event at MNWC since 2012. The theme for 2021 competition is

The Shadow Pandemic : Gender Based Violence During COVID 19

The COVID 19 Pandemic for more than a year and half has brought to the fore various issues besides the physical health aspect. The lockdown created conditions that resulted into a sharp increase in the number of cases of violence against, women, children, men and non-binary genders affecting almost all the sections of society. The forms of violence include physical , emotional, psychological and others. Violence in the home environment has doubled as cases registered by victims complaint of atrocities and assault coming not only from family members but also from external agencies such as workplace, employers, virtual communities and others stalking and bullying using virtual platforms. Violence and abuse intensify as the abusers are also affected by the unnatural living conditions and they vent their frustrations with greater frequency and intensity. This is a pandemic in itself and unfortunately is not recognised or discussed and hence does not receive any support or help.

With this in mind, the theme for this year's ANVESHAN is to bring out the different aspects of gender based violence - in the context of the COVID-19 pandemic.

. A few suggested sub-themes are given below however, the list is not exhaustive :

- *Impact on Family Life*
- *Implications on Adolescent Girls*

- *Economic Distress and Gender Based Violence (GBV)*
- *Effect of Pandemic on Trade and Commerce*
- *Migration and Labour Force*
- *Mental Health*
- *Nutrition and Health Status of Girls and Women*
- *Domestic Violence*
- *Sexual Violence*
- *Child Sexual Abuse*
- *GBV and World of Work*
- *Covid 19 Widows*
- *Challenges of Work From Home and Women Workforce*
- *Women Entrepreneurs and Economic Crisis*
- *Cybercrimes and Lockdown*
- *Lockdown and Suicidal Tendencies*
- *Human Rights Violation*
- *Transgenders and the Pandemic*

Organizing Committee:

Executive Committee		
Designation	Name	Contact Details
In- Charge	Dr. Cicilia Chettiar	9820310848
Co-In Charge	Dr. Anuja Deshpande	9820495667
Member	Dr. Swati Partani	8778351420
Member	Ms. Neha Bhansali	9821317349
Member	Dr. Priyanka Sharma	9431080542
Member	Ms. Sheetal Sawant	9833880053

Rules and Regulations:

1. Any student who is an Indian citizen enrolled in a UG or PG sections of college or university can participate in the competition.
2. Each team can have 2 – 4 participants, all from the same institute.

3. Prizes will be given in the following categories::
Category 1- Social Sciences and Humanities
Category II- Commerce & Management studies
4. The Competition will be organised in three stages:
Stage 1: E-Posters invited from the students of undergraduate and post graduate sections of colleges and universities across India. The posters can be in English or Gujarati . Registration Compulsory. . Posters to be sent by **7th JUNE 2021 to ksrc@mnwc.edu.in**

Stage II- Full papers of Selected Posters to be submitted by **10th JUNE 2021 to ksrc@mnwc.edu.in. Papers to be in APA style, MS WORD file, 12 fonts, Times New Roman , 3000-5000 words, Title page with name, student details, name of institution, contact details, undertaking for no plagiarism.**

Stage III: Selected papers to come for presentation during the Final Event on **25th June 2021**. The judges' decision will be considered final.

5. E- Poster Format:

Scientific posters usually rely on clarity and visuals to convey the essence of the paper. Irrespective of the discipline, the rules are usually the same. Please find below some links that will help you design the posters. For stage 1, the posters can be sent on one single PPT slide. No more than one slide is acceptable. If shortlisted, the very same slide needs to be presented during the oral session.

6. Poster Design Guidelines :

- Header

Prepare a headline that is reflective of the research, program or intervention. Include the authors and their affiliations (institution/organization) under the header for identification.

- Organization

The objective is to present the information clearly and simply in a visually appealing way. Be careful not to overload the poster with text and/or graphics. Please use a consistent style and sequence (left to right or top to bottom) to guide the viewer through the poster. You may use figures, tables, graphs and/or photographs where suitable. Keep the text brief and to the point.

- **Layout**

Posters should include appropriately labeled illustrative graphs and diagrams as much as possible. Long textual passages should be avoided, and the methodology section generally should be brief unless it is the main focus of the abstract. Use a large font size for your text, such as 24-point and arrange materials in columns rather than in rows to make your poster more reader-friendly. Indicate the sequence of tables, figures or graphs with highlighted or colored numbers or letters at least one inch high.

- **Typography**

Avoid using abbreviations, acronyms and/or jargon in your poster. Make sure the font is consistent throughout.

- **Printing**

The size and type of poster to be will be conveyed to the shortlisted candidates

7. Links for further guidelines for poster making :

<https://guides.nyu.edu/posters>

<https://researchguides.library.brocku.ca/poster>
