

<p><i>Themes</i></p> <p><b>1. Gender Violence</b> <b>2. Substantive Equality</b></p>	<p><i>Participants can base their activities on any one of the listed themes</i></p>
--	--

### Events

Sr. No.	Activity	Topics / Rules
1.	Elocution	<p>“Gender equality is the unfinished business of the 21<sup>st</sup> century” - Elizabeth Broderick OR            “Gender equality must become a lived reality.” –Michelle Bachelet OR            “We cannot all succeed if half of us are held back.” – Malala Yousafzai</p> <ul style="list-style-type: none"> <li>Only 1 student per team</li> <li>Time Limit: 5-7 minutes</li> <li>Ideas can be presented in English, Hindi, Marathi, Gujarati.</li> </ul>
2.	Poetry Reading	<ul style="list-style-type: none"> <li>Recitation of self-composed poetry based on any of the themes of the event.</li> <li>Only 1 student per team.</li> <li>Time Limit: Up to 3 minutes</li> <li>Poetry can be presented in English, Hindi, Marathi, Gujarati.</li> </ul>
3.	Debate	<p>“Achieving gender equality is about disrupting the status-quo, not negotiating it.” OR            “Social media is the most powerful platform to negotiate gender equality in today's day and age.”</p> <ul style="list-style-type: none"> <li>2 participants per team</li> <li>Round 1: 3-4 minutes individual speech of the various teams consecutively.</li> <li>Round 2: Posing 1-2 questions by each team to any other opposing team and the respective Defense by the questioned team in 1 minute.</li> <li>Debate can be conducted in English/Hindi/Marathi/Gujarati.</li> </ul>
4.	Research Paper Presentation	<ul style="list-style-type: none"> <li>Participants to select any one of the themes.</li> <li>Team Size: Maximum 5 members.</li> <li>Only 2 participants can present.</li> <li>Time Limit : 8-10 minutes</li> <li>Participants must carry their PPT on their pendrives</li> <li>Participants must carry one hardcopy of their research paper for submission.</li> </ul>

Sr. No.	Activity	Topics / Rules
		<ul style="list-style-type: none"> <li>Only original research will be permitted.</li> <li>Paper and presentation can be in English/Hindi/Marathi/Gujarati.</li> </ul>
5.	Theatre	<p><b>Role Play/ Skit/ Monoacting/Street Play/Mime</b></p> <ul style="list-style-type: none"> <li>Participants have to select <b>any one</b> of the themes.</li> <li>Duration: Maximum 10 minutes.</li> <li>Group Size: Maximum 8 students including accompanists.</li> <li>Participants must submit one hard copy of the script.</li> </ul> <p>Performances can be in English/Hindi/Marathi/Gujarati</p> <ul style="list-style-type: none"> <li>Participants are responsible for their costume and accessories/props. The College will not reimburse for the same.</li> </ul>
6.	Video Screening & Youtube Films	<ul style="list-style-type: none"> <li>Duration: Maximum 5 minutes</li> <li>Participants must carry their videos on their pendrive with backup.</li> <li>Only original videos will be permitted.</li> </ul>
7.	Photo Exhibition	<ul style="list-style-type: none"> <li>Participants must bring <b>5-10 photographs</b> with captions based on <b>any one theme</b>, assembled on a chart.</li> <li>Only original photographs will be accepted.</li> <li>No mixing, matching or morphing of photographs will be permitted.</li> <li>Software such as photoshop etc. for enhancing images is not permitted.</li> </ul>

***Last date for submission of entries is 15th July 2019.***  
***Send your entries in the prescribed format given below to the College address to***  
***Dr. Cicilia Chettiar- 9820310848 or***  
***Ms. Geeta Varun- 9819145313.***  
***Use photocopies of the format given in the brochure.***

***Registration Fees BY CASH only :***  
***Rs. One Hundred only for 1 to 10 participants ;***  
***Rs. Two Hundred only for 10 to 20 Participants.***  
***Please send Registration Fees along with the Forms.***

## MANIBEN NANAVATI WOMEN'S COLLEGE

(Affiliated to SNDT Women's University)

Vallabhbhai Road, Vile Parle (West), Mumbai.

### FRIEDRICH–EBERT–STIFTUNG (FES) & GENDERLOGUE 2019–2020

#### Registration Form

**Name of Institution:**

---

**Name of Teacher In charge:**

---

**E-mail & Contact No. of In charge:**

---

Sr. No.	Event	Number of Participants
1.	<b>Research Paper Presentation</b>	
2.	<b>Theatre Events:</b>	
	Mono-acting	
	Street Play	
	Mime	
3.	<b>Literary Events:</b>	
	Elocution	
	Debate	
	Poetry Reading	
4.	<b>Visual Arts:</b>	
	Photo Exhibition	
	Video Screening	

\* Note: Best Entries will be rewarded.

Signature of  
Teacher In charge



Reaccredited with 'A' by NAAC  
Estd:1972



## MANIBEN NANAVATI WOMEN'S COLLEGE



### Moving Towards Gender Equality: From Mathura to #MeToo

Organized by

### Maniben Nanavati Women's College (MNWC)

Women Development Cell & Internal Complaint Committee

*In collaboration with*

### Friedrich Ebert Stiftung (FES)

*Inaugural Chief Guest*

### Dr. Manjusha Molwane

*Member Secretary, Maharashtra State  
Commission for Women, Mumbai.*

*Day & Date: Tuesday, 30TH JULY, 2019*

*Time: 9.30 am to 3.30 pm*

*Venue: Seminar Hall, 4<sup>th</sup> Floor,  
Maniben Nanavati Women's College,  
Vallabhbhai Road, Vile Parle (West), Mumbai 400056.*



## About Us

**Maniben Nanavati Women's College**, conducted by Shree Chandulal Nanavati Women's Institute & Girls' High School, is affiliated to SNDT Women's University, Mumbai. Established in 1972, the institution has been one of the pioneers in imparting higher education to women in Mumbai. Empowerment of women, one of the main principles of the Gandhian ideology, is the mission of the College. Named after Mani Ba who worked with Mahatma Gandhi during the Indian Freedom Movement, the College offers a conducive environment to women to increase their abilities, shape their lives and be the change makers in society. With its well qualified faculty of teachers, state-of-the-art infrastructure facilities, effective teaching-learning methodologies and strong research environment, the students here undergo a transformative change for better future prospects. The College offers endless opportunities to excel in co-curricular and extra-curricular activities, sports, cultural and extension activities for the all round development of students. Skill acquisition and strong leadership qualities nurtured here enable students to contribute to nation development. At the same time, the value education imparted here prepare students to be responsible global citizens.

**Friedrich Ebert Stiftung** is the oldest political foundation in Germany with a rich tradition dating back to its foundation in 1925. Today it remains loyal to the legacy of Friedrich Ebert and campaigns for the core ideas and values of social democracy: freedom, justice and solidarity.



## About Genderlogue

The sex ratio for India stands at 945 women for every 1000 men. More startling is the sex ratio of girls in the 0 – 6 age group, which stands at 914 girls for every 1000 boys. This is only one example of discrimination against females. Others include the horrific reality of rape cases! 2018 showed almost a 3% increase in the number of rapes reported in the country's capital – Delhi. Every third woman in India suffers from sexual or physical violence at home. All this is despite a constitutional mandate providing equality to men and women of all walks of life.

Genderlogue is a series introduced by Friedrich-Ebert-Stiftung, India Office, to provide a platform for India wide deliberations on issues which matter to and for men, women and indeed all genders. Understanding, challenging and churning gender norms to move towards gender equality at the political, economic and societal level is the touchstone for these events.

The Friedrich-Ebert-Stiftung is committed to the values of solidarity, peace and social justice. The Genderlogue is one channel to address these through talks, discussions, virtual space, and creative media in collaboration with FES partners and concerned groups and individuals.

## Genderlogue on “Moving Towards Gender Equality: From Mathura to #MeToo”

### Patrons

<b>Smt. Himadri Nanavati – Chairperson, Managing Committee, MNWC</b>
<b>Dr. Damyanti Sridharan -</b> Senior Adviser, Gender & Social Justice, FES India.

### Advisory Committee

Dr. Rajshree Trivedi, Principal, MNWC
Dr. Vibhuti Patel, Professor, Advanced Centre for Women's Studies, TISS

### Executive Committee

<b>Ms. Prerna Ramteke,</b> Asst. Professor, In charge- Women Development Cell , MNWC	Convener
<b>Prof. Sunita Sharma,</b> Head, Dept. of Commerce & In Charge - Internal Complaints Committee, MNWC	Co-Convener
Dr. Rita Patil, Dr. Twinkle Sanghavi, Dr. Cicilia Chettiar, Dr. Ravindra Katyatyan, Ms., Geeta Varun, Dr. Rekha Kaklotar, Ms. Sheetal Sawant and Mr. Naresh Lad	Members

## GENDERLOGUE Inter–Collegiate Event 2019-2020

Event	Time	Venue
Registration & Breakfast	9.30 - 10 a.m.	Entrance & Canteen
Inauguration	10 to 11. a.m.	Seminar Room 4.2, 4.3
Photo Exhibition	11 a.m. onward	Corridor, Gr. Floor
Plenary Session	11 to 12 p.m.	Seminar Room 4.2, 4.3
Research Paper Presentation	12 to 1 p.m.	Seminar Room 4.2, 4.3
Elocution/ Debate/ Poetry Recitation	12 to 1 p.m.	Room 4.5
Lunch	1 to 2 p.m.	
Theatre: Role Play/ Monoacting/ Street Play/ Mime	2 to 3 p.m.	Room 4.2, 4.3
Video Screening	2 to 3 p.m.	Smart Classroom 5.3
Valedictory & Certificate Distribution	3 to 3.30 p.m.	Seminar Room 4.2, 4.3